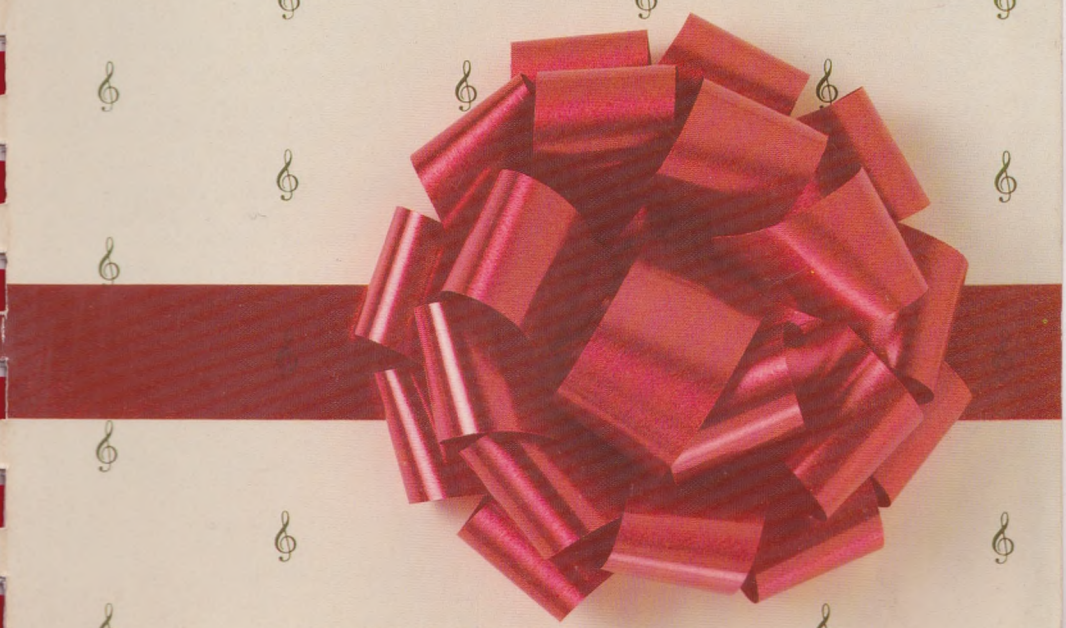
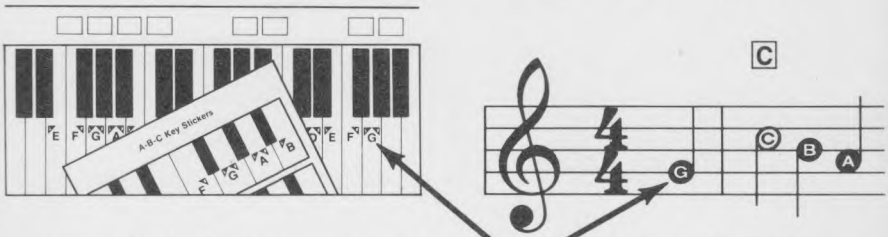
Christmas Songbook

OVER 100 CHRISTMAS SING-ALONGS, FAMILY FAVORITES, CAROLS AND TRADITIONAL CLASSICS



ABC MUSIC FOR BEGINNERS

With A-B-C Letter Music™ the A-B-C's name the keys!



When you match the letters on the keys to the letters in the notes

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THE CHRISTMAS SONGBOOK

HOLIDAY SING-ALONGS

ANGELS WE HAVE HEARD ON HIGH 69
AULD LANG SYNE 28
AWAY IN A MANGER 8
DECK THE HALL 3
THE FIRST NOEL 21
GO TELL IT ON THE MOUNTAIN 88
GOD REST YE MERRY GENTLEMEN 31
GOOD CHRISTIAN MEN, REJOICE 120
GOOD KING WENCESLAS 97
HARK! THE HERALD ANGELS SING 126
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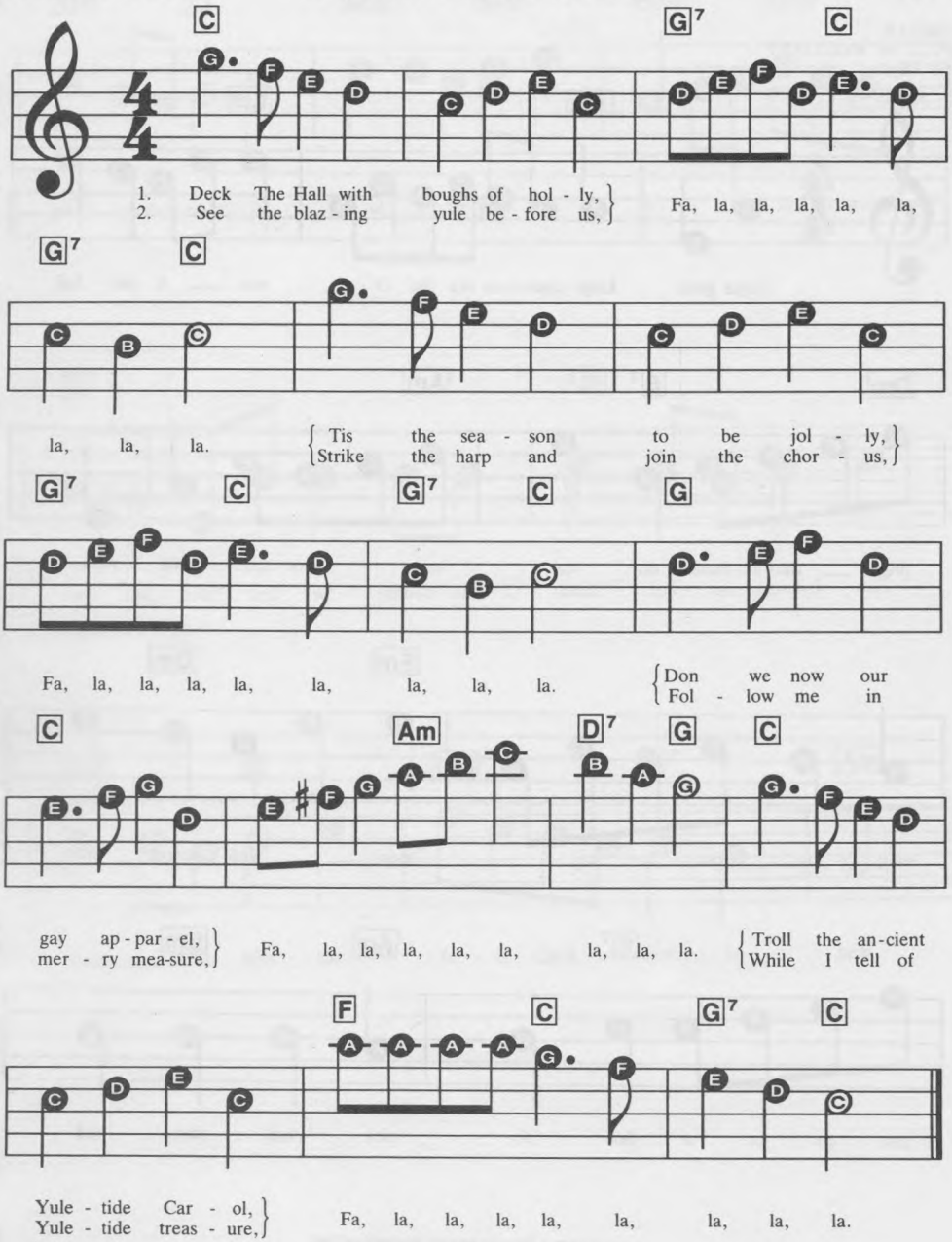
HARPSICHORD
BRIGHT 'N' BRASSY
Medium Fast SWING

DECK THE HALL

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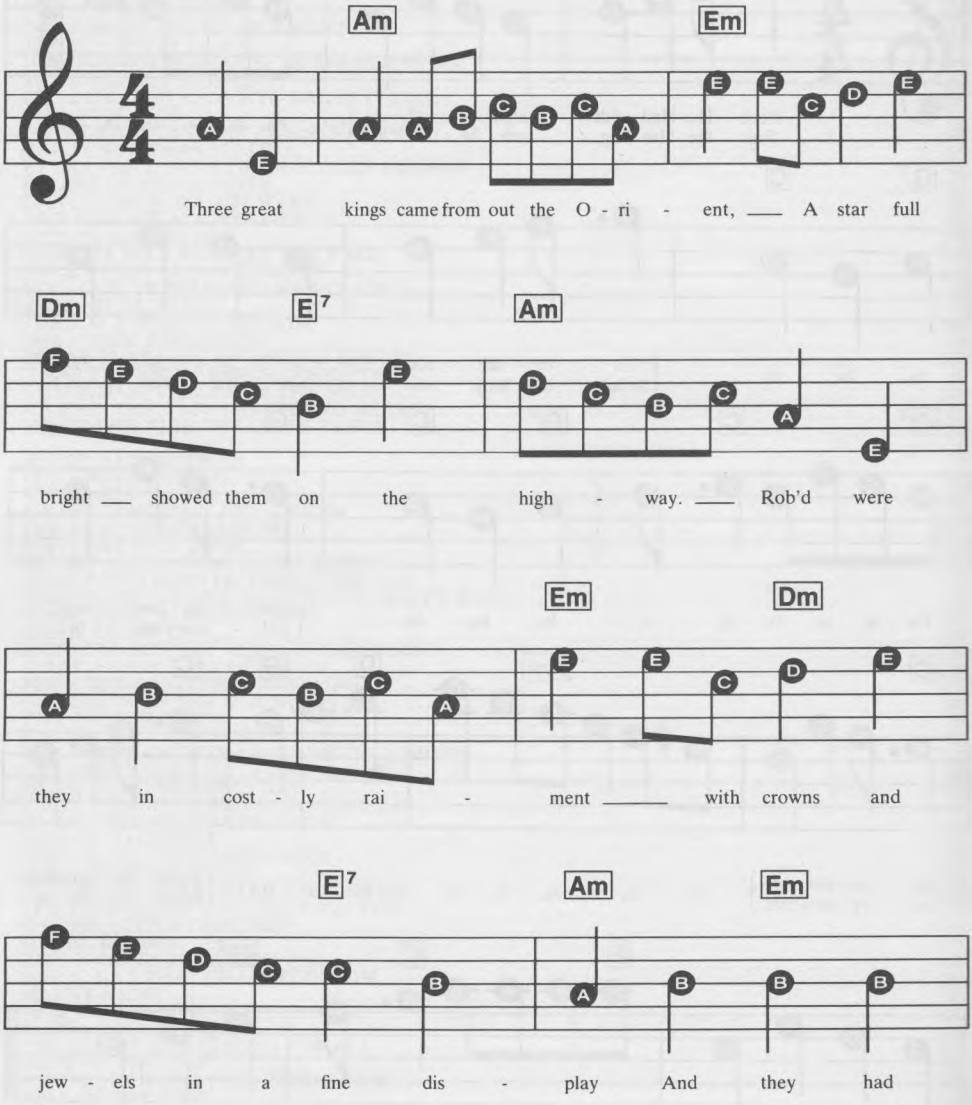
MARCH OF THE THREE KINGS

ORGAN
FULL 'N' BRILLIANT
No Rhythm

Am
Em
Three great kings came from out the O - ri - ent, — A star full
Dm
E7
Am
bright — showed them on the high - way. — Rob'd were
Em
Dm
they in cost - ly rai - ment — with crowns and
E7
Am
Em
jew - els in a fine dis - play And they had

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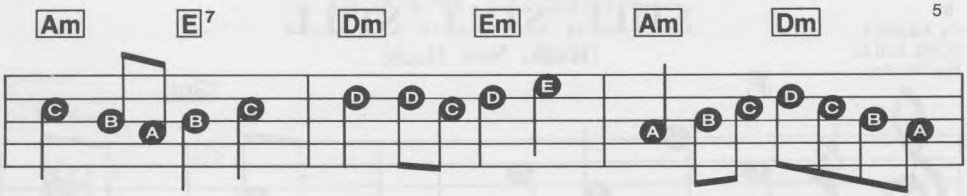
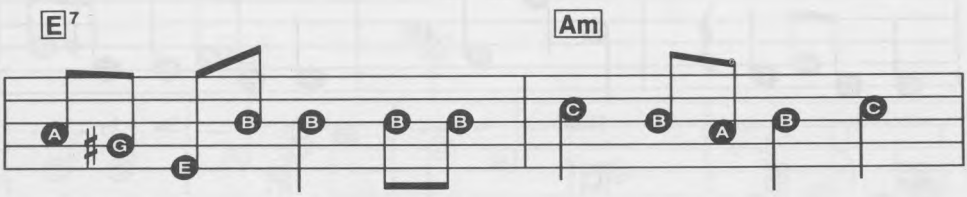
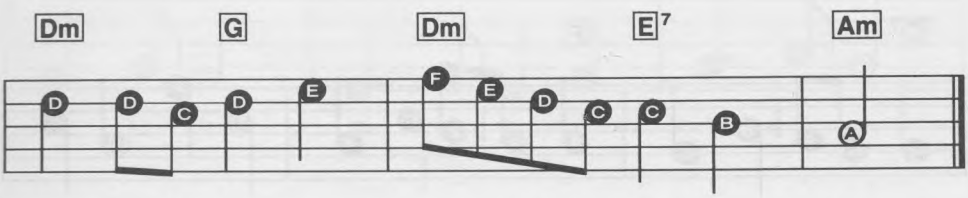


gifts in their casks of gold, ___ To give the In - fant ___ In scrip-tures

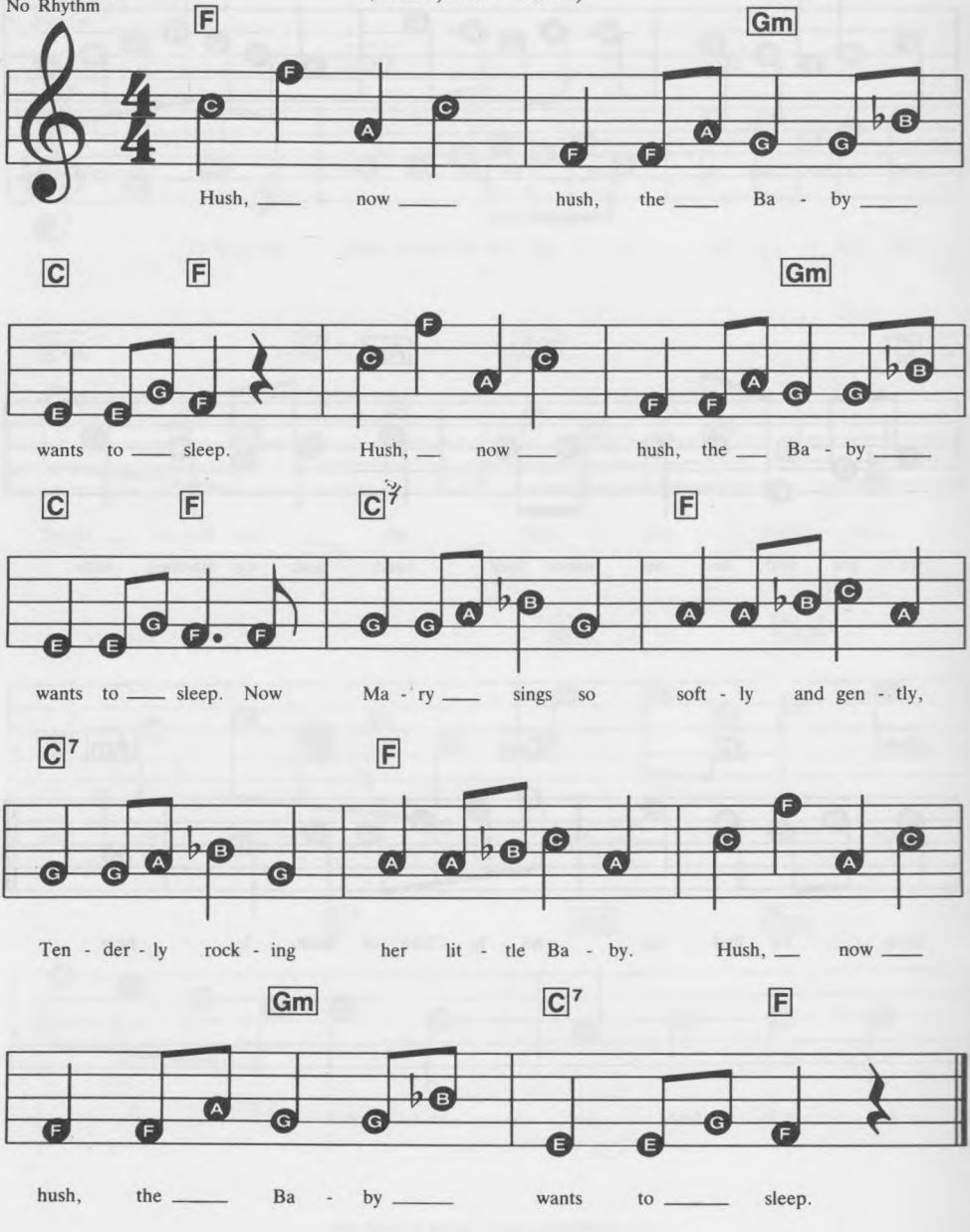


we are told; And we joined their band and we marched with



them ___ To find the ho - ly Child of Beth - le - hem.

CLARINET
SOFT SOLO
No Rhythm

STILL, STILL, STILL
(Hush, Now Hush)

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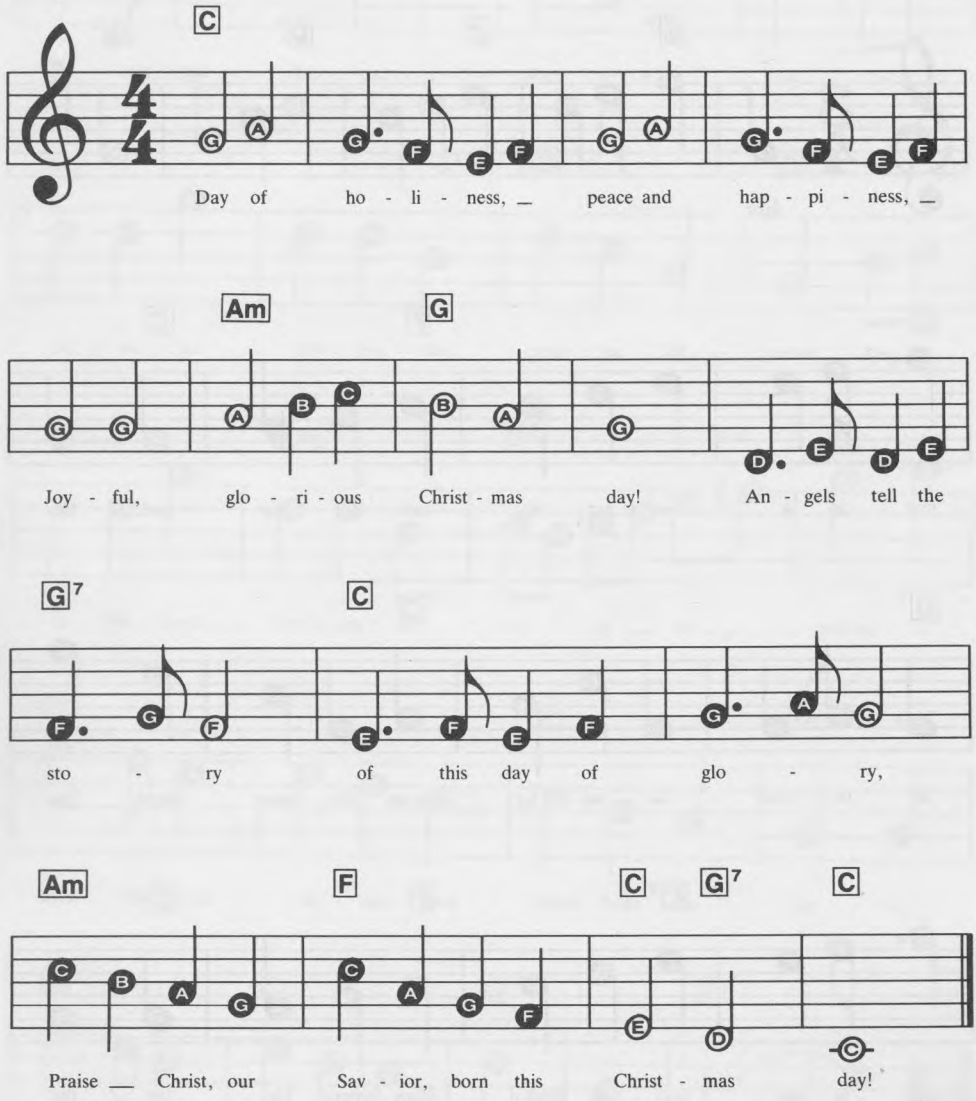
O SANCTISSIMA

ORGAN
FULL 'N' BRILLIANT
No Rhythm

C
Day of ho - li - ness, peace and hap - pi - ness,
Am
G
Joy - ful, glo - ri - ous Christ - mas day! An - gels tell the
G7
C
sto - ry of this day of glo - ry,
Am
F
C
G7
C
Praise Christ, our Sav - ior, born this Christ - mas day!

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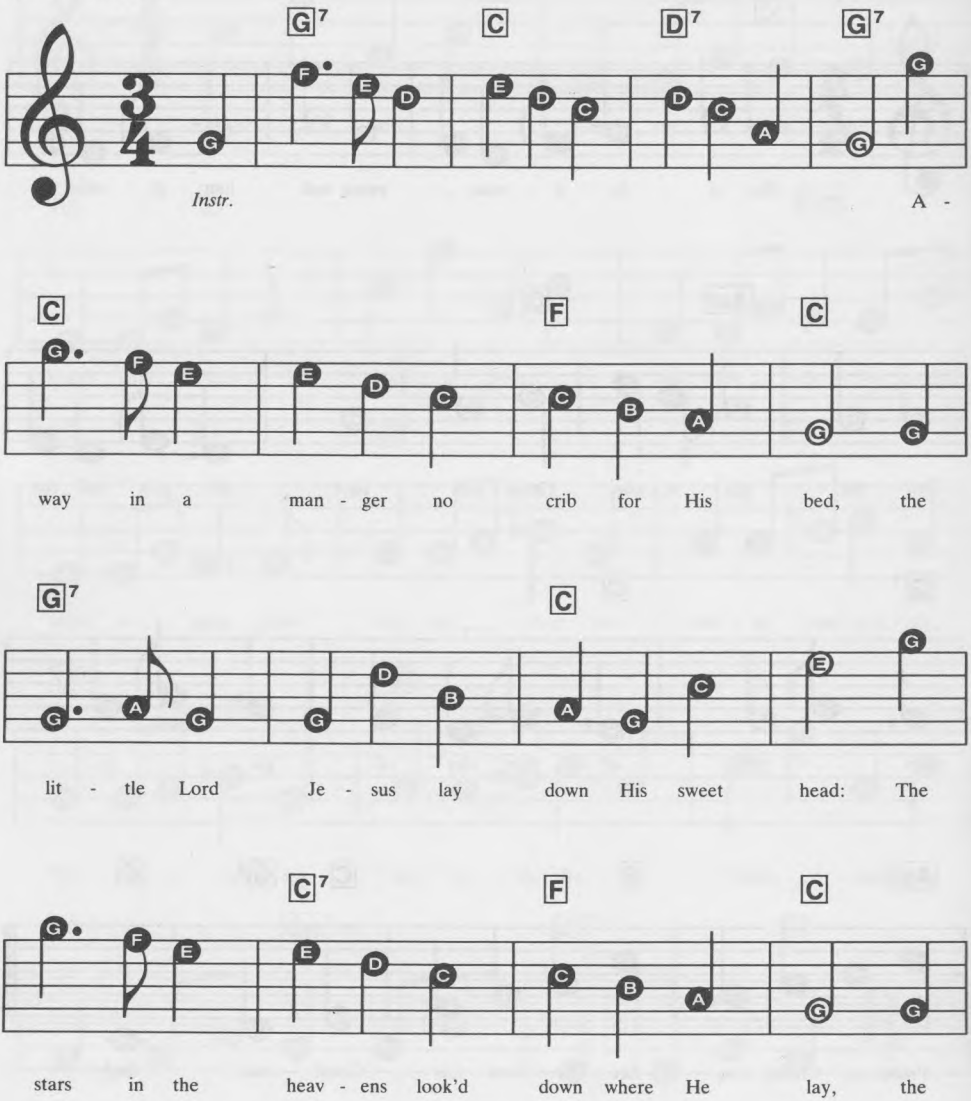
AWAY IN A MANGER

PIANO
CLASSICAL
Medium WALTZ

G7 C D7 G7
Instr.
A -
C F C
way in a man - ger no crib for His bed, the
G7 C
lit - tle Lord Je - sus lay down His sweet head: The
C7 F C
stars in the heav - ens look'd down where He lay, the

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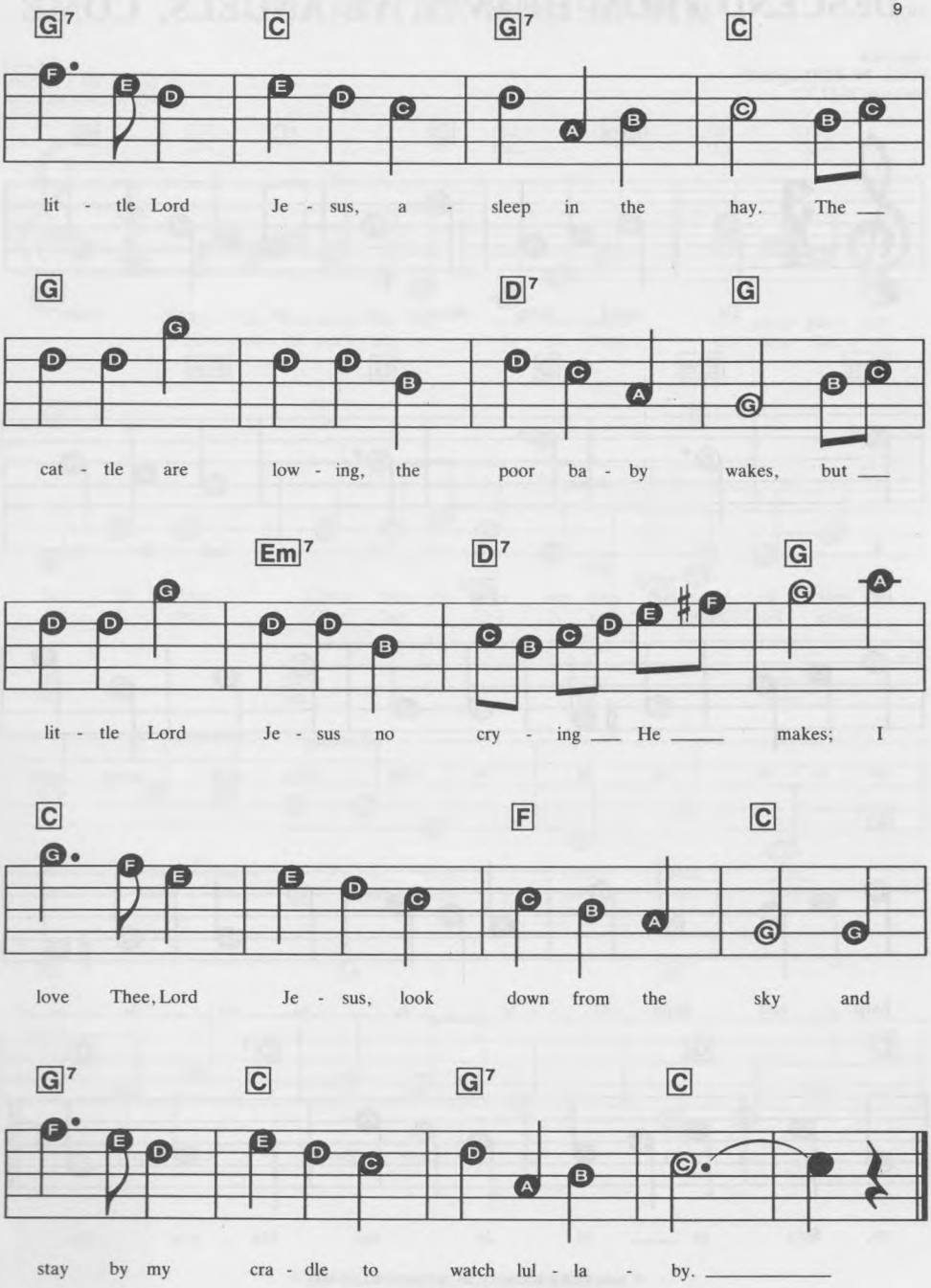
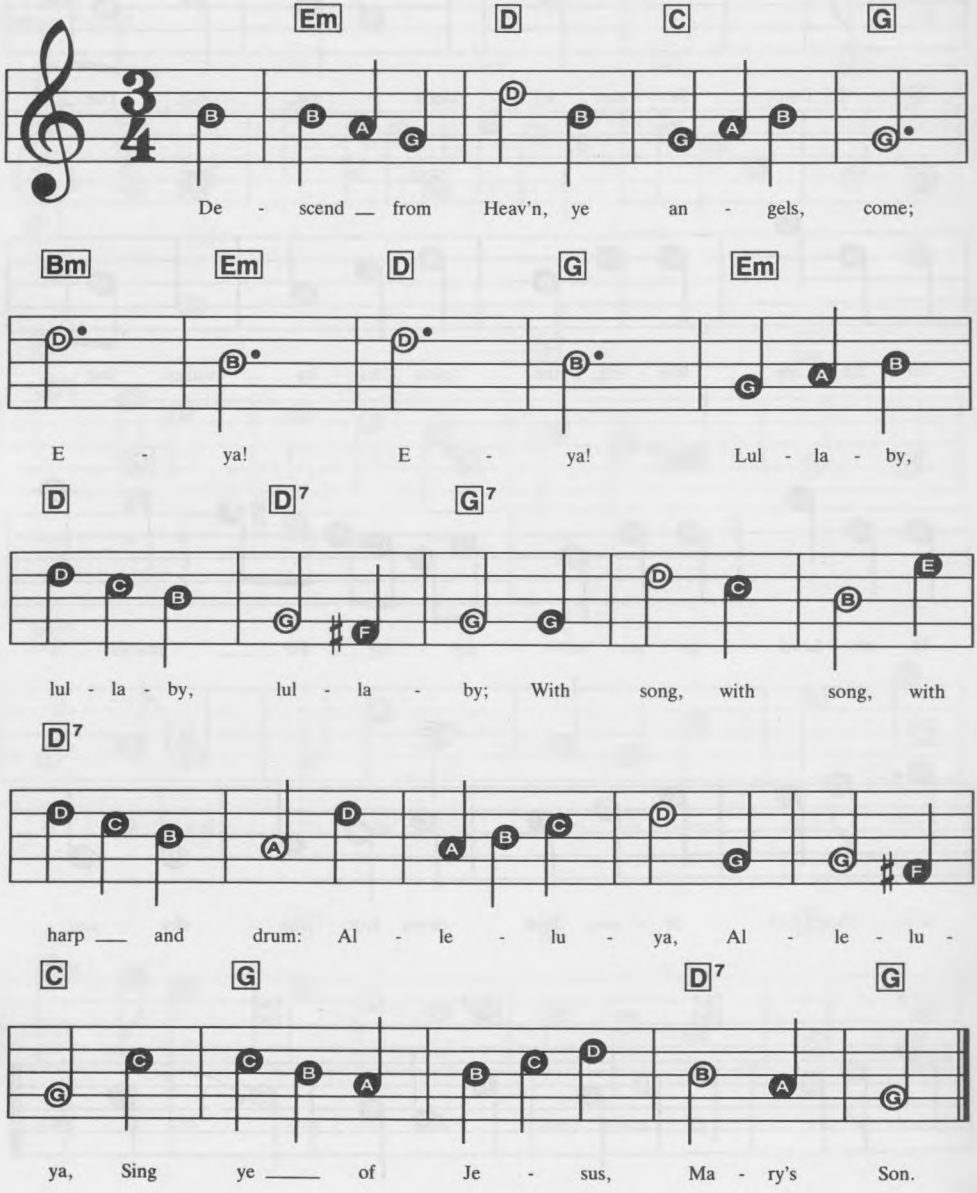

G7 C G7 C
lit - tle Lord Je - sus, a - sleep in the hay. The ___
G D7 G
cat - tle are low - ing, the poor ba - by wakes, but ___
Em7 D7 G
lit - tle Lord Je - sus no cry - ing ___ He ____ makes; I
C F C
love Thee, Lord Je - sus, look down from the sky and
G7 C G7 C
stay by my cra - dle to watch lul - la - by. _____

10 DESCEND FROM HEAV'N, YE ANGELS, COME

ORGAN
FULL 'N' BRILLIANT
Medium WALTZ

Em D C G
De - scend __ from Heav'n, ye an - gels, come;
Bm Em D G Em
E - ya! E - ya! Lul - la - by,
D D7 G7
lul - la - by, lul - la - by; With song, with song, with
D7
harp __ and drum: Al - le - lu - ya, Al - le - lu -
C G D7 G
ya, Sing ye __ of Je - sus, Ma - ry's Son.

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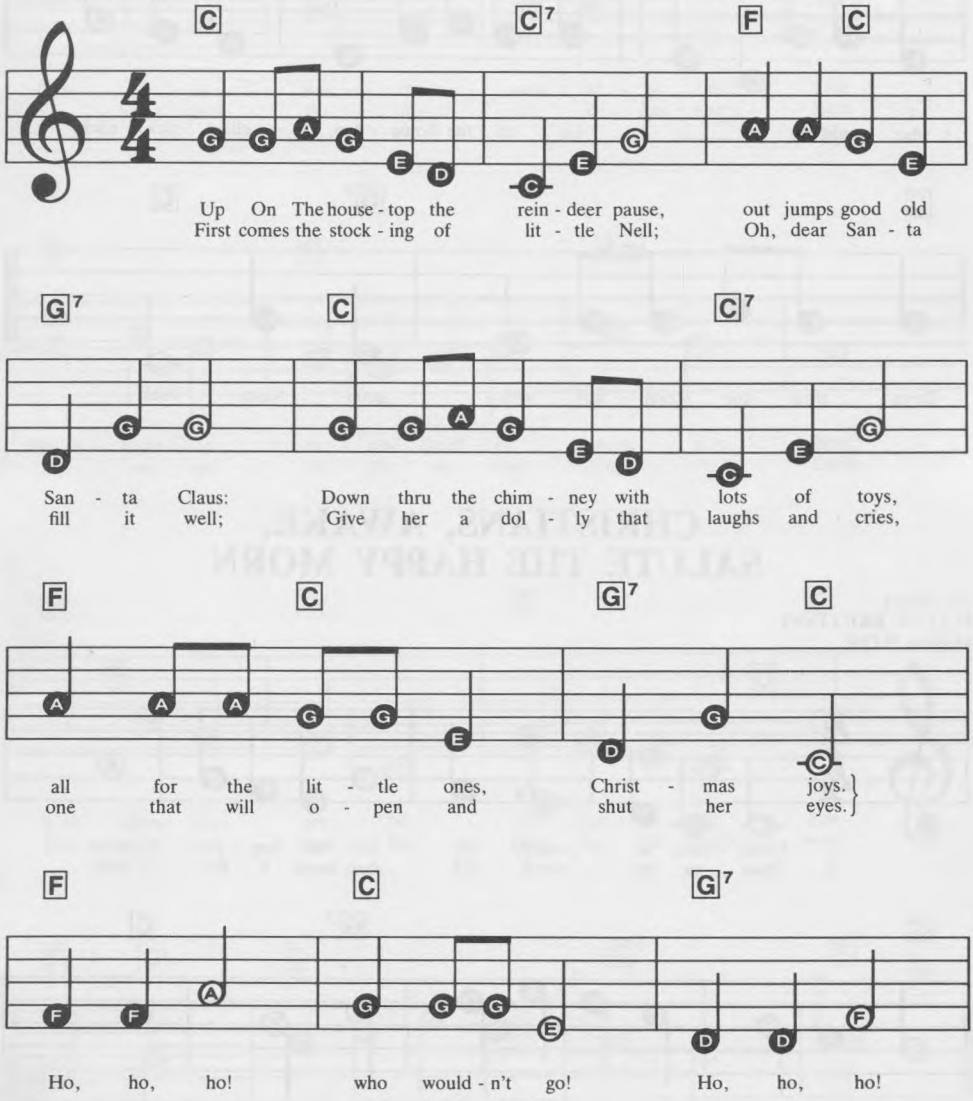
UP ON THE HOUSE-TOP

PIANO
BRIGHT 'N' BRASSY
Medium Fast SWING

C C7 F C
Up On The house - top the rein - deer pause, out jumps good old
First comes the stock - ing of lit - tle Nell; Oh, dear San - ta
G7 C C7
San - ta Claus: Down thru the chim - ney with lots of toys,
fill it well; Give her a dol - ly that laughs and cries,
F C G7 C
all for the lit - tle ones, Christ - mas joys.
one that will o - pen and shut her eyes.
F C G7
Ho, ho, ho! who would - n't go! Ho, ho, ho!

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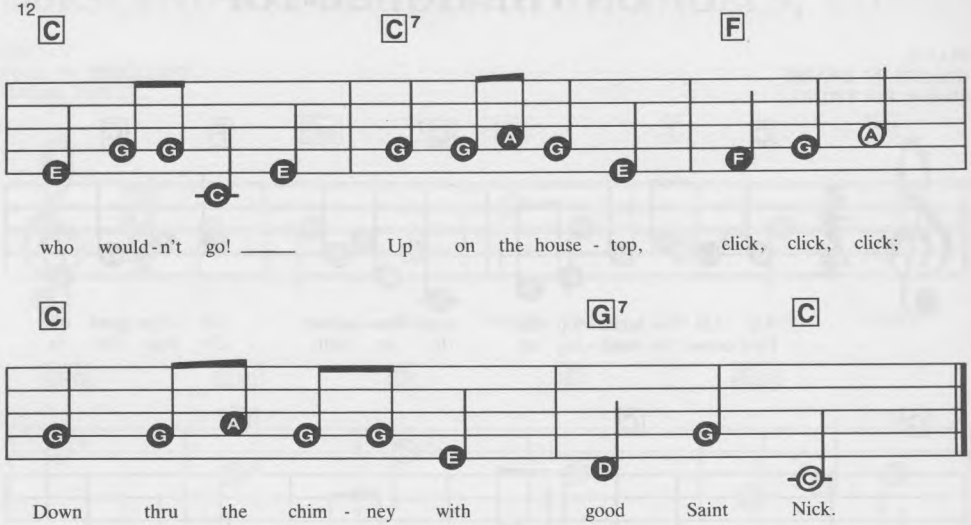
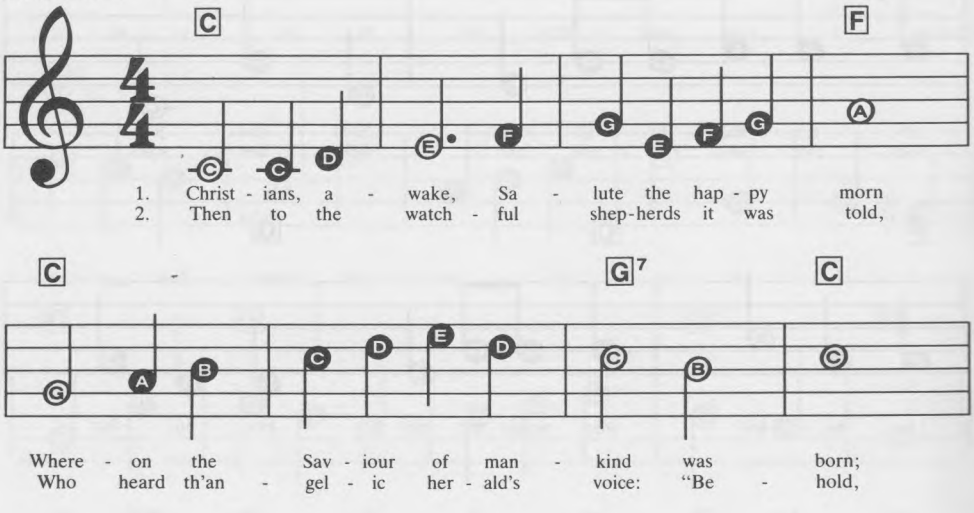


CHRISTIANS, AWAKE, SALUTE THE HAPPY MORN

TRUMPET
FULL 'N' BRILLIANT
Medium SLOW


C
F
1. Christ - ians, a - wake, Sa - lute the hap - py morn
2. Then to the watch - ful shep-herds it was told,
C
G7
C
Where - on the Sav - iour of man - kind was born;
Who heard th'an - gel - ic her - ald's voice: "Be - hold,

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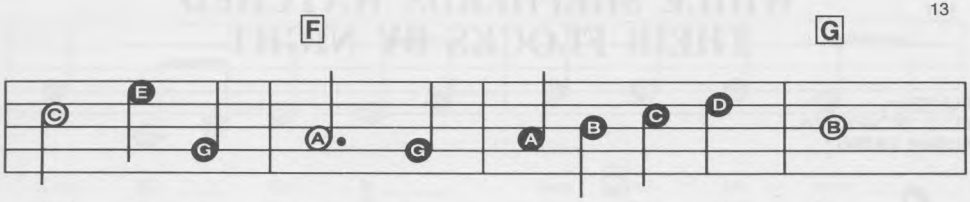
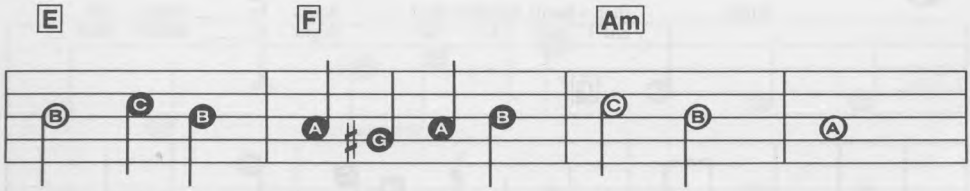
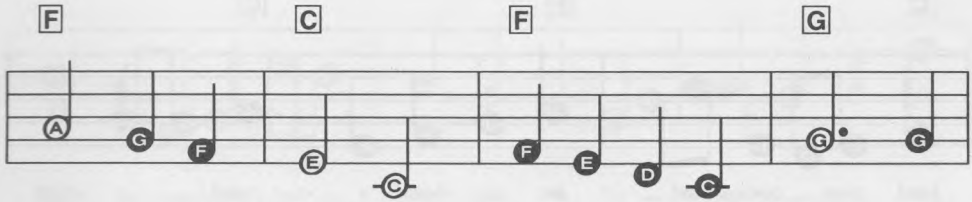
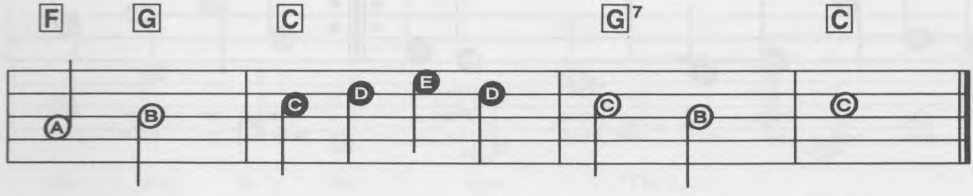


Rise to a - dore the mys - ter - y of love
I bring good tid - ings of a Sav - iour's birth

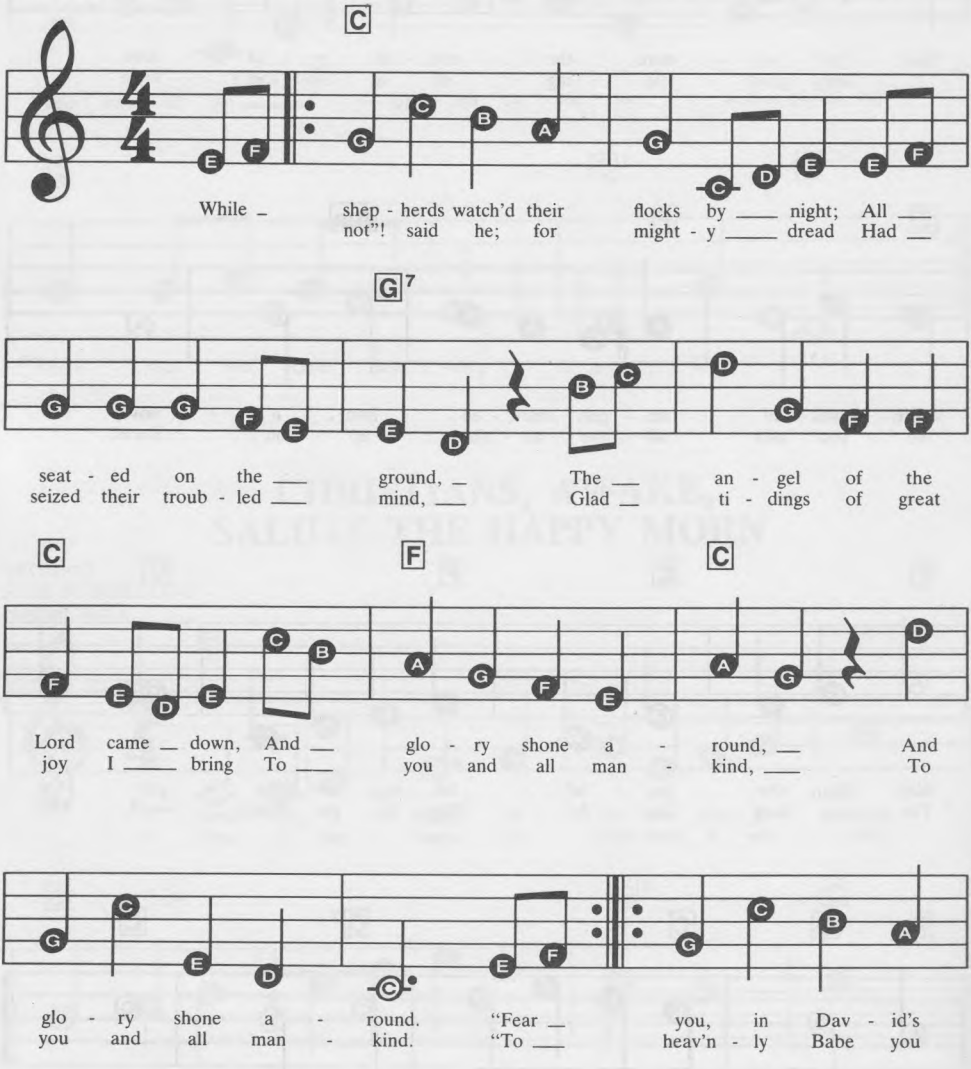


Which hosts of an - gels chant - ed from a - bove;
To you and all the na - tions up - on Earth;

With them the joy - ful tid - ings first be - gun Of
This day hath God ful - filled his pro - mised word, This



God in - car - nate and the Vir - gin's Son.
day is born a Sav - iour, Christ the Lord."

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT

FLUTE
FULL 'N' MELLOW
Medium SWING

C
While _ shep - herds watch'd their flocks by ___ night; All ___
not"! said he; for might - y ___ dread Had __
G7
seat - ed on the ___ ground, _ The ___ an - gel of the
seized their troub - led ___ mind, ___ Glad _ ti - dings of great
C
F
C
Lord came _ down, And ___ glo - ry shone a - round, ___ And
joy I ___ bring To ___ you and all man - kind, ___ To
glo - ry shone a - round. "Fear _ you, in Dav - id's
you and all man - kind. "To ___ heav'n - ly Babe you

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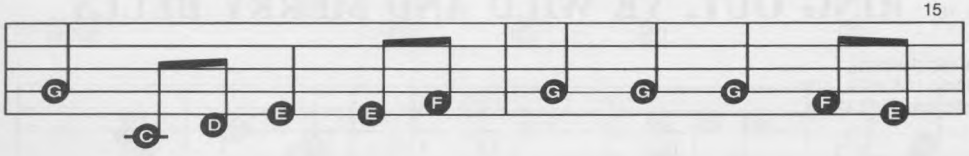
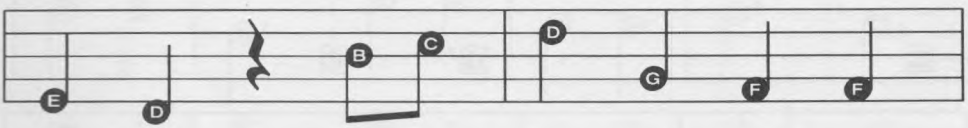
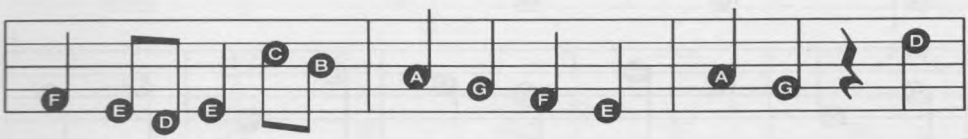


town, this ___ day Is ___ born of Da - vid's ___
there shall ___ find To ___ hu - man view dis -

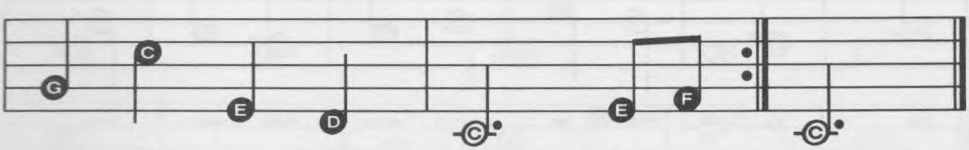
G7



line, ___ The ___ Sav - ior who is
play'd, ___ All ___ mean - ly wrapp'd in

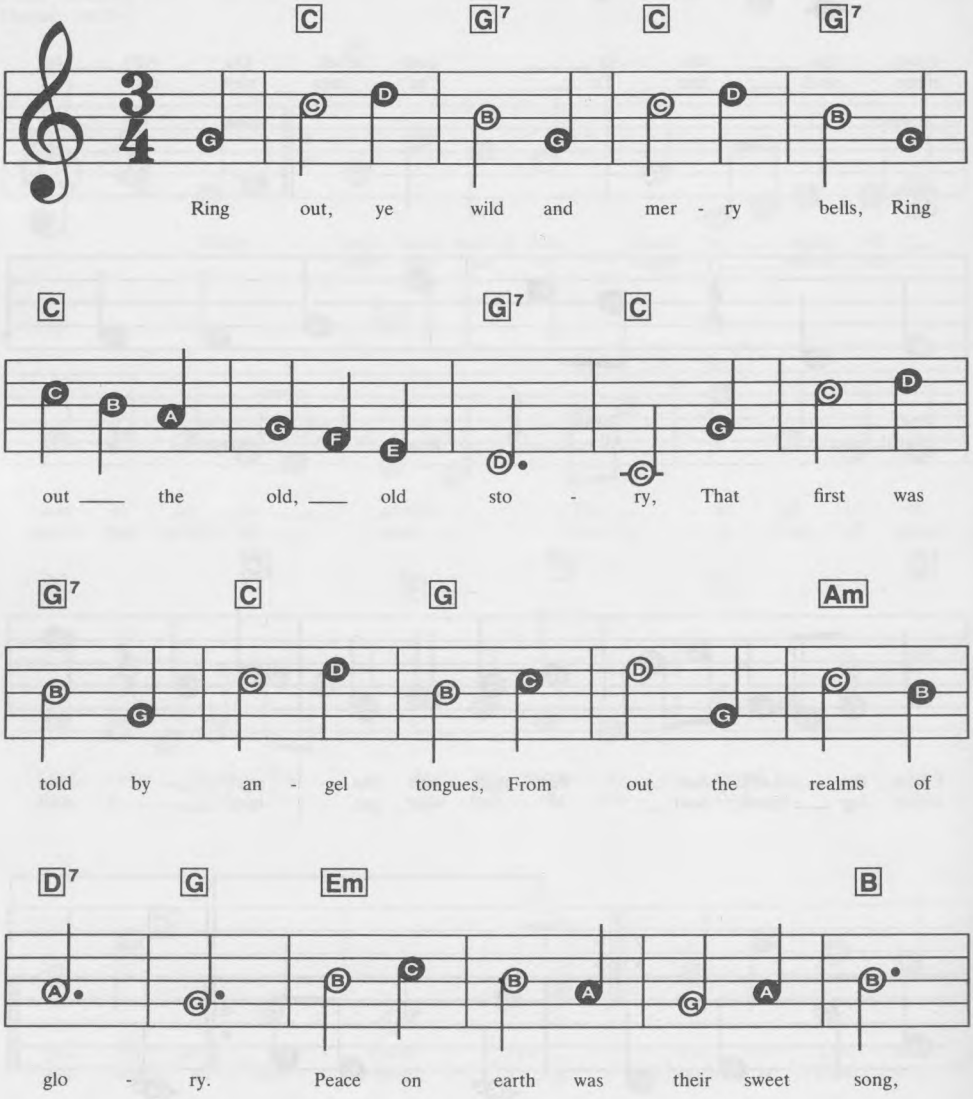
C F C

Christ the ___ Lord; And ___ this shall be the sign, ___ And
swath - ing ___ bands, And ___ in a man - ger laid, ___ And

1. 2. C



this shall be the sign. "The ___
in a man - ger laid."

RING OUT, YE WILD AND MERRY BELLS

WOODWINDS
FULL 'N' MELLOW
Medium WALTZ

C G7 C G7
Ring out, ye wild and mer - ry bells, Ring
C G7 C
out ___ the old, ___ old sto - ry, That first was
G7 C G Am
told by an - gel tongues, From out the realms of
D7 G Em B
glo - ry. Peace on earth was their sweet song,

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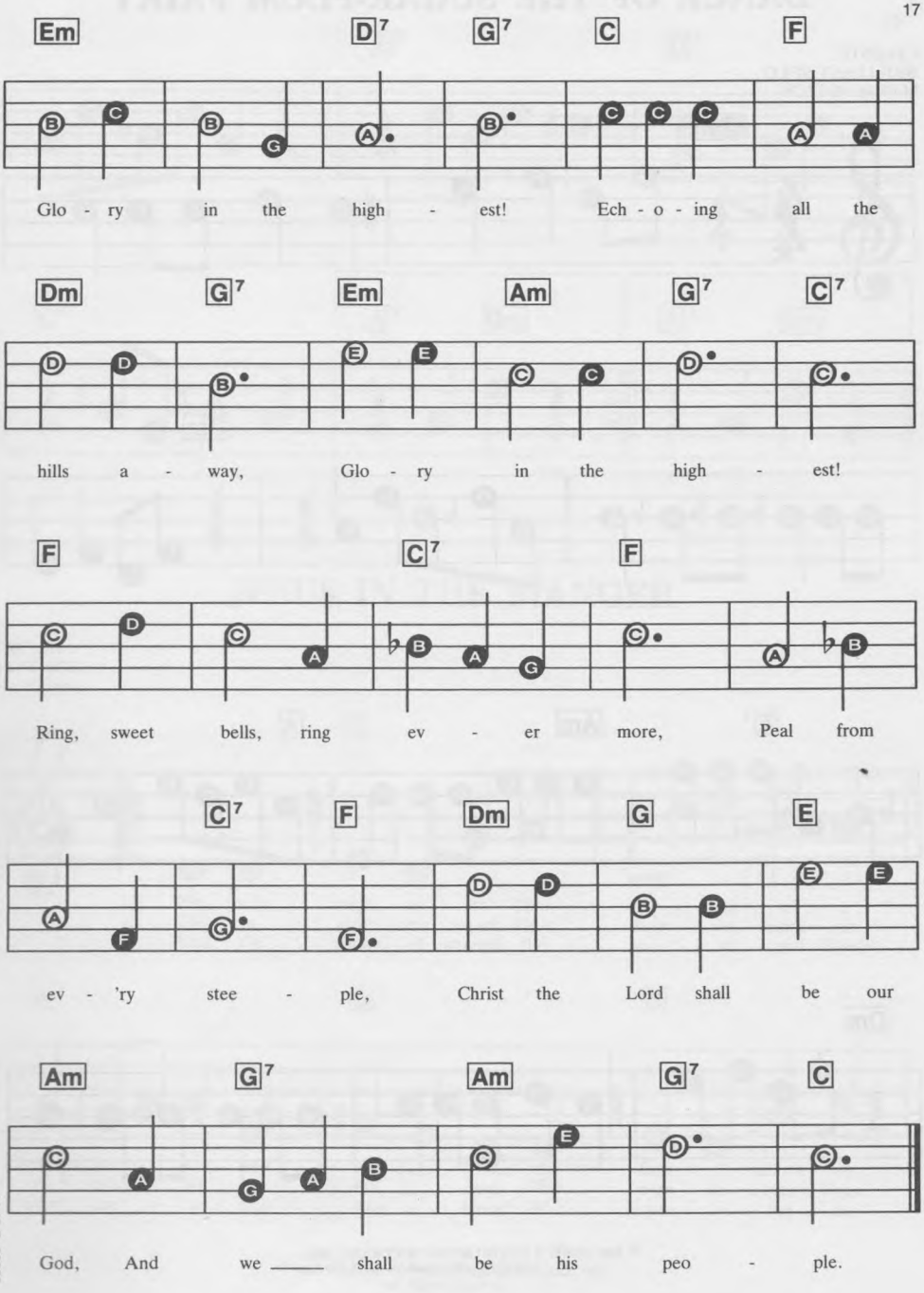
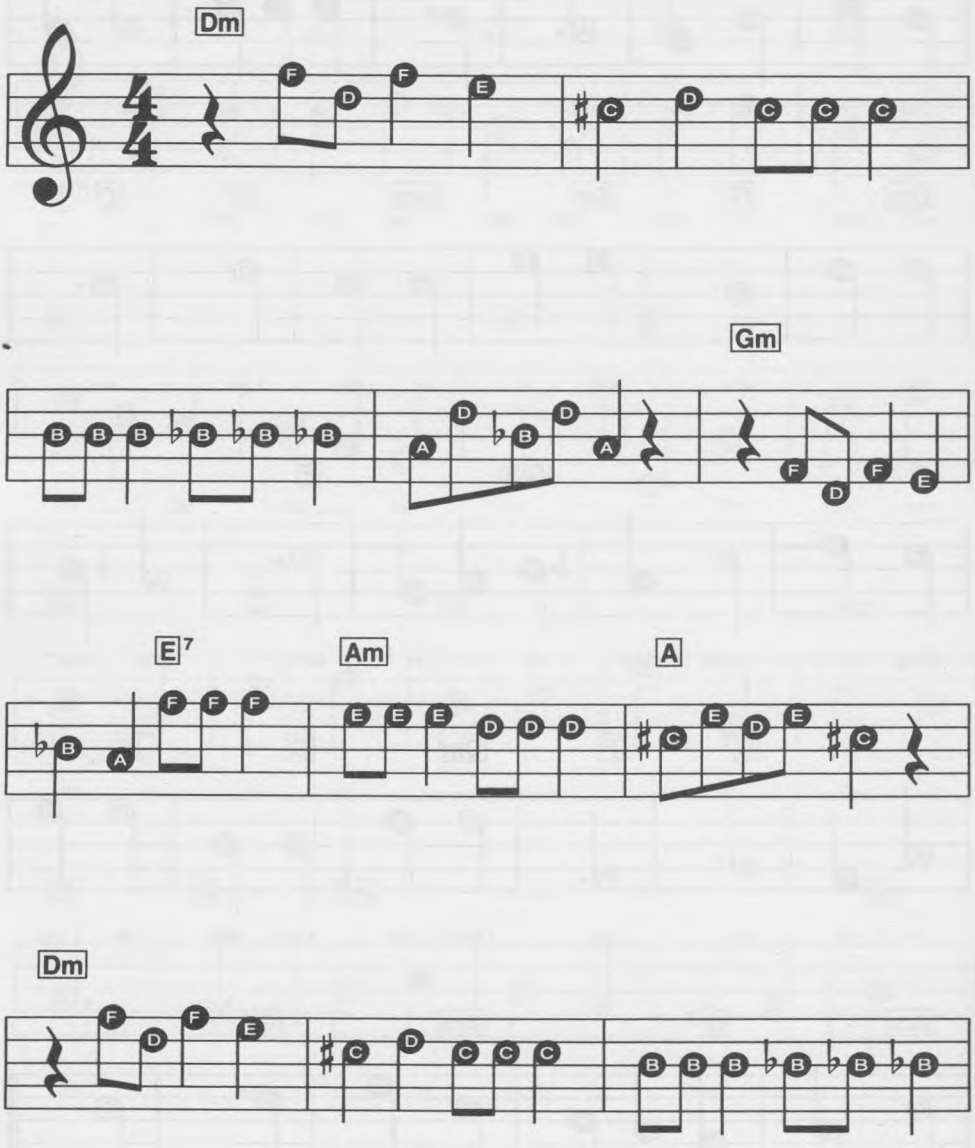

Em D7 G7 C F
Glo - ry in the high - est! Ech - o - ing all the
Dm G7 Em Am G7 C7
hills a - way, Glo - ry in the high - est!
F C7 F
Ring, sweet bells, ring ev - er more, Peal from
C7 F Dm G E
ev - 'ry stee - ple, Christ the Lord shall be our
Am G7 Am G7 C
God, And we ____ shall be his peo - ple.

DANCE OF THE SUGAR-PLUM FAIRY

CELESTE
BRILLIANT SOLO
Medium MARCH

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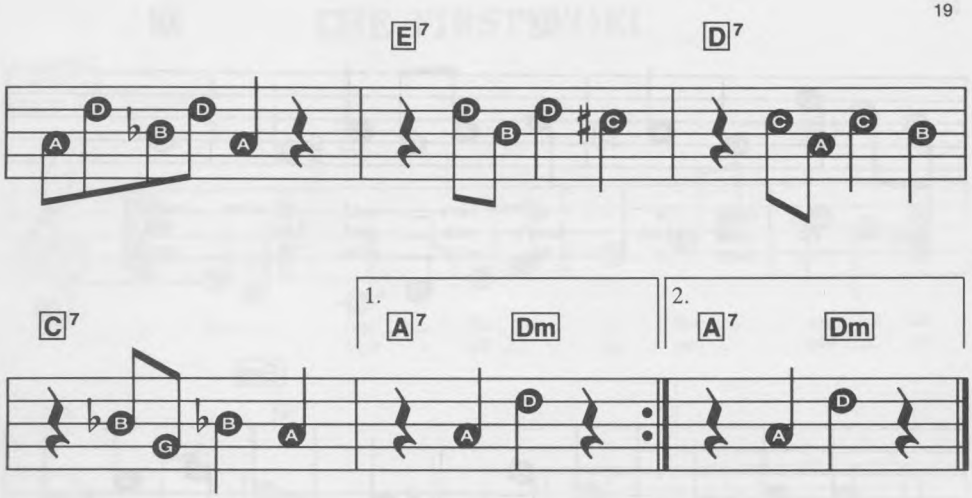
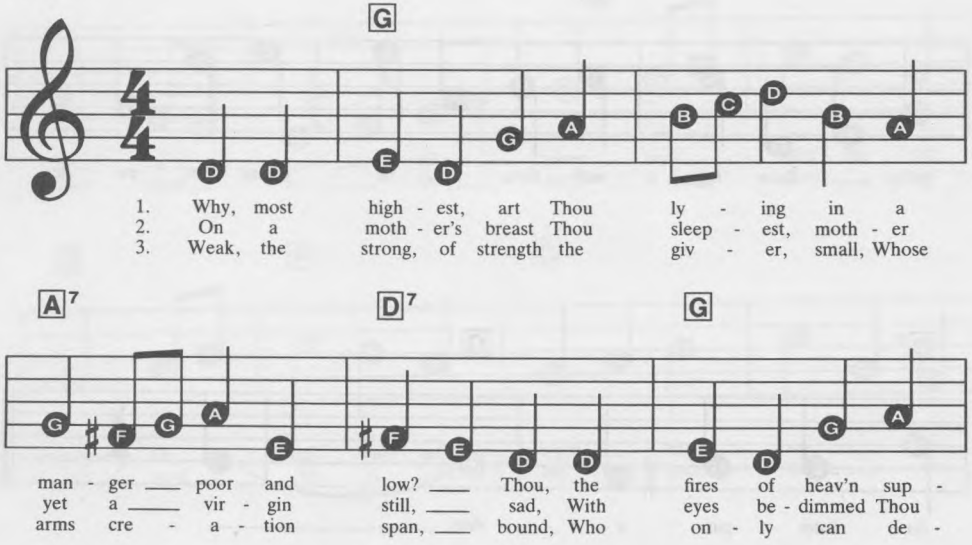


JESUS IN THE MANGER

ORGAN
SOFT SOLO
No Rhythm



1. Why, most high - est, art Thou ly - ing in a
2. On a moth - er's breast Thou sleep - est, moth - er
3. Weak, the strong, of strength the giv - er, small, Whose

man - ger ___ poor and low? ___ Thou, the fires of heav'n sup -
yet a ___ vir - gin still, ___ sad, With eyes be - dimmed Thou
arms cre - a - tion span, ___ bound, Who on - ly can de -

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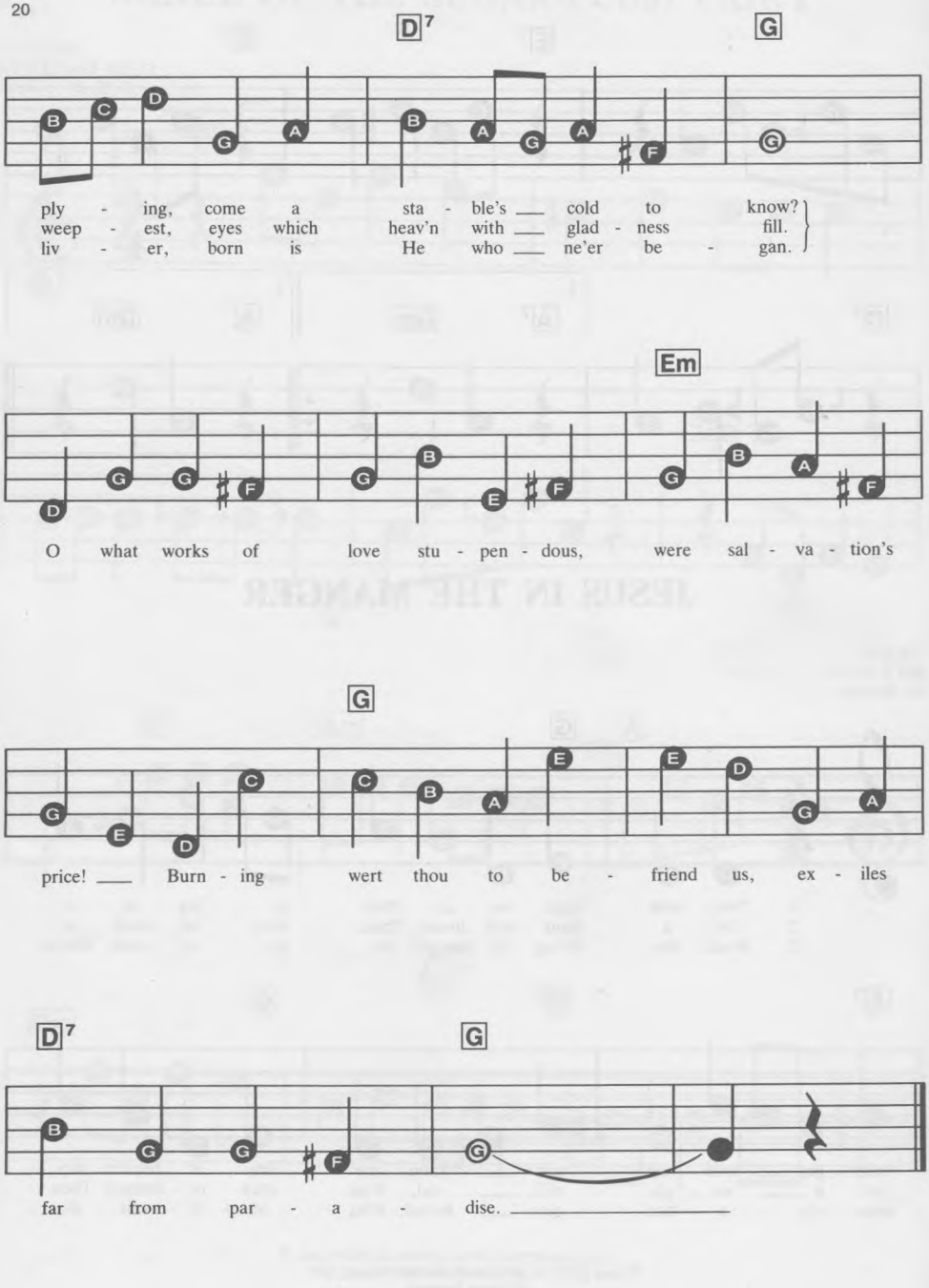
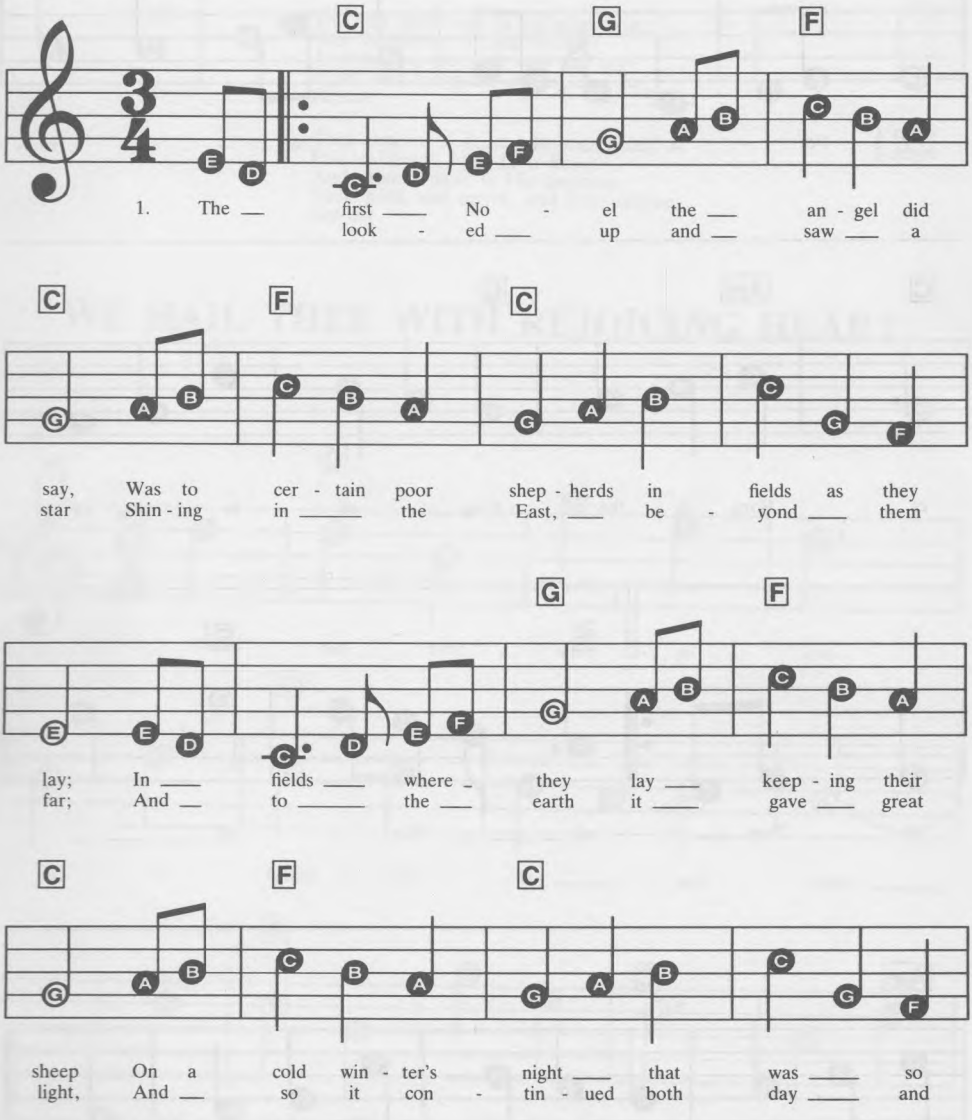

D7
G
ply - ing, come a sta - ble's ___ cold to know?
weep - est, eyes which heav'n with ___ glad - ness fill.
liv - er, born is He who ___ ne'er be - gan.
Em
O what works of love stu - pen - dous, were sal - va - tion's
G
price! ___ Burn - ing wert thou to be - friend us, ex - iles
D7
G
far from par - a - dise. ___

THE FIRST NOEL

CLARINET
CLASSICAL
Medium Slow WALTZ

C G F
1. The first No - el the an - gel did
look - ed up and saw a
C F C
say, Was to cer - tain poor shep - herds in fields as they
star Shin - ing in the East, be - yond them
G F
lay; In fields where they lay keep - ing their
far; And to the earth it gave great
C F C
sheep On a cold win - ter's night that was so
light, And so it con - tin - ued both day and

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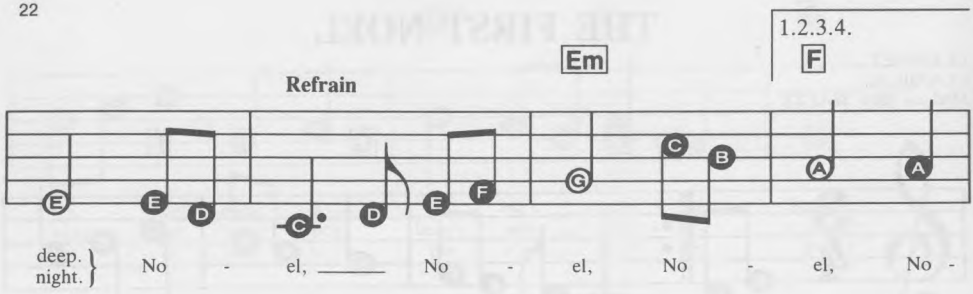
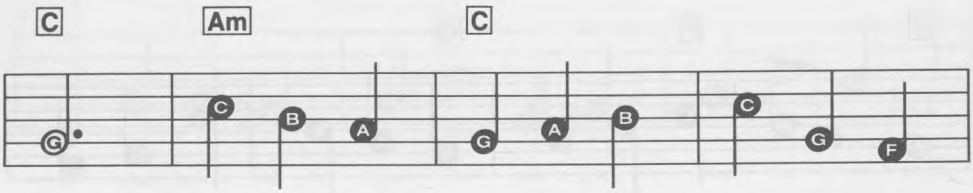
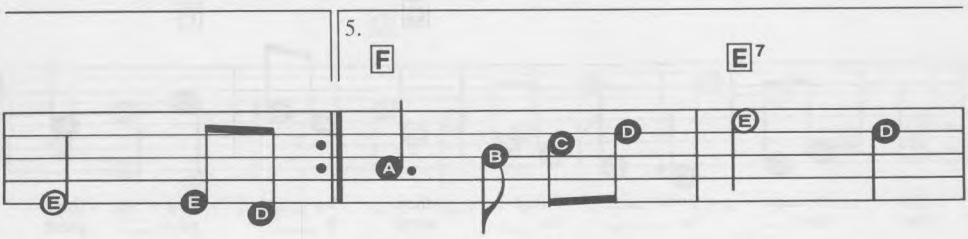
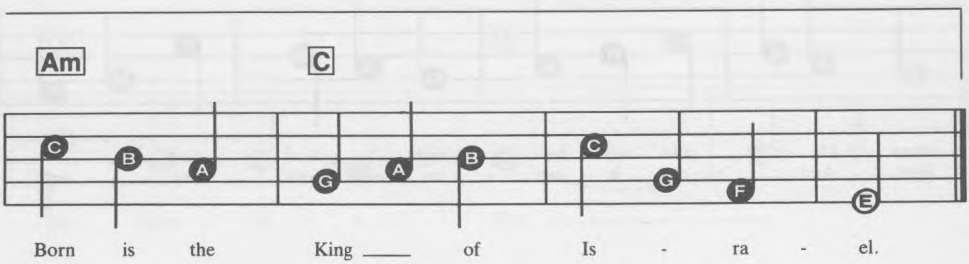
Refrain

1.2.3.4.
Em
F
deep. night.
No - el, No - el, No - el, No -


C
Am
C
el, Born is the King of Is - ra -


5.
F
E7
el. They el, No - el,


Am
C
Born is the King of Is - ra - el.

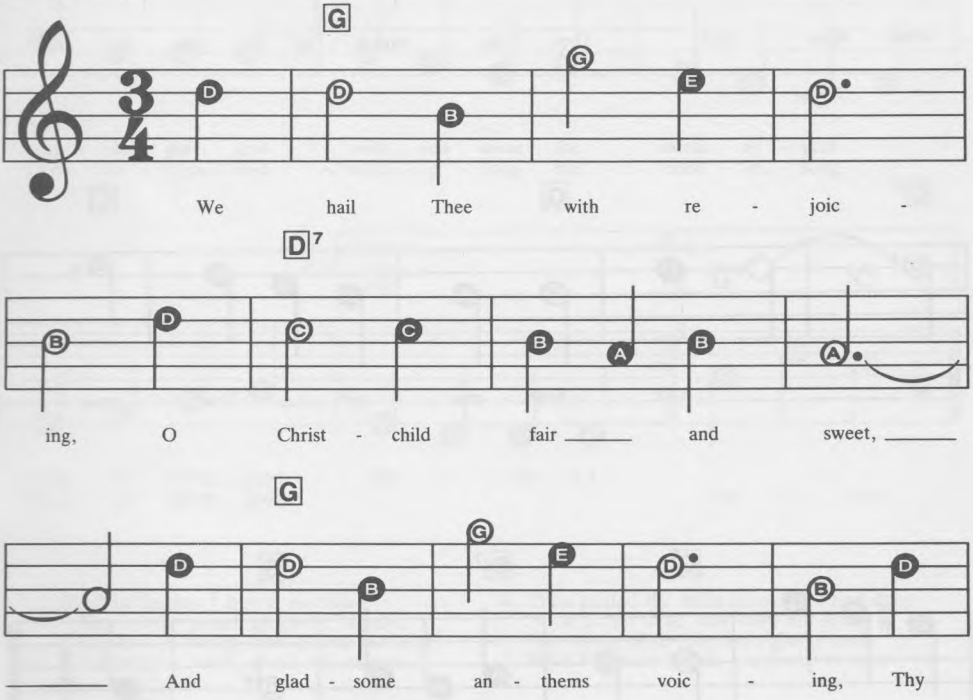
3. And by the light of that same star,
Three wise men came from country far;
To seek for a King was their intent,
And to follow the star wherever it went.
Refrain

4. This star drew nigh to the northwest,
O'er Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay.
Refrain

5. Then entered in those wise men three,
Full reverently upon their knee;
And offered there in His presence,
Their gold, and myrrh, and frankincense.
Refrain

WE HAIL THEE WITH REJOICING HEART

PIANO
CLASSICAL
Medium WALTZ



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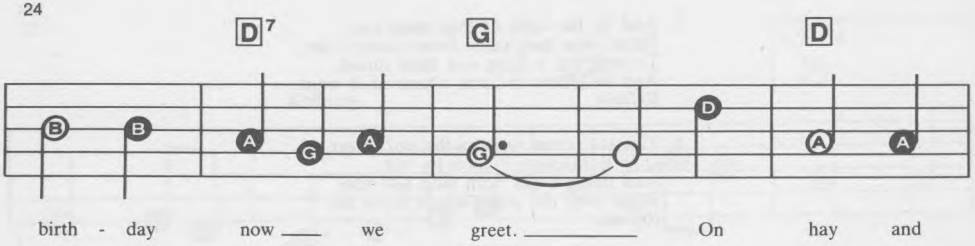
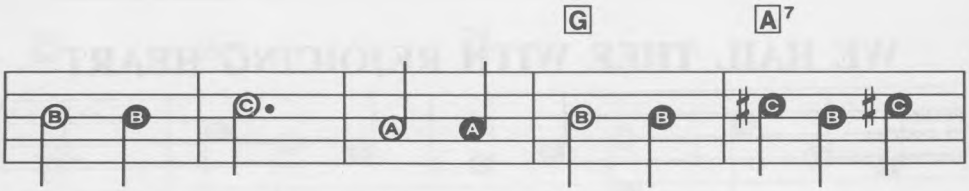
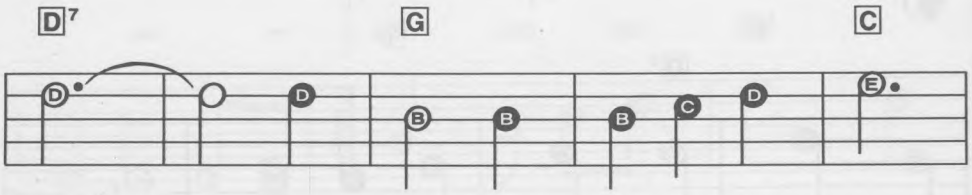


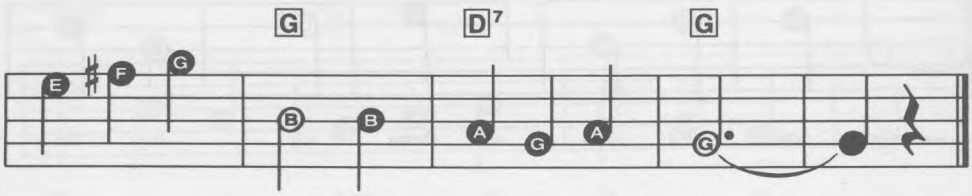
birth - day now ___ we greet. _____ On hay and



straw they laid Thee in wretch - ed pov - er -

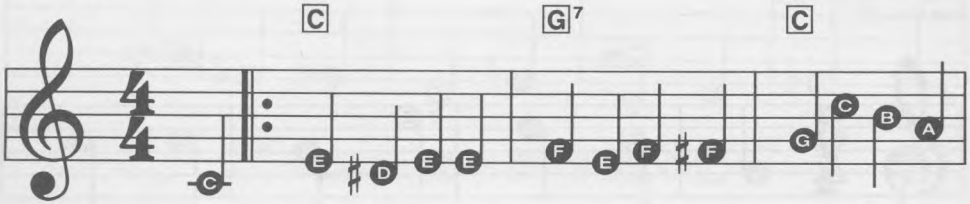
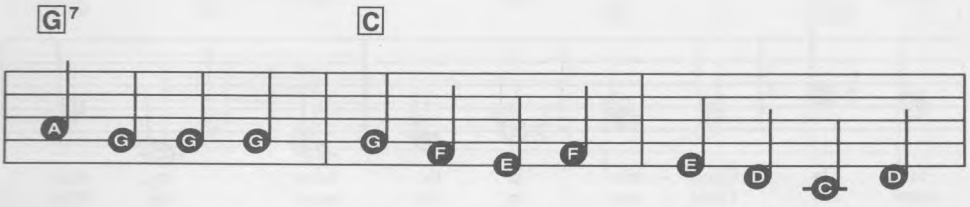


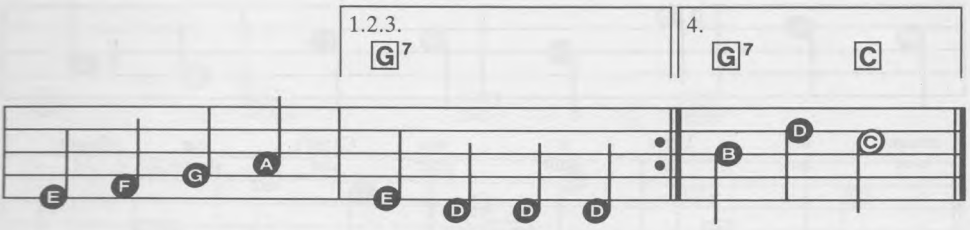
ty. _____ Our Christ - mas gift ___ God made



Thee ___ to make us pure ___ and free. _____

I HEARD THE BELLS ON CHRISTMAS DAY

TROMBONE
FULL 'N' BRILLIANT
NO RHYTHM

1. I heard the bells on Christ-mas Day Their old fa - mil - iar
thought how, as the day had come, The bel-fries of all

car - ols play, And wild and sweet the words re - peat of
Chris - ten - dom Had roll'd a - long the brok - en song of



Peace on Earth, good will to men. 2. I
Peace on Earth, good will to men.

3. And in despair I bow'd my head:
"There is no peace on earth," I said,
"For hate is strong, and mocks the song
Of Peace on Earth, good will to men."

4. Then pealed the bells more loud and deep
"God is not dead, nor doth He sleep;
The wrong shall fail, the right prevail,
With Peace on Earth, good will to men."

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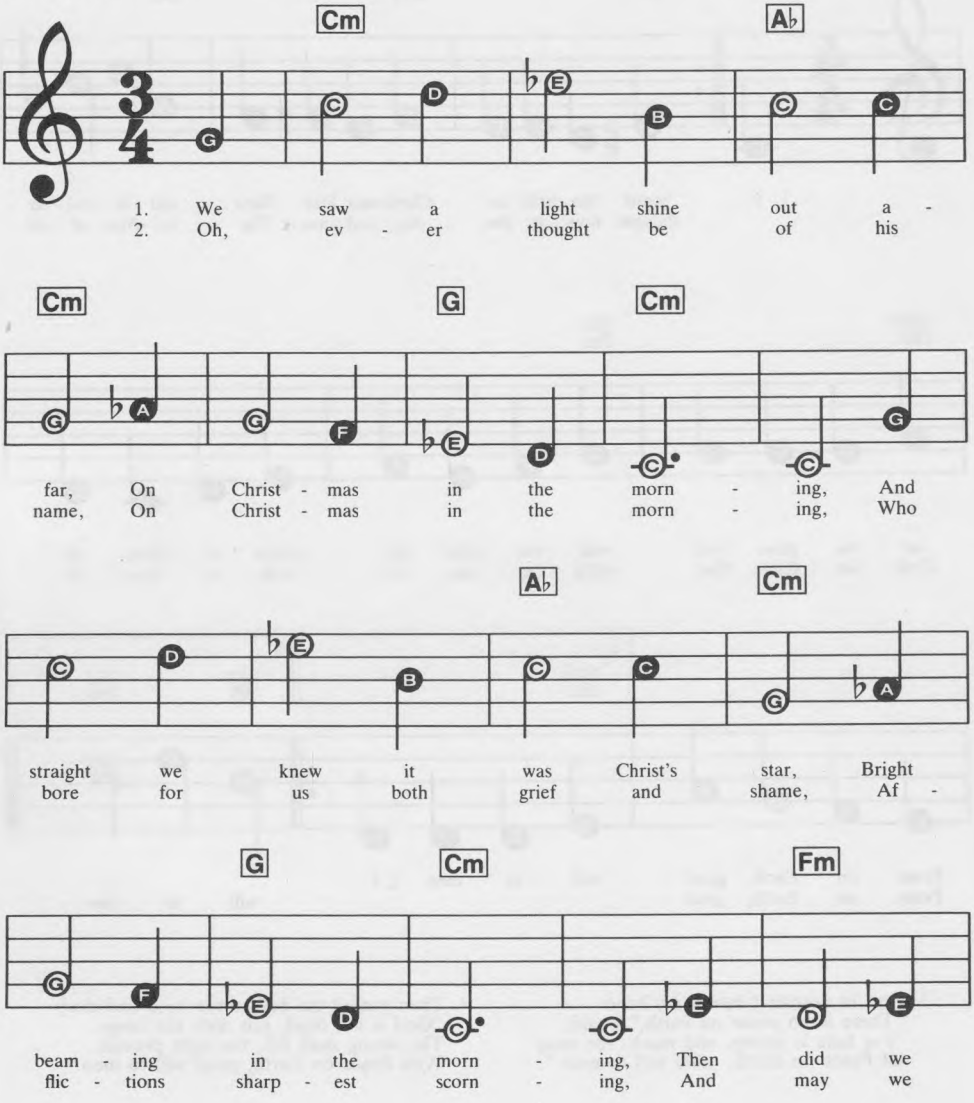
THE GOLDEN CAROL

HARPSICHORD
FULL 'N' BRILLIANT
Fast WALTZ

Cm
A♭
1. We saw a light shine out a -
2. Oh, ev - er thought be of his
Cm
G
Cm
far, On Christ - mas in the morn - ing, And
name, On Christ - mas in the morn - ing, Who
A♭
Cm
straight we knew it was Christ's star, Bright
bore for us both grief and shame, Af -
G
Cm
Fm
beam - ing in the morn - ing, Then did we
flic - tions sharp - est scorn - ing, And may we

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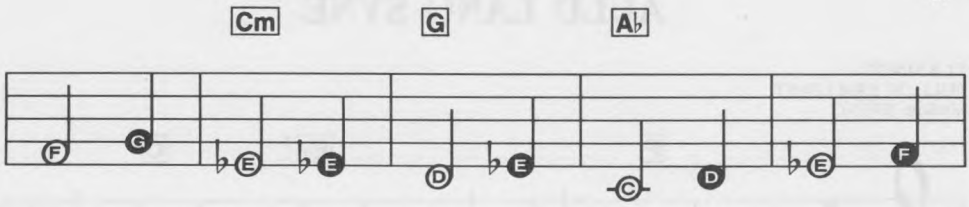
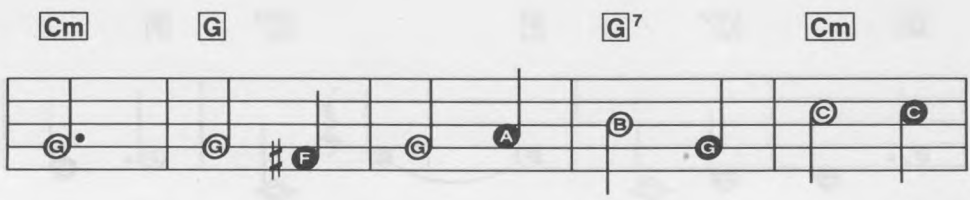
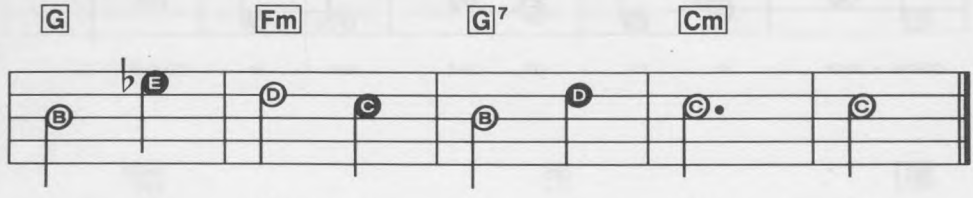
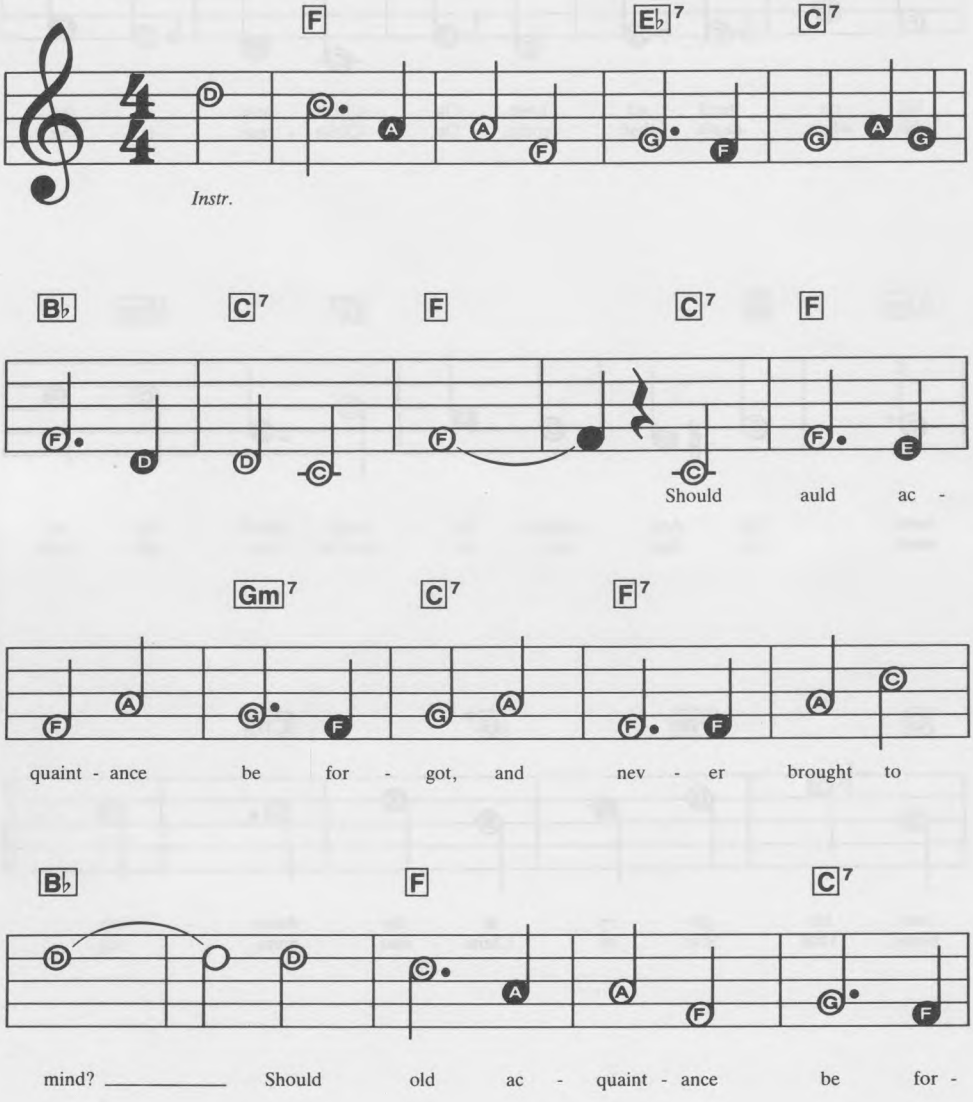

fall on bend - ed knee, On Christ - mas in the
die, when death shall come, On Christ - mas in the



morn - ing, And praised the Lord, who'd let us
morn - ing, And see in heav'n, our glo - rious

see his glo - ry at the dawn - ing.
home, That Star of Christ - mas morn - ing.

AULD LANG SYNE

CLARINET
FULL 'N' BRILLIANT
Medium SWING

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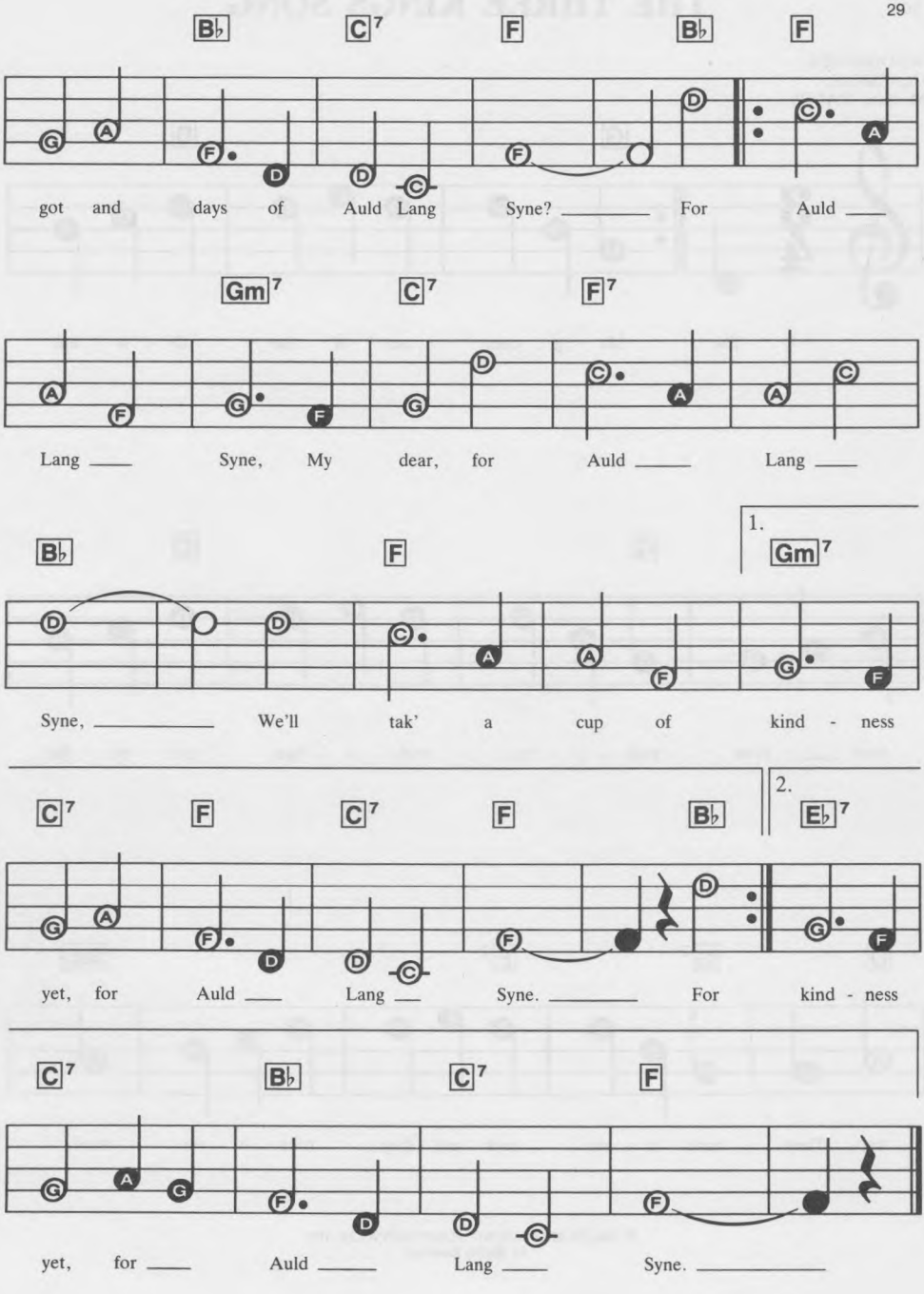
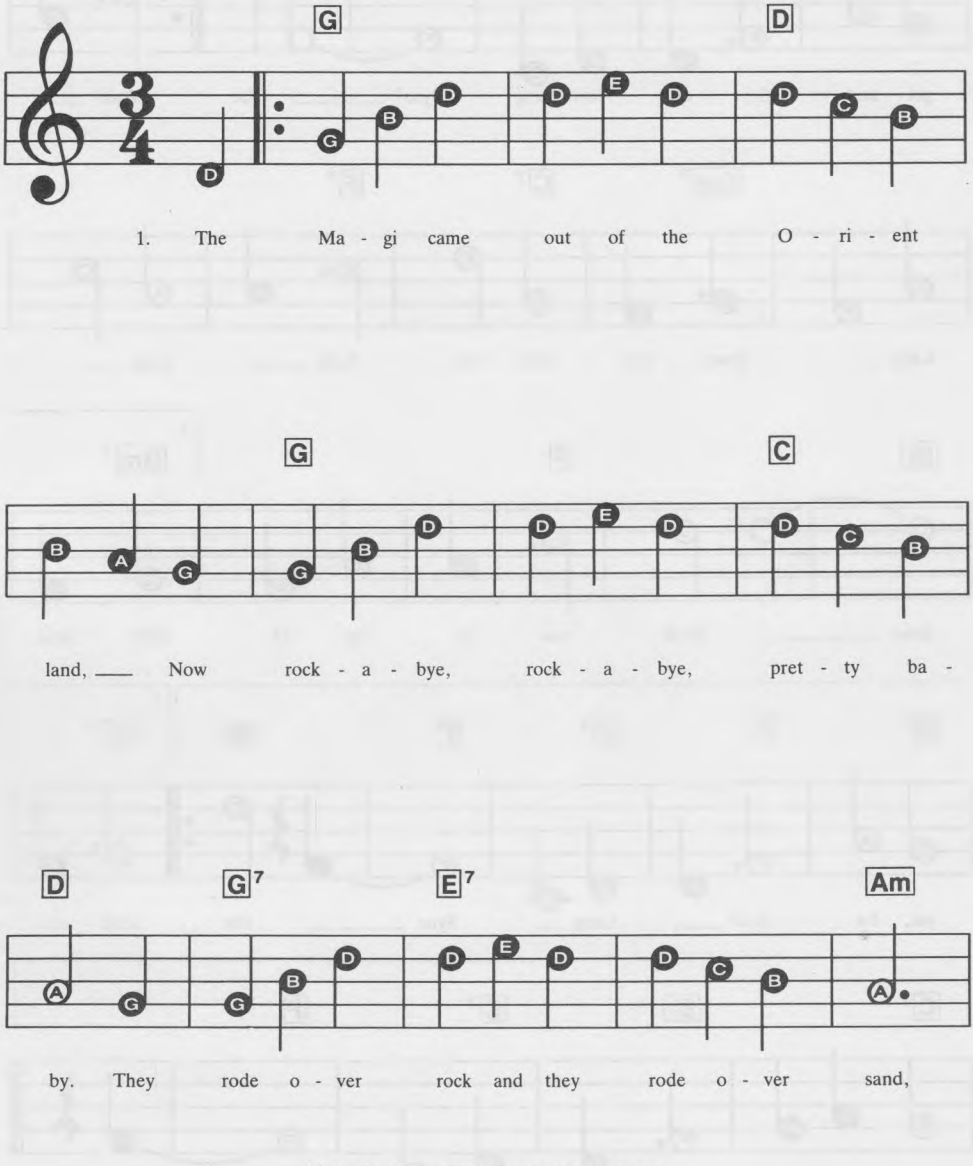

B♭ C7 F B♭ F
got and days of Auld Lang Syne? For Auld
Gm7 C7 F7
Lang Syne, My dear, for Auld Lang
B♭ F 1. Gm7
Syne, We'll tak' a cup of kind - ness
C7 F C7 F B♭ 2. E♭7
yet, for Auld Lang Syne. For kind - ness
C7 B♭ C7 F
yet, for Auld Lang Syne.

THE THREE KINGS SONG

WOODWINDS
CLASSICAL
Medium WALTZ

G
D
1. The Ma - gi came out of the O - ri - ent
G
C
land, ___ Now rock - a - bye, rock - a - bye, pret - ty ba -
D
G7
E7
Am
by. They rode o - ver rock and they rode o - ver sand,

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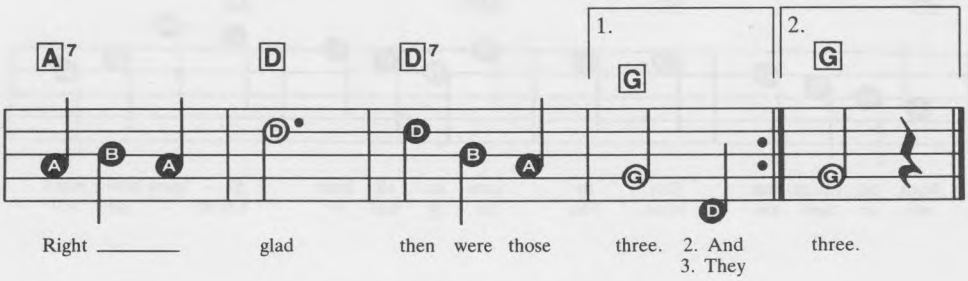
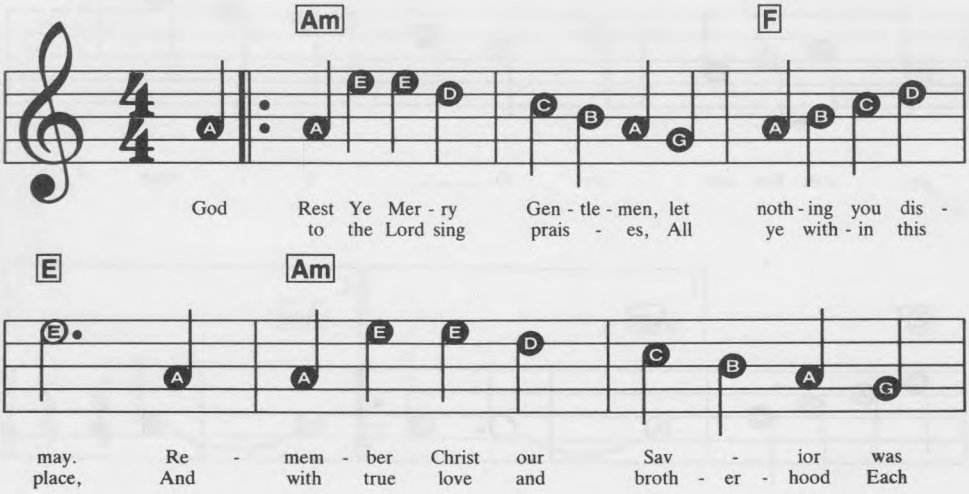


2. And as they went riding, a star went before,
Now rock-a-bye, rock-a-bye, pretty baby.
The form of a glorious infant it bore,
Right glad then were those three.

3. They came to the stable at Bethlehem town,
Now rock-a-bye, rock-a-bye, pretty baby.
They poured out their treasures and lowly knelt down,
Right glad then were those three.

GOD REST YE MERRY GENTLEMEN

TRUMPET
BRILLIANT SOLO
Medium Fast SWING

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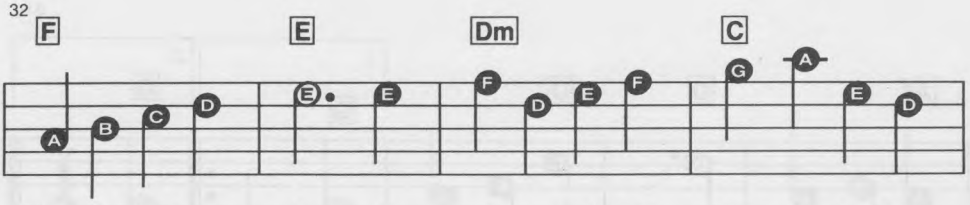
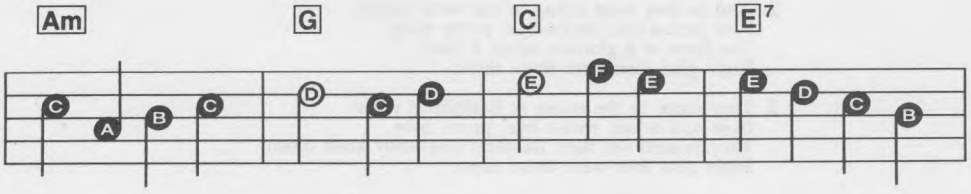
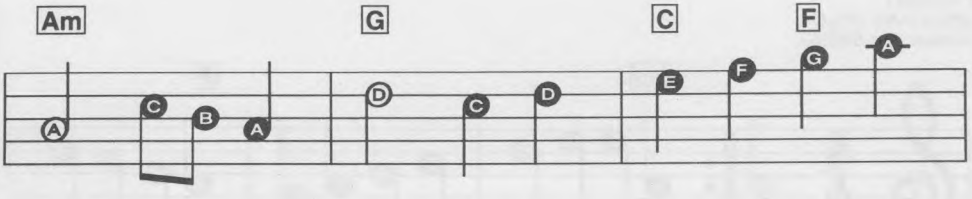


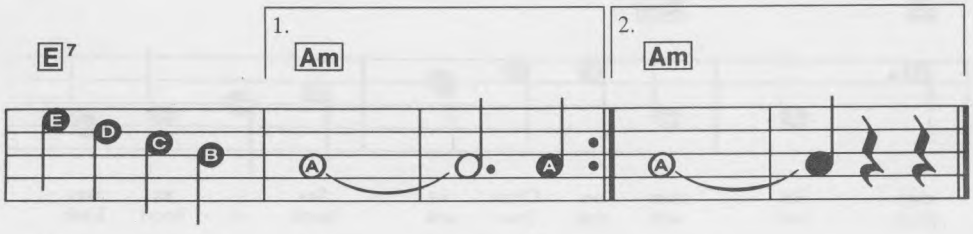
born on Christ-mas Day; to save us all from Sa - tan's pow'r when
oth - er now em - brace; This ho - ly tide of Christ - mas All



we were gone a - stray.
oth - ers doth de - face.
O ___ ti - dings of com - fort and

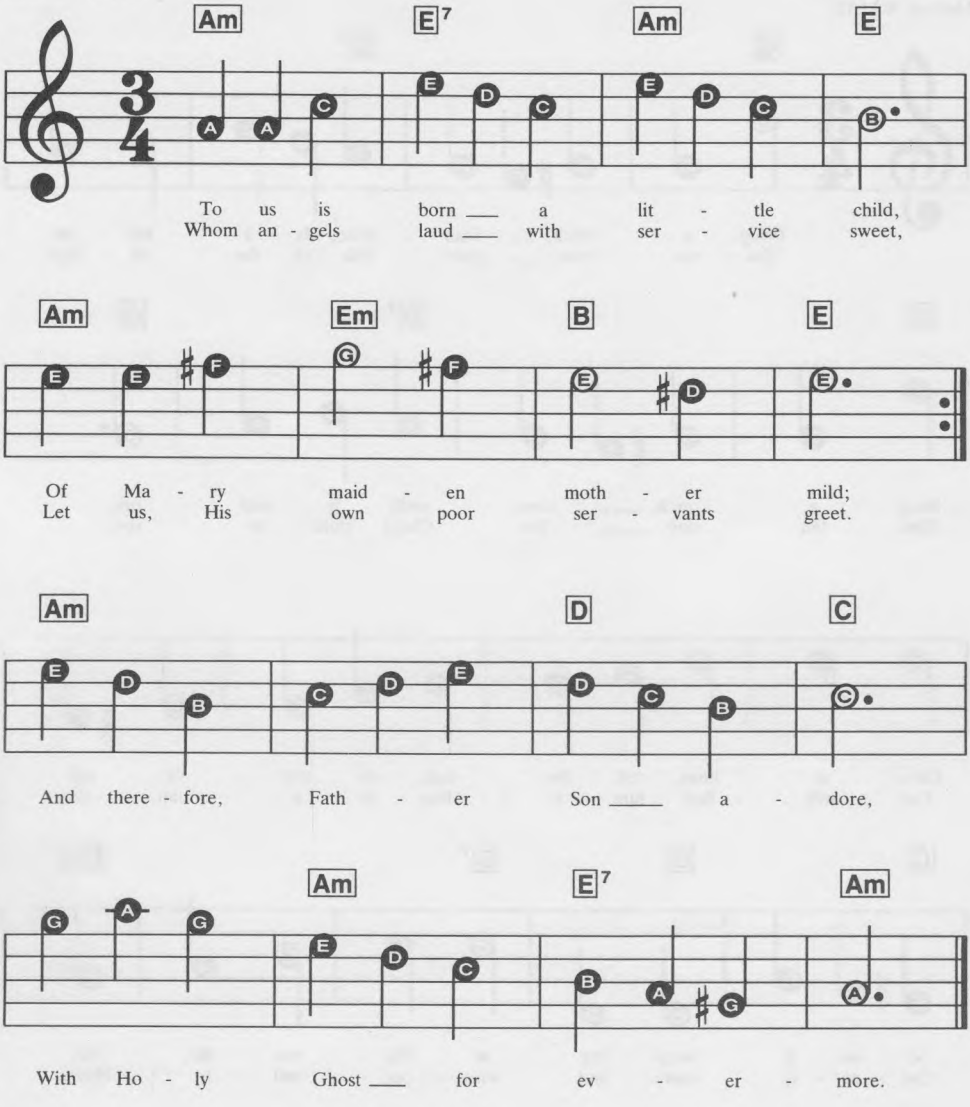


joy, com - fort and joy, O ___ ti - dings of



com - fort and joy. _____ Now joy. _____

TO US IS BORN A LITTLE CHILD

WOODWINDS
SOFT SOLO
Medium WALTZ

Am E7 Am E
To us is born a lit - tle child,
Whom an - gels laud with ser - vice sweet,
Am Em B E
Of Ma - ry maid - en moth - er mild;
Let us, His own poor ser - vants greet.
Am D C
And there - fore, Fath - er Son a - dore,
Am E7 Am
With Ho - ly Ghost for ev - er - more.

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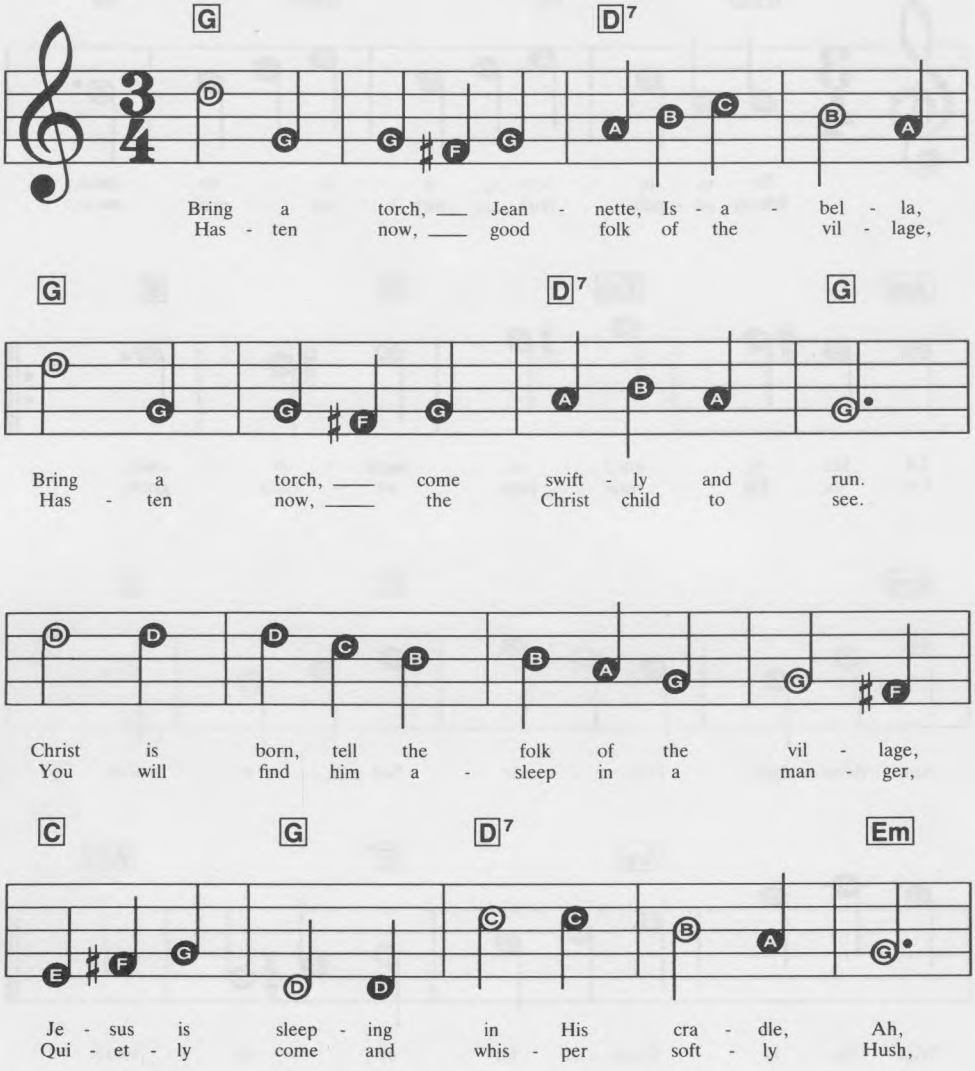
BRING A TORCH, JEANNETTE, ISABELLA

ORGAN
FULL 'N' BRILLIANT
Medium WALTZ

G
D7
Bring a torch, Jean - nette, Is - a - bel - la,
Has - ten now, good folk of the vil - lage,
G
D7
G
Bring a torch, come swift - ly and run.
Has - ten now, the Christ child to see.
Christ is born, tell the folk of the vil - lage,
You will find him a - sleep in a man - ger,
C
G
D7
Em
Je - sus is sleep - ing in His cra - dle, Ah,
Qui - et - ly come and whis - per soft - ly Hush,

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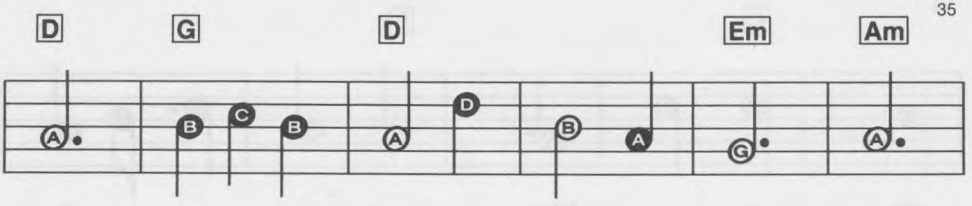
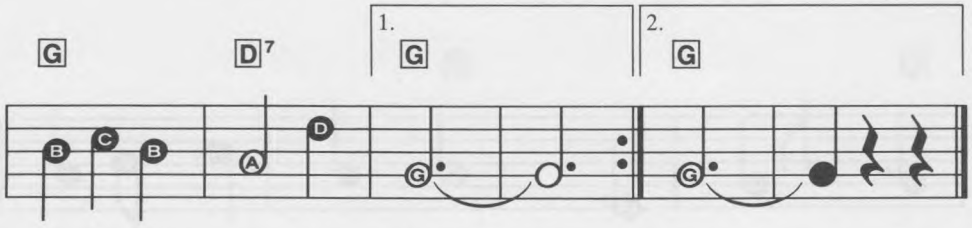
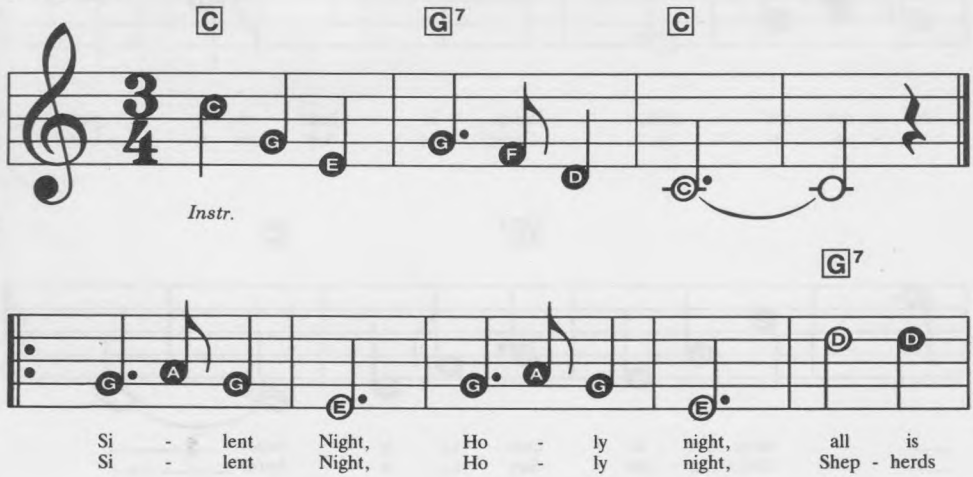


SILENT NIGHT

VIOLIN
SOFT SOLO
Slow WALTZ

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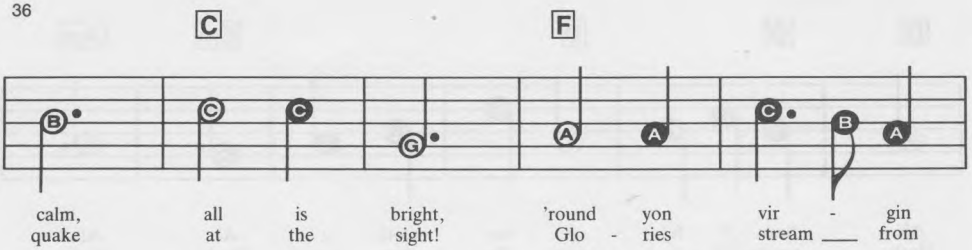
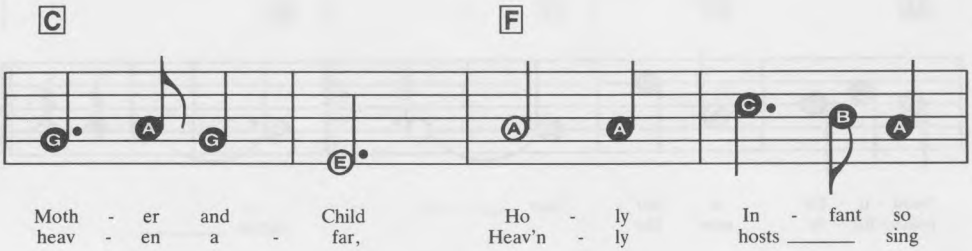
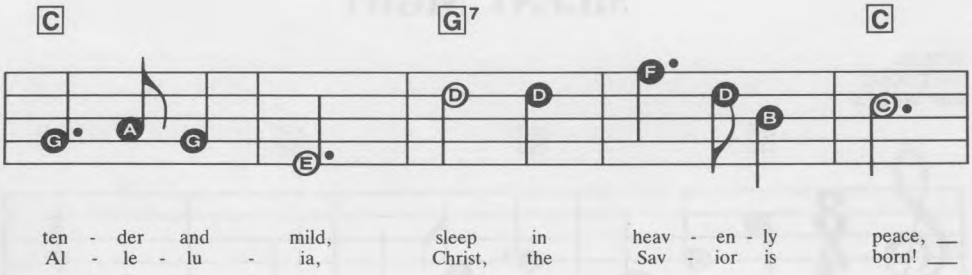
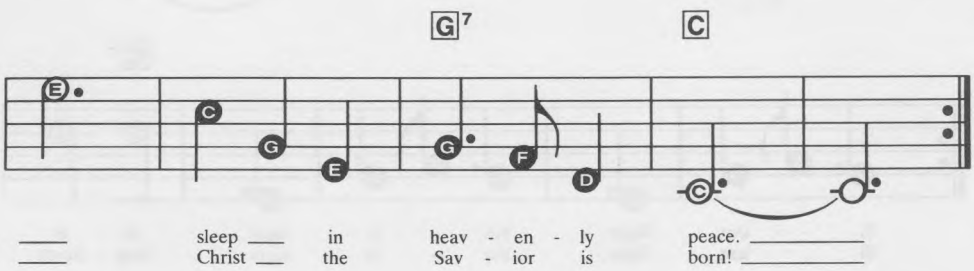
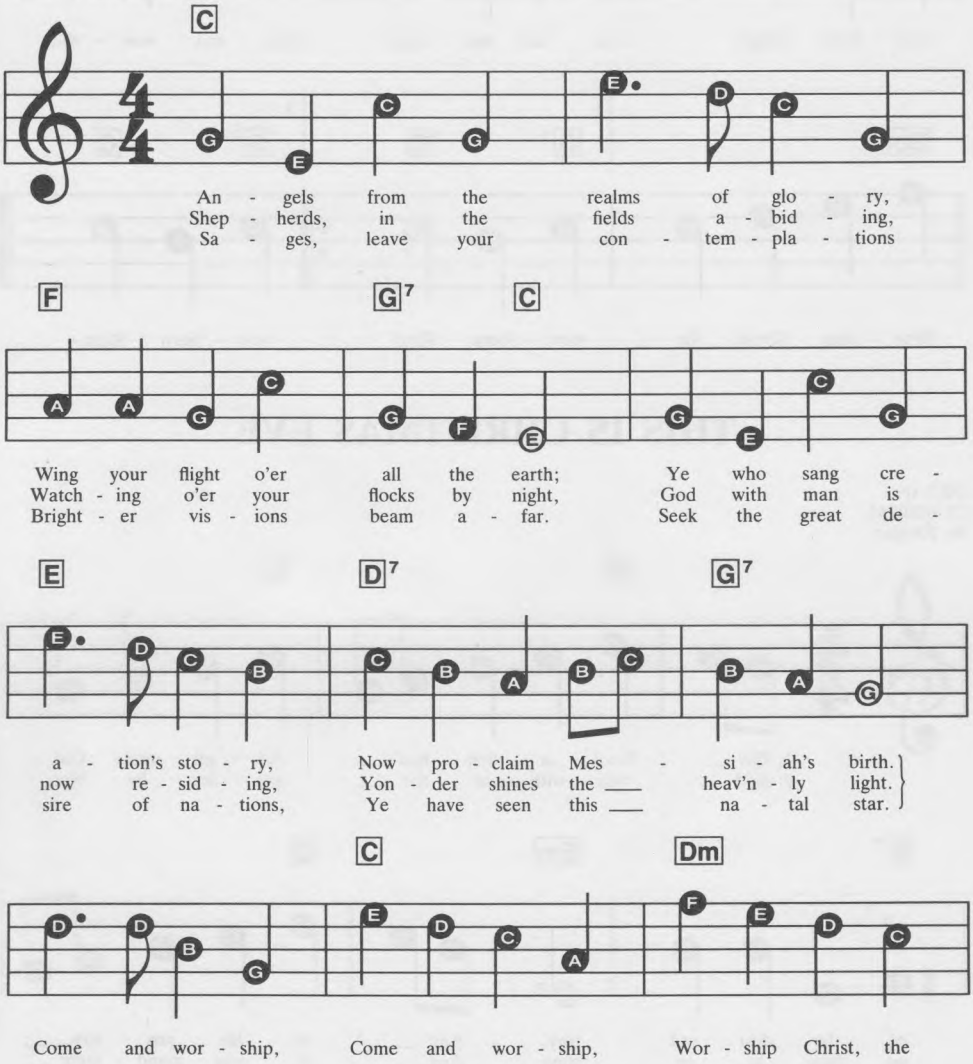

C
F
calm, all is bright, 'round yon vir - gin
quake at the sight! Glo - ries stream ___ from

C
F
Moth - er and Child Ho - ly In - fant so
heav - en a - far, Heav'n - ly hosts _____ sing


C
G7
C
ten - der and mild, sleep in heav - en - ly peace, __
Al - le - lu - ia, Christ, the Sav - ior is born! ___

G7
C
___ sleep ___ in heav - en - ly peace. _____
___ Christ ___ the Sav - ior is born! _____

ANGELS FROM THE REALMS OF GLORY

ORGAN
FULL 'N' BRILLIANT
Medium SWING

C
An - gels from the realms of glo - ry,
Shep - herds, in the fields a - bid - ing,
Sa - ges, leave your con - tem - pla - tions
F
G7
C
Wing your flight o'er all the earth; Ye who sang cre -
Watch - ing o'er your flocks by night, God with man is
Bright - er vis - ions beam a - far. Seek the great de -
E
D7
G7
a - tion's sto - ry, Now pro - claim Mes - si - ah's birth.
now re - sid - ing, Yon - der shines the ___ heav'n - ly light.
sire of na - tions, Ye have seen this ___ na - tal star.
C
Dm
Come and wor - ship, Come and wor - ship, Wor - ship Christ, the

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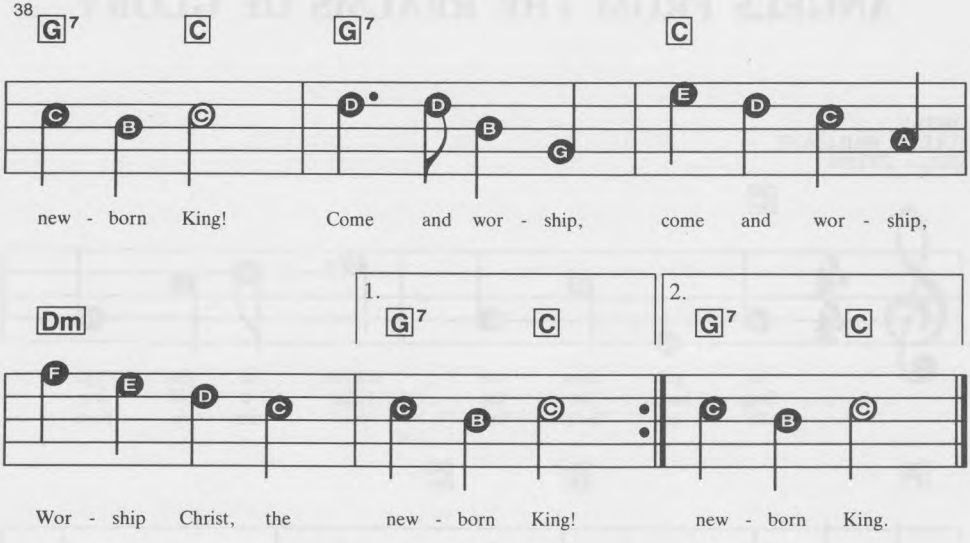
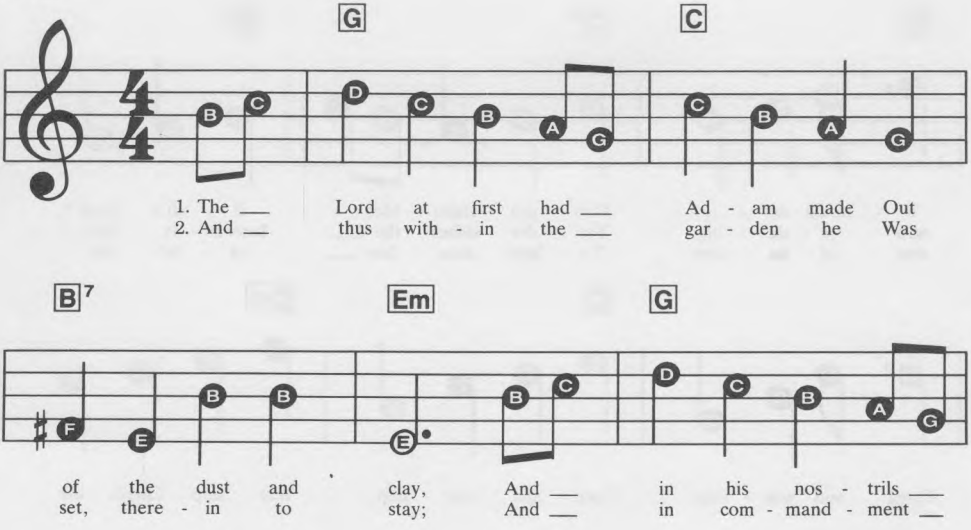


THIS IS CHRISTMAS EVE

ORGAN
CLASSICAL
No Rhythm


G
C
1. The ___ Lord at first had ___ Ad - am made Out
2. And ___ thus with - in the ___ gar - den he Was
B7
Em
G
of the dust and clay, And ___ in his nos - trils ___
set, there - in to stay; And ___ in com - mand - ment ___

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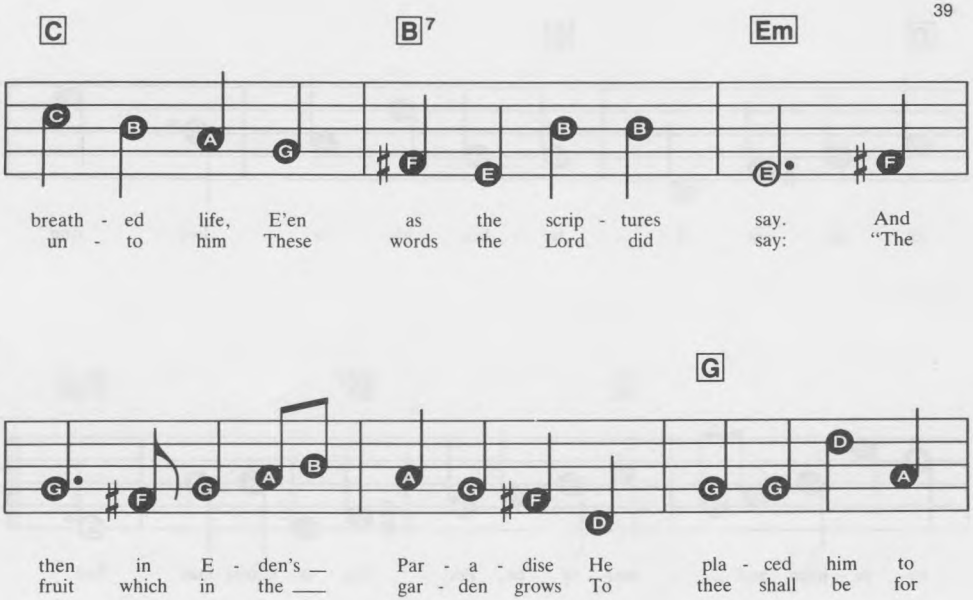
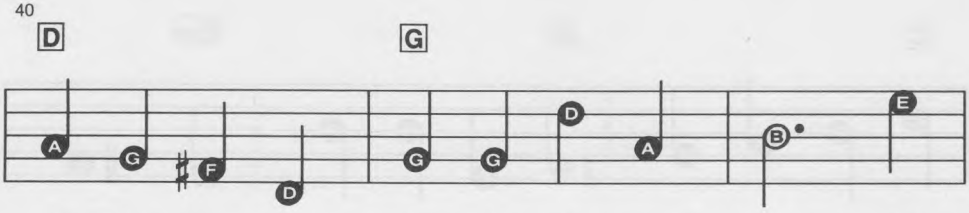
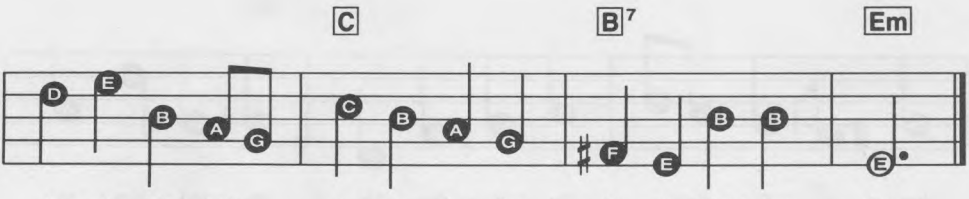

C
B7
Em
G
breath - ed life, E'en as the scrip - tures say. And
un - to him These words the Lord did say: "The
then in E - den's _ Par - a - dise He pla - ced him to
fruit which in the ___ gar - den grows To thee shall be for
dwell. That he with - in it ____ should re - main, To
meat, Ex - cept the tree in ____ midst there - of, Of
B7
Em
Chorus
dress and keep it well.
which thou shalt not eat."
Now let good Christ - ians ___



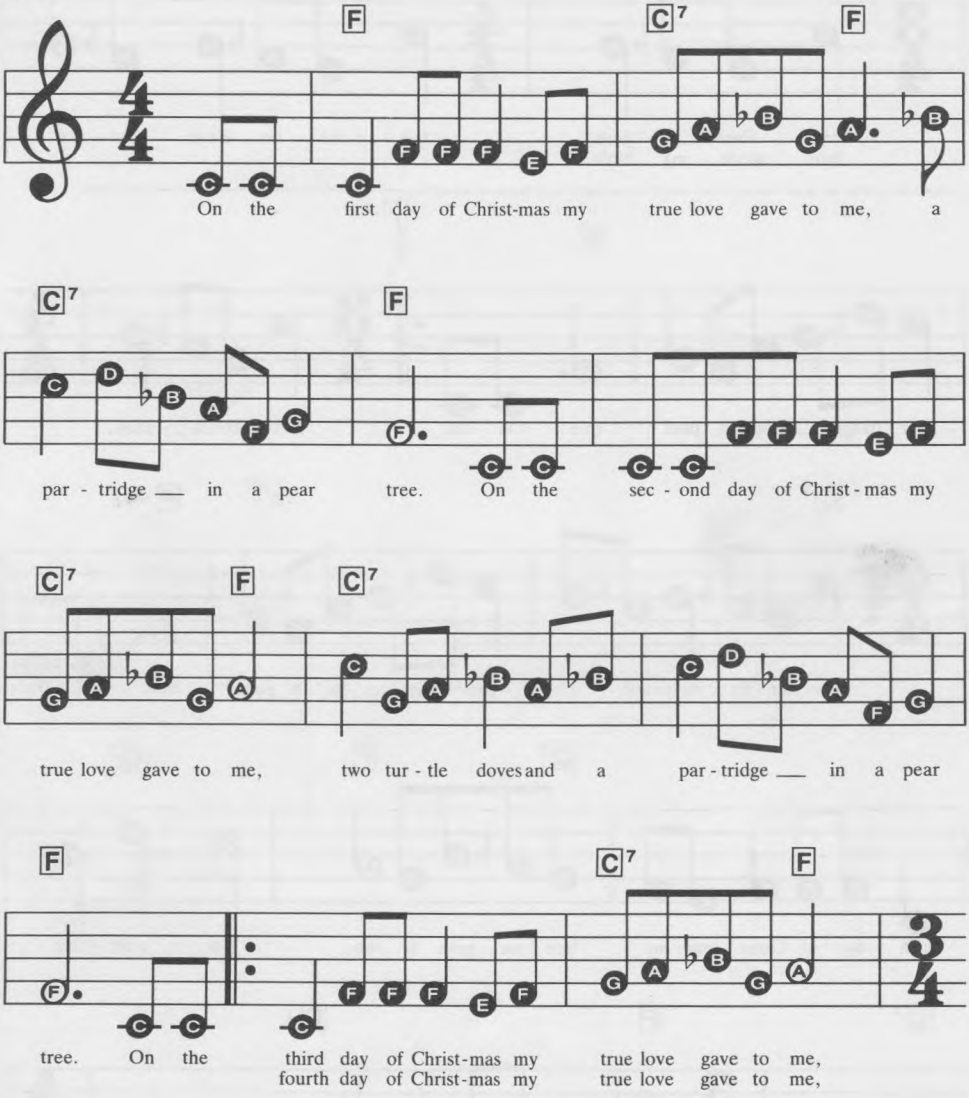
3. "For in the day thou shalt it touch or dost to it come nigh,
If so thou do but eat thereof, then thou shalt surely die."
But Adam, he did take no heed unto that only thing,
But did transgress God's holy law and so was wrapped in sin.
Chorus

4. Now mark the goodness of the Lord, which He to mankind bore;
His mercy soon He did extend, lost man for to restore;
And therefore to redeem our souls from death and hell and thrall,
He said His own dear Son should be the Saviour of us all.
Chorus

5. Which promise now is brought to pass. Christians believe it well,
And by the death of God's dear Son, we are redeemed from Hell.
So if we truly do believe and do the thing that's right,
Then by His merits we at last shall live in Heaven bright.
Chorus

6. And now the tide is nigh at hand, in which our Saviour came;
Let us rejoice and merry be in keeping of the same.
Let's feed the poor and hungry souls and such as do it crave;
And when we die, in heaven we our sure reward shall have.
Chorus

THE TWELVE DAYS OF CHRISTMAS

TRUMPET
BRILLIANT SOLO
No Rhythm

F
C7
F
On the first day of Christ-mas my true love gave to me, a
C7
F
par - tridge ___ in a pear tree. On the sec - ond day of Christ - mas my
C7
F
C7
true love gave to me, two tur - tle doves and a par - tridge ___ in a pear
F
C7
F
tree. On the third day of Christ-mas my true love gave to me,
fourth day of Christ-mas my true love gave to me,

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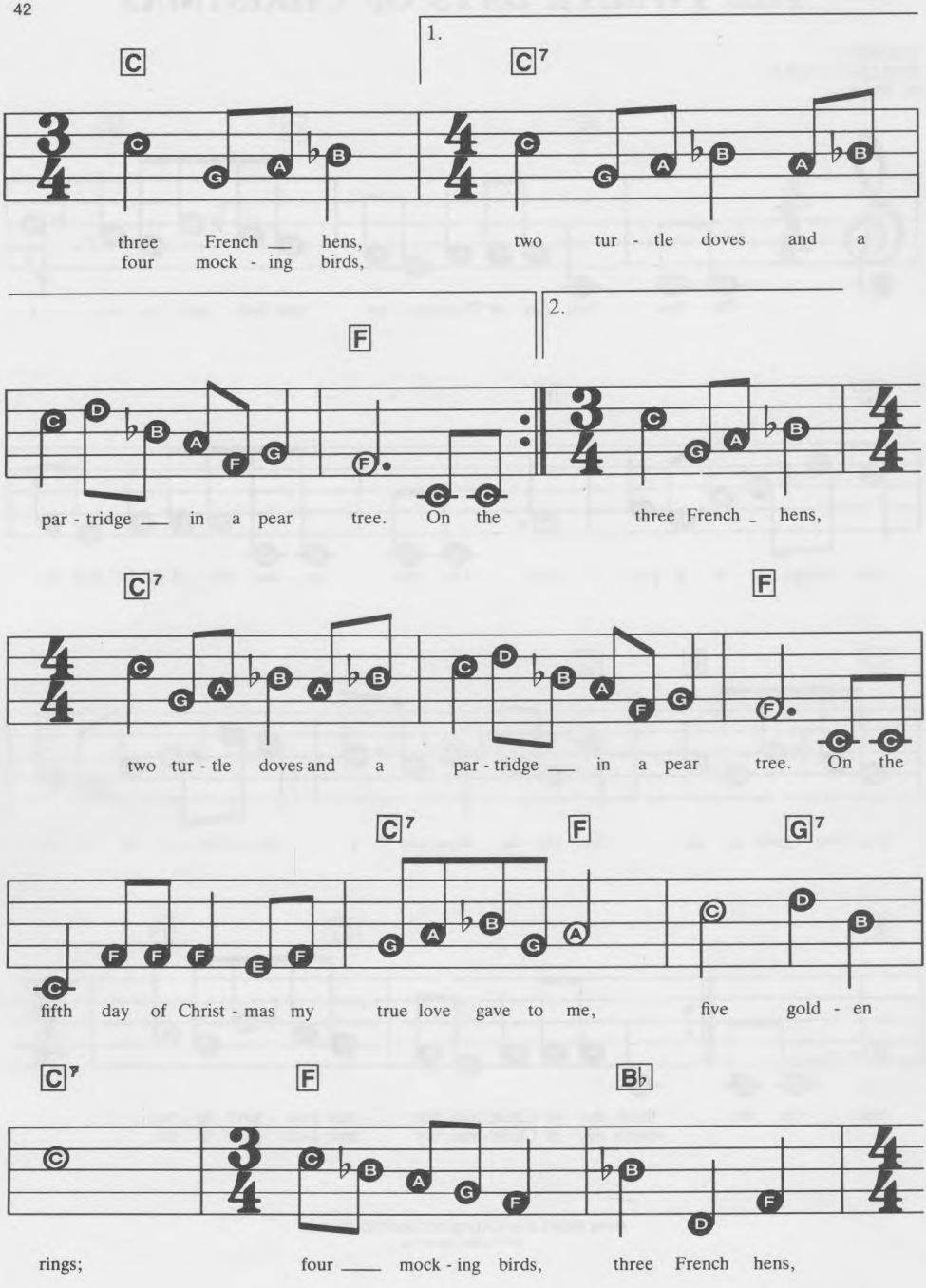
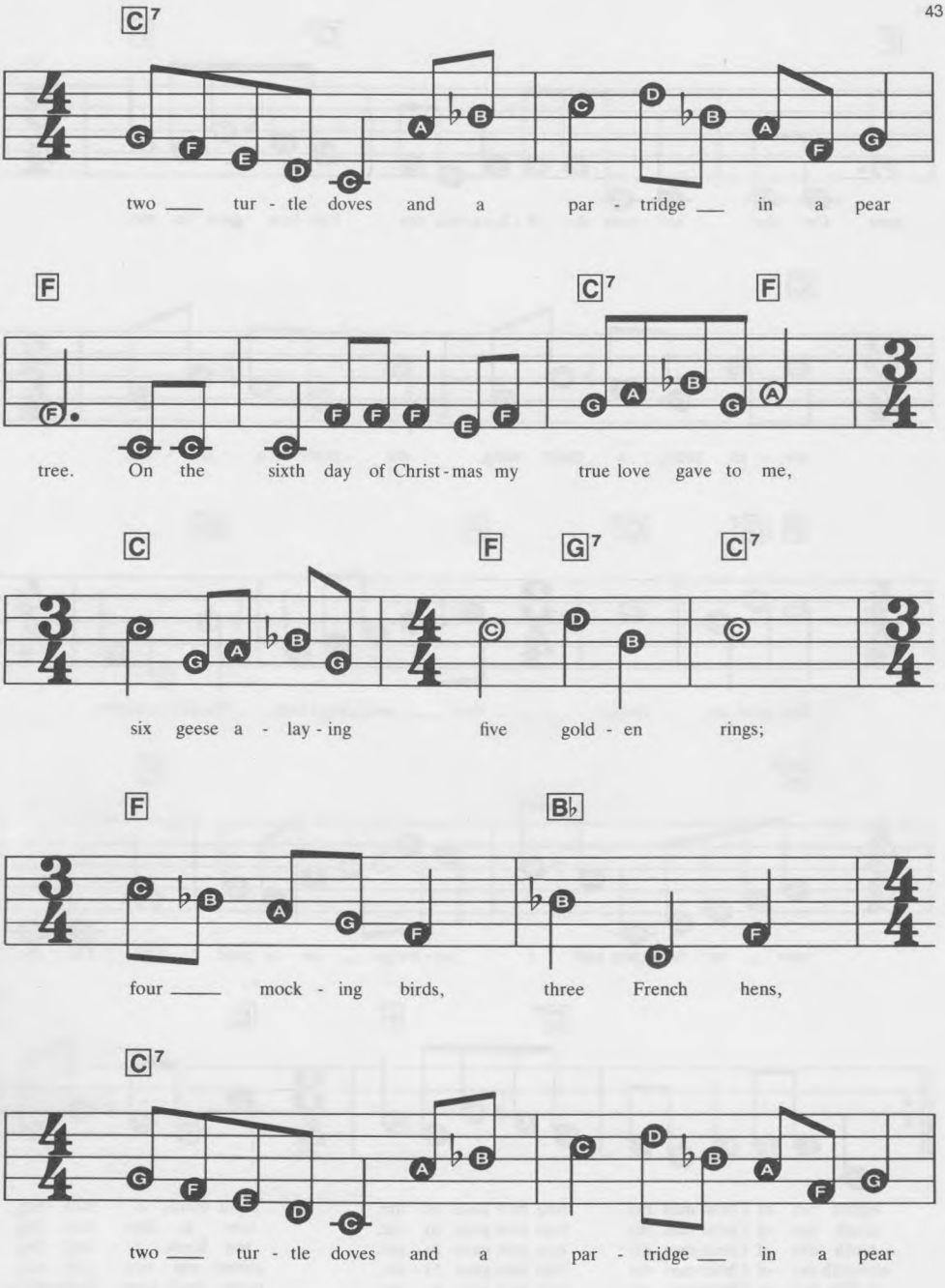
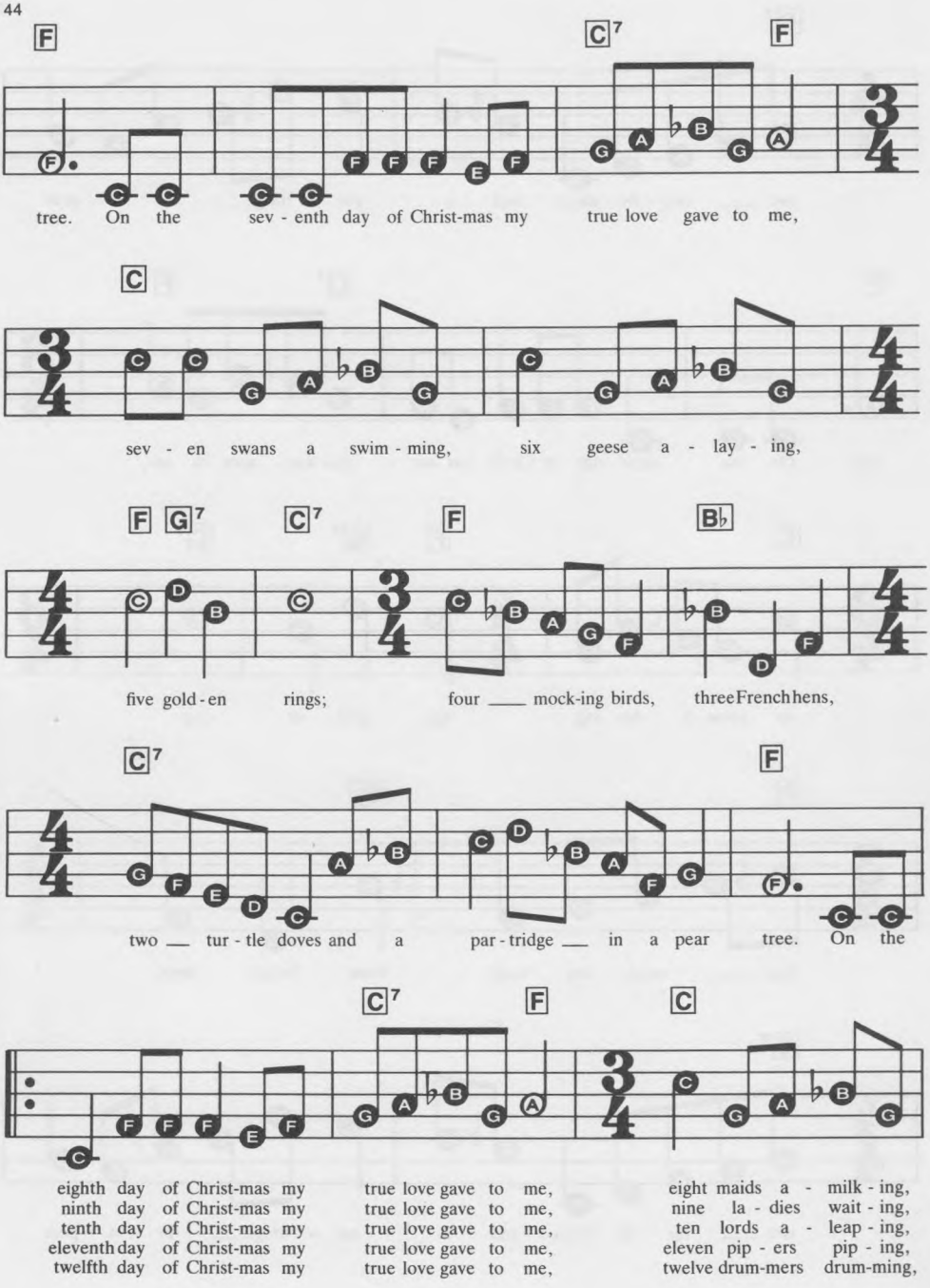
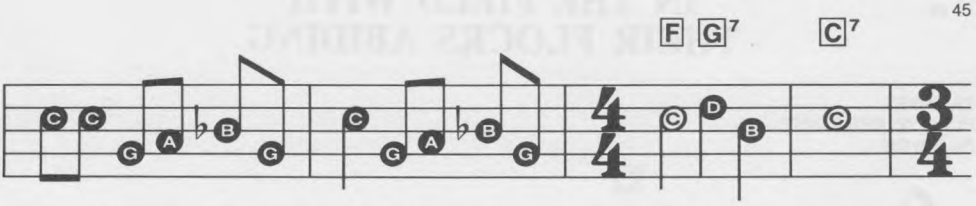
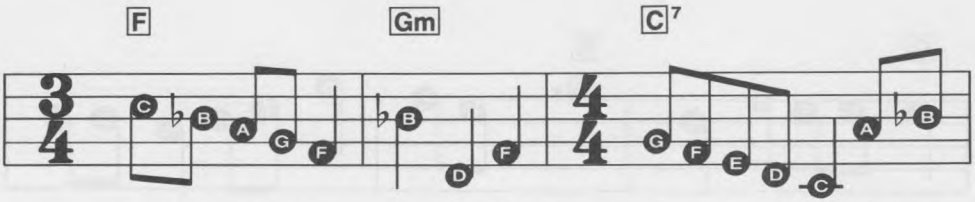
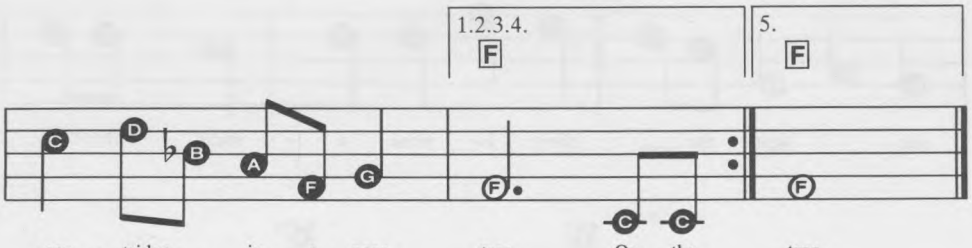
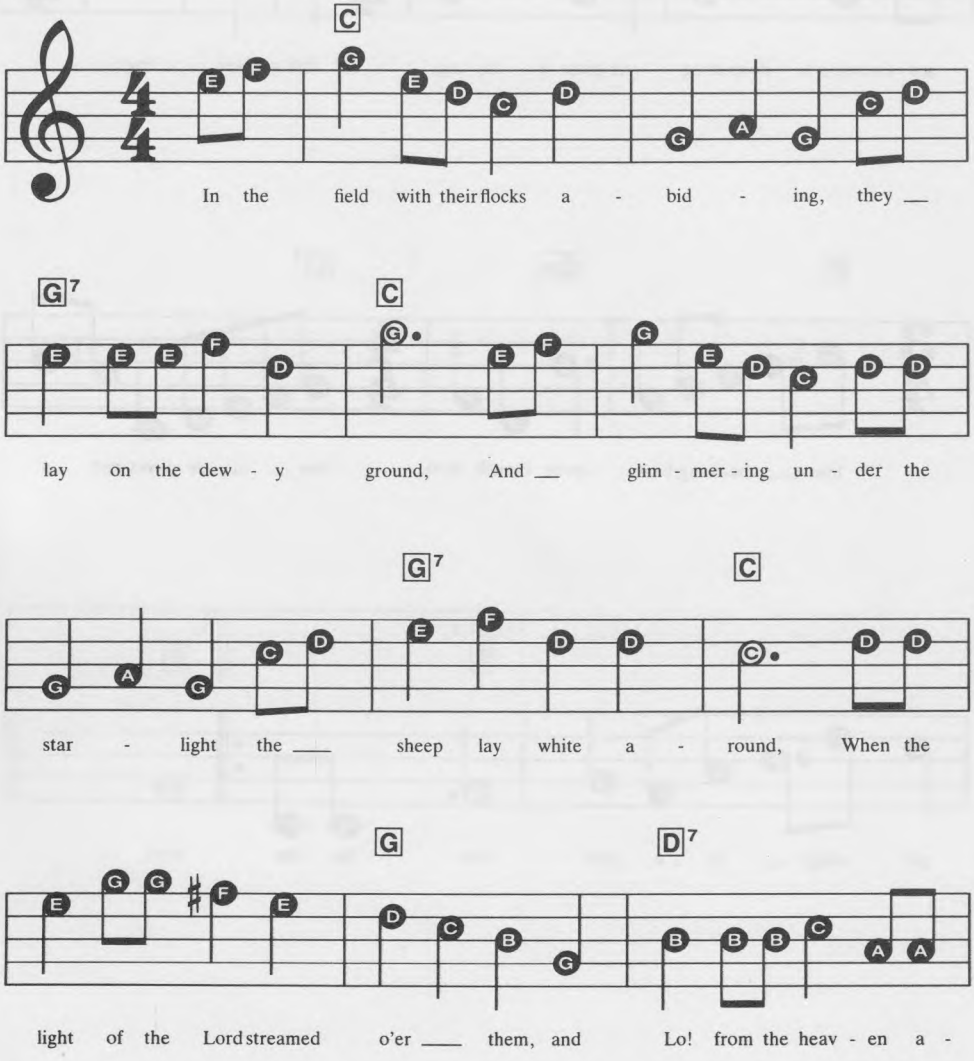

C
1.
C7
three French hens,
four mock - ing birds,
two tur - tle doves and a
F
2.
par - tridge in a pear tree. On the
three French hens,
C7
F
two tur - tle doves and a
par - tridge in a pear tree. On the
C7
F
G7
fifth day of Christ - mas my
true love gave to me,
five gold - en
C7
F
B♭
rings;
four mock - ing birds,
three French hens,

C7
two ___ tur - tle doves and a par - tridge ___ in a pear
F
C7
F
tree. On the sixth day of Christ - mas my true love gave to me,
C
F
G7
C7
six geese a - lay - ing five gold - en rings;
F
B♭
four ___ mock - ing birds, three French hens,
C7
two ___ tur - tle doves and a par - tridge ___ in a pear

F
C7
F
tree. On the sev - enth day of Christ-mas my true love gave to me,
C
sev - en swans a swim - ming, six geese a - lay - ing,
F G7 C7 F B♭
five gold - en rings; four ___ mock-ing birds, three French hens,
C7
F
two ___ tur - tle doves and a par - tridge ___ in a pear tree. On the
C7 F C
eighth day of Christ-mas my true love gave to me, eight maids a - milk - ing,
ninth day of Christ-mas my true love gave to me, nine la - dies wait - ing,
tenth day of Christ-mas my true love gave to me, ten lords a - leap - ing,
eleventh day of Christ-mas my true love gave to me, eleven pip - ers pip - ing,
twelfth day of Christ-mas my true love gave to me, twelve drum-mers drum-ming,


F G7 C7
sev - en swans a - swim-ming six geese a - lay - ing, five gold - en rings;


F Gm C7
four ___ mock-ing birds, three French hens, two __ tur - tle doves and a


1.2.3.4.
F
5.
F
par - tridge ___ in a pear tree. On the tree.

IN THE FIELD WITH THEIR FLOCKS ABIDING

TRUMPET
FULL 'N' BRILLIANT
No Rhythm

C
In the field with their flocks a - bid - ing, they __
G7
C
lay on the dew - y ground, And __ glim - mer - ing un - der the
G7
C
star - light the ___ sheep lay white a - round, When the
G
D7
light of the Lord streamed o'er ___ them, and Lo! from the heav - en a -

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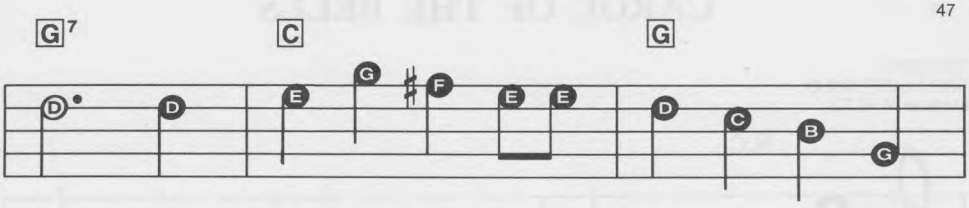
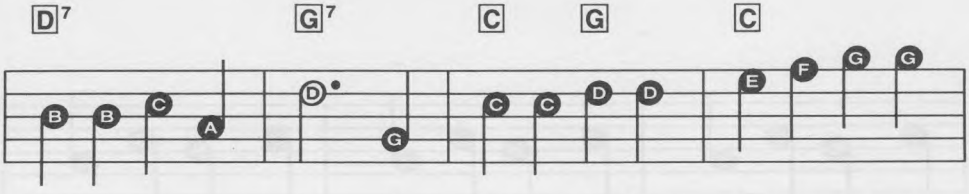
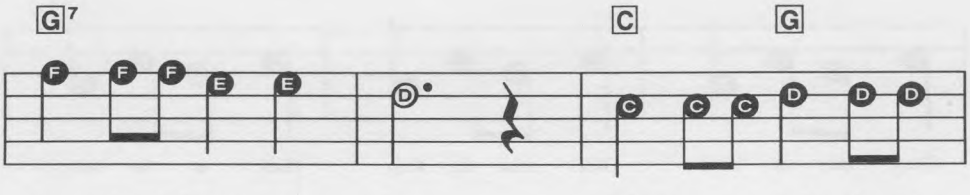
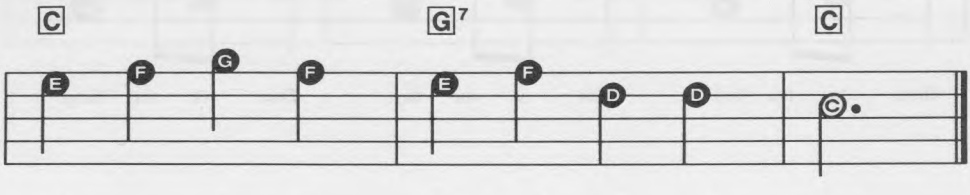
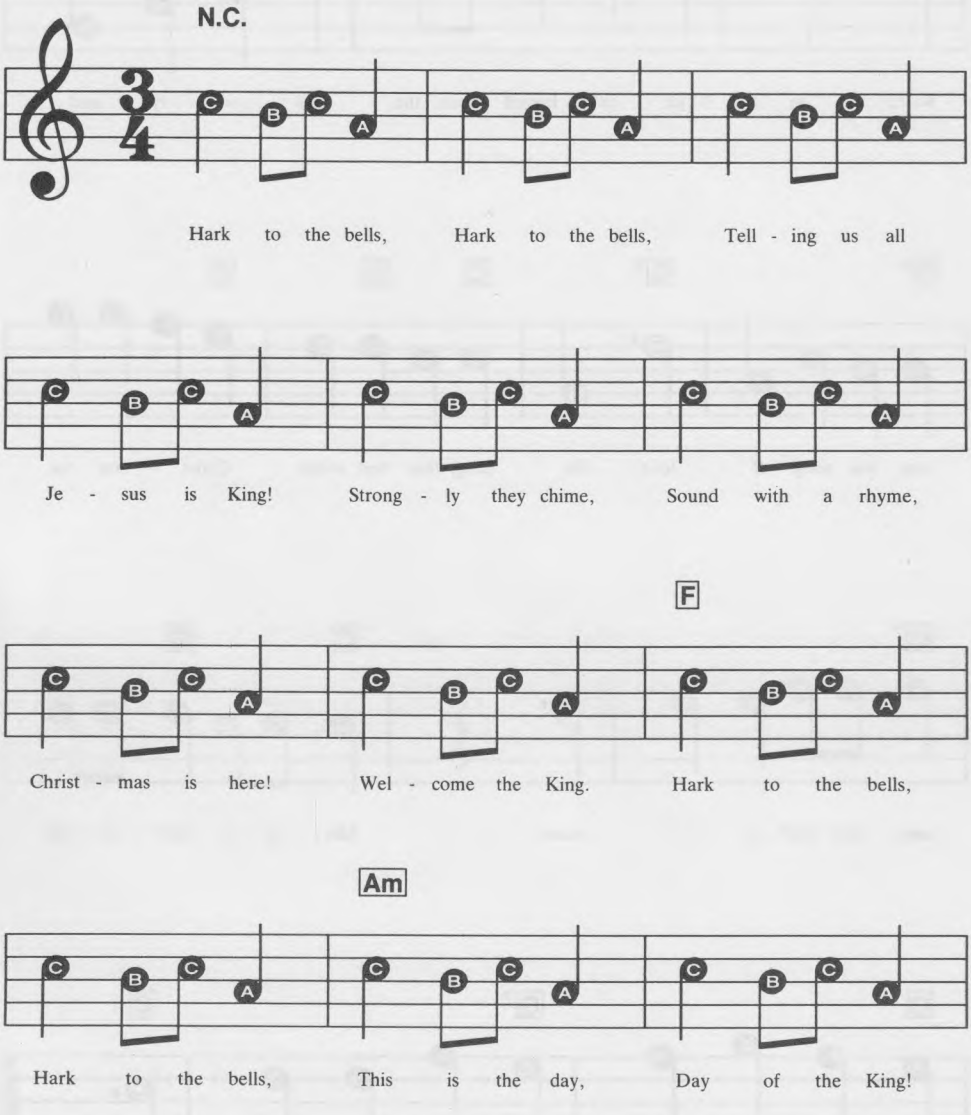

bove, an an - gel leaned from the glo - ry, and

sang his song of love; He sang, that first sweet Christ - mas, the

song that shall nev - er cease, Glo - ry to God in the

high - est, on Earth good - will and peace!

CAROL OF THE BELLS

TRUMPET
BRILLIANT SOLO
Medium WALTZ


N.C.
Hark to the bells, Hark to the bells, Tell - ing us all
Je - sus is King! Strong - ly they chime, Sound with a rhyme,
F
Christ - mas is here! Wel - come the King. Hark to the bells,
Am
Hark to the bells, This is the day, Day of the King!

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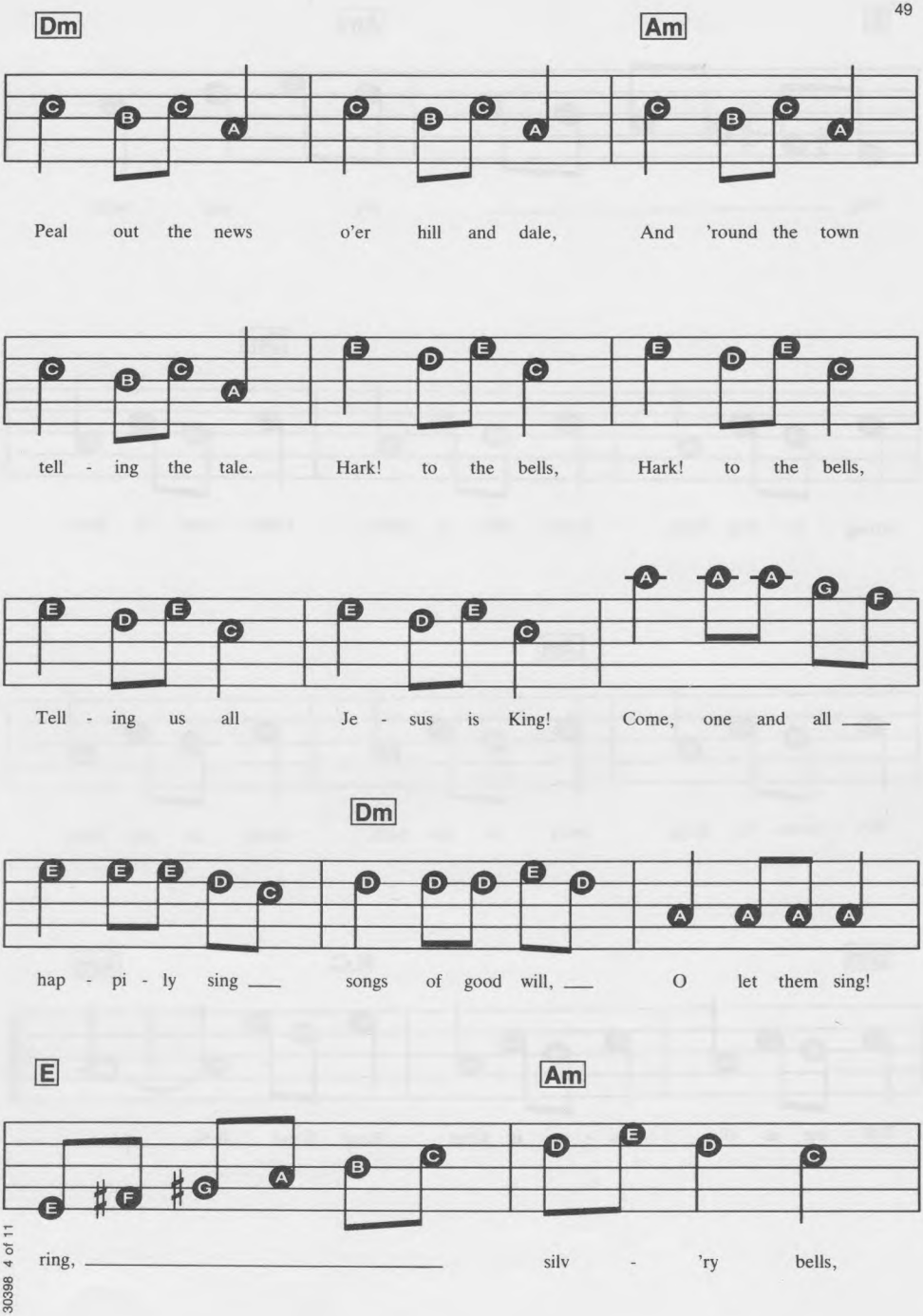
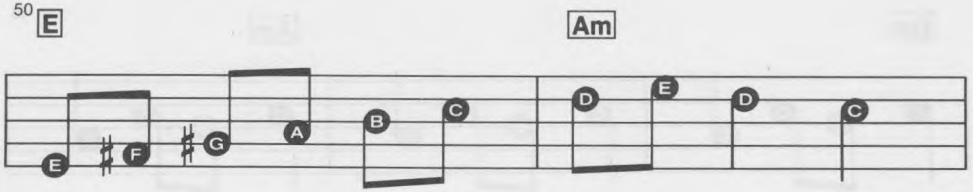
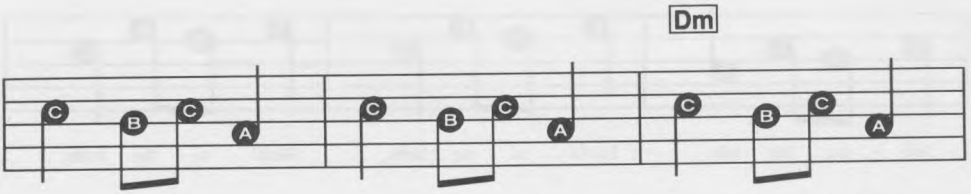
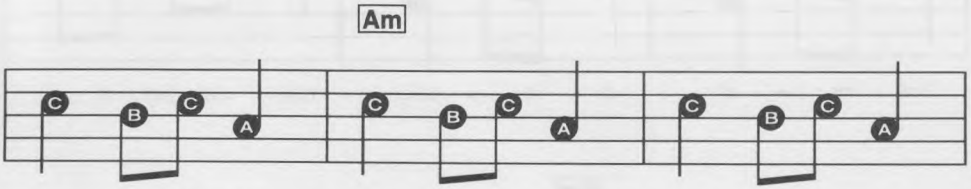
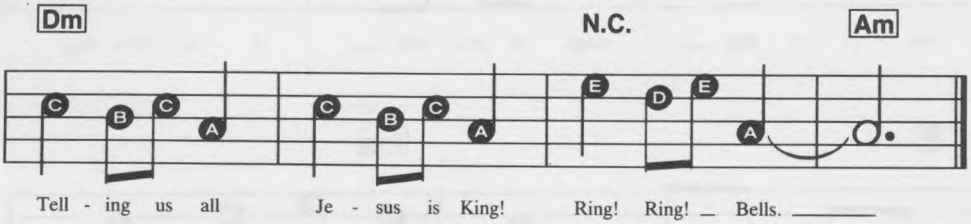

Dm
Am
Peal out the news o'er hill and dale, And 'round the town
tell - ing the tale. Hark! to the bells, Hark! to the bells,
Tell - ing us all Je - sus is King! Come, one and all
Dm
hap - pi - ly sing songs of good will, O let them sing!
E
Am
ring, silv - 'ry bells,

50


E
Am
Sing, joy - ous bells!

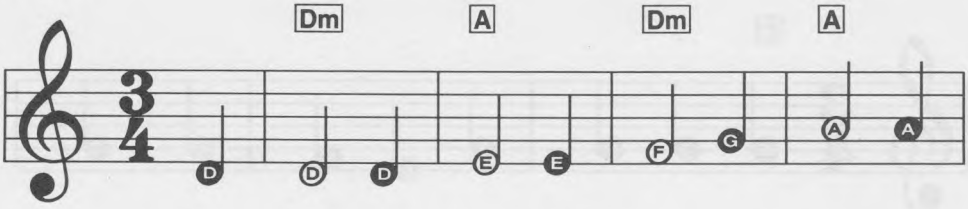

Dm
Strong - ly they chime, Sound with a rhyme, Christ - mas is here,


Am
Wel - come the King! Hark to the bells, Hark! to the bells,

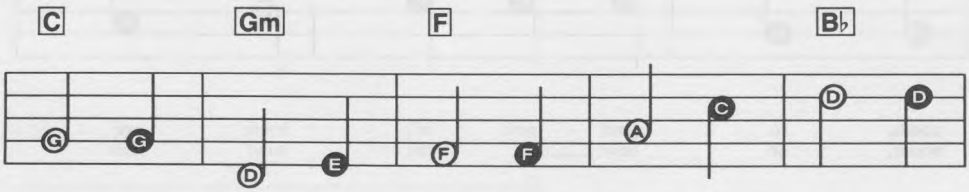

Dm
N.C.
Am
Tell - ing us all Je - sus is King! Ring! Ring! Bells.

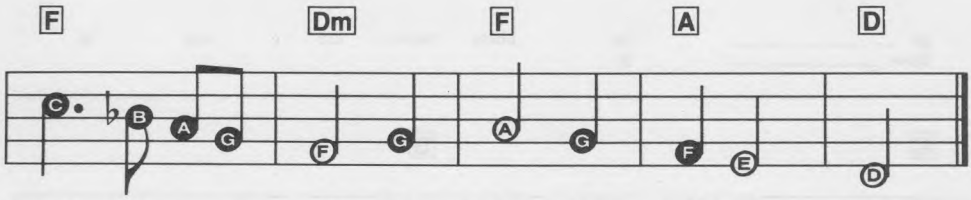
SONG OF THE SHIP

ORGAN
CLASSICAL
No Rhythm



1. There comes a gal - ley sail - ing With
2. Up - on the si - lent wa - ters The
3. For this ship's name is Ma - ry, The



an - gels fly - ing fast; She bears a treas - ured
ship glides in - to shore, To bring to us the
fair - est rose is she; She brings us all her

car - go Be - neath her might - y mast.
treas - ures She holds with - in her store.
Ba - by Whose love shall make us free.

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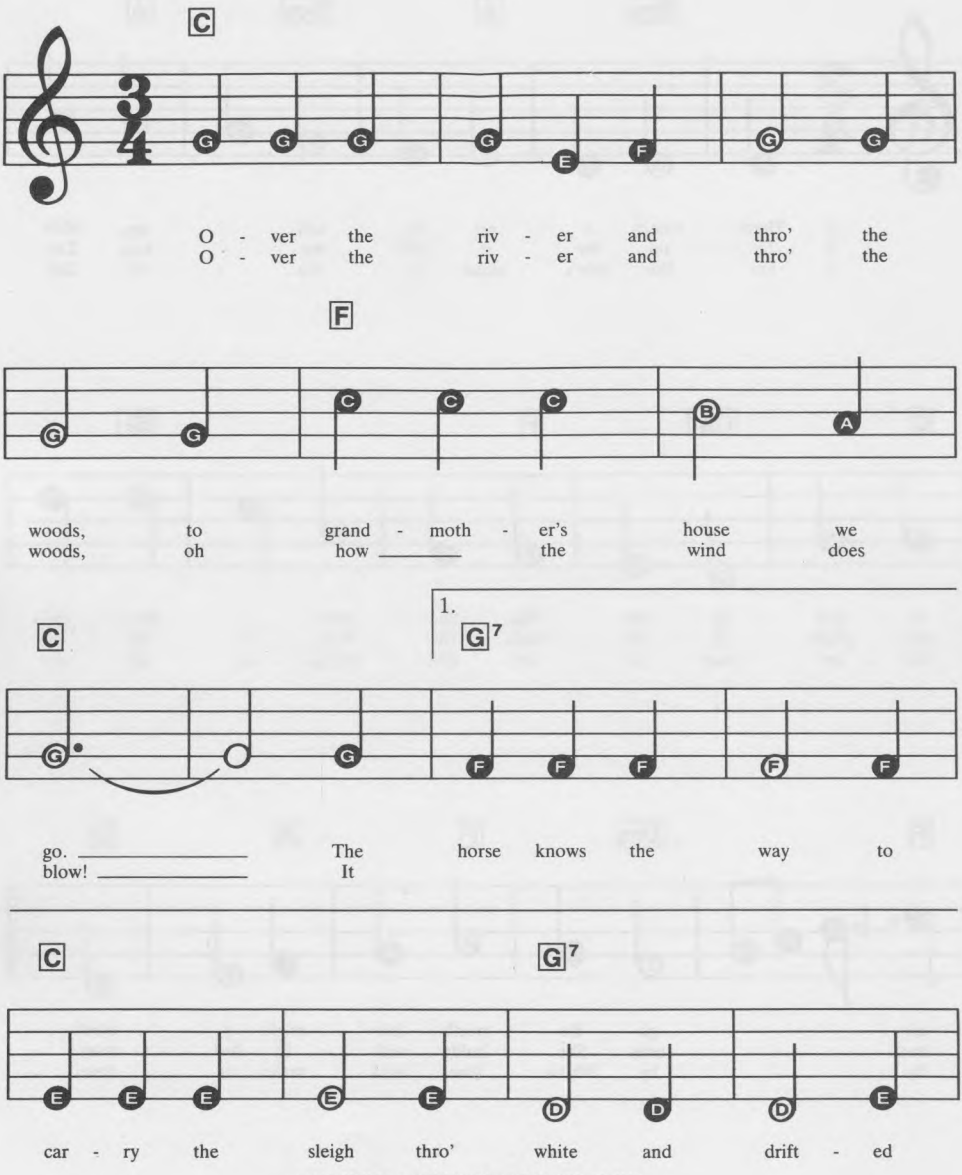
OVER THE RIVER AND THROUGH THE WOODS

TRUMPET
BRILLIANT SOLO
Bright WALTZ

C
O - ver the riv - er and thro' the
O - ver the riv - er and thro' the
F
woods, to grand - moth - er's house we
woods, oh how _____ the wind does
C
1.
G7
go. _____ The horse knows the way to
blow! _____ It
C
G7
car - ry the sleigh thro' white and drift - ed

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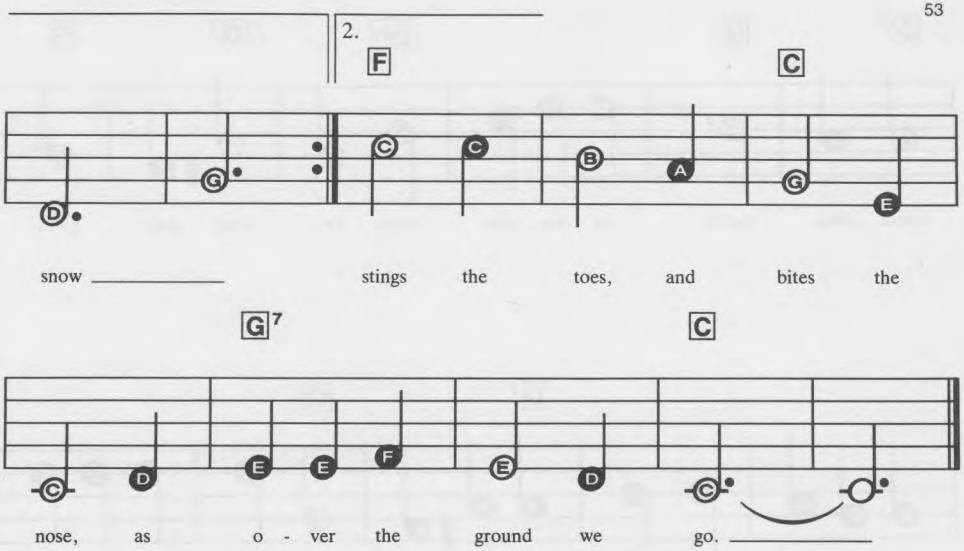
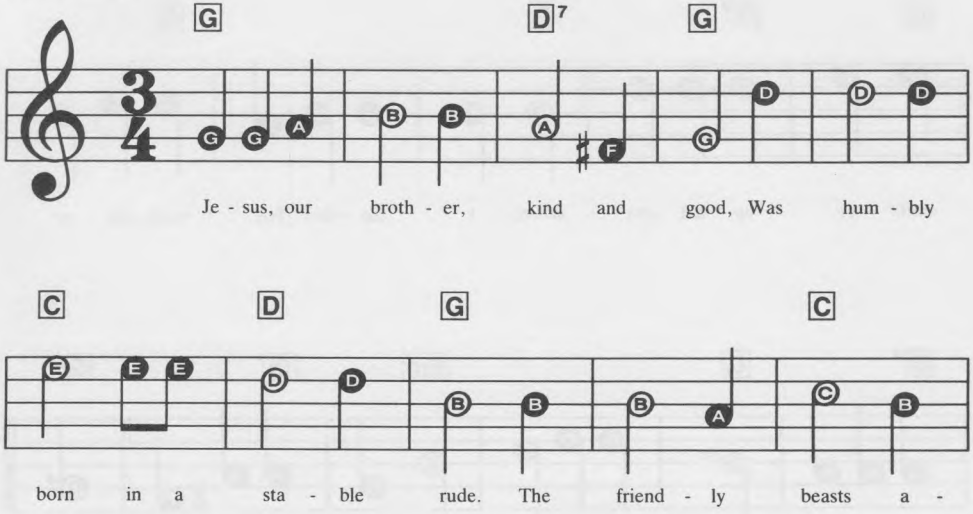


THE FRIENDLY BEASTS

SAXOPHONE
FULL 'N' MELLOW
Medium WALTZ



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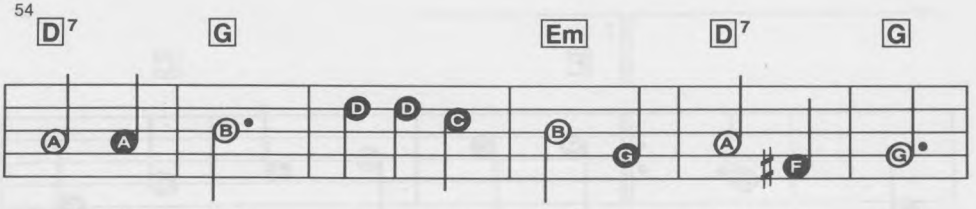
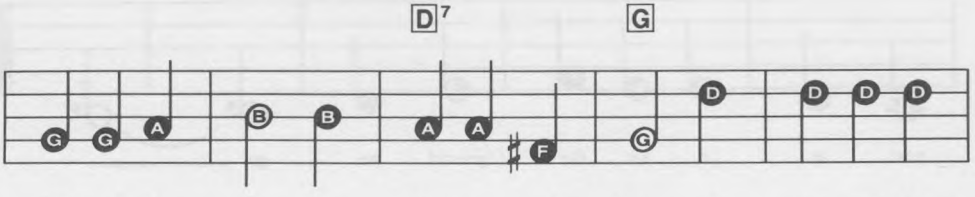
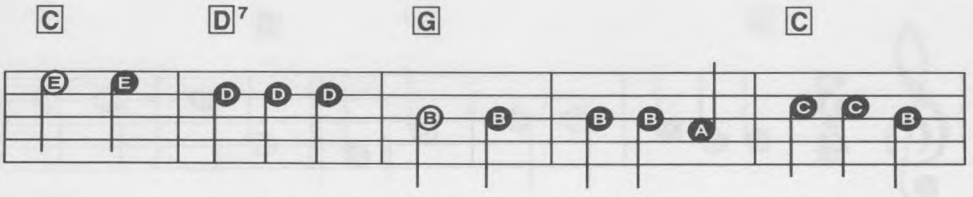
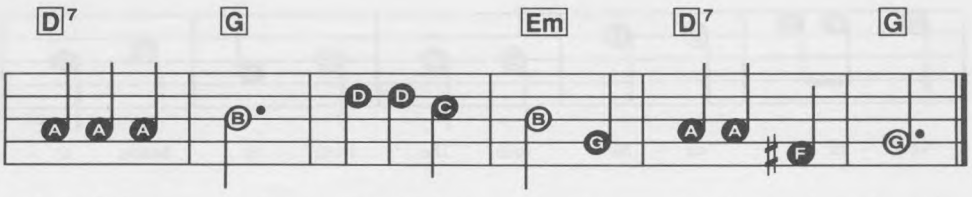


round him stood; Je - sus, our broth - er, kind and good.

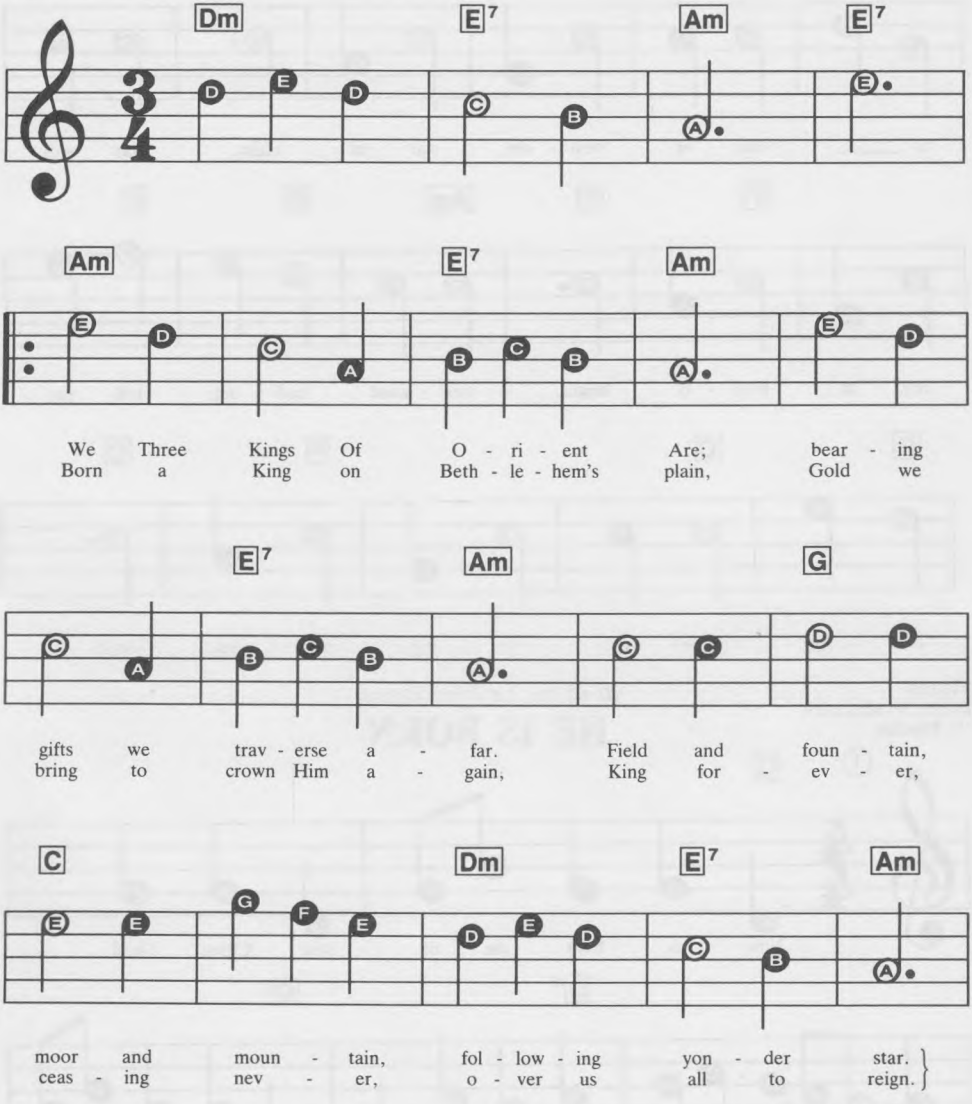


"I", said the don - key, shag - gy and brown, "I car - ried His

moth - er up - hill and down; I car - ried His moth - er to



Beth - le - hem town." "I", said the don - key, shag - gy and brown.

WE THREE KINGS OF ORIENT ARE

TRUMPET or OBOE
CLASSICAL
Medium WALTZ

Dm E7 Am E7
Am E7 Am
We Three Kings Of O - ri - ent Are; bear - ing
Born a King on Beth - le - hem's plain, Gold we
E7 Am G
gifts we trav - erse a - far. Field and foun - tain,
bring to crown Him a - gain, King for - ev - er,
C Dm E7 Am
moor and moun - tain, fol - low - ing yon - der star.
ceas - ing nev - er, o - ver us all to reign.

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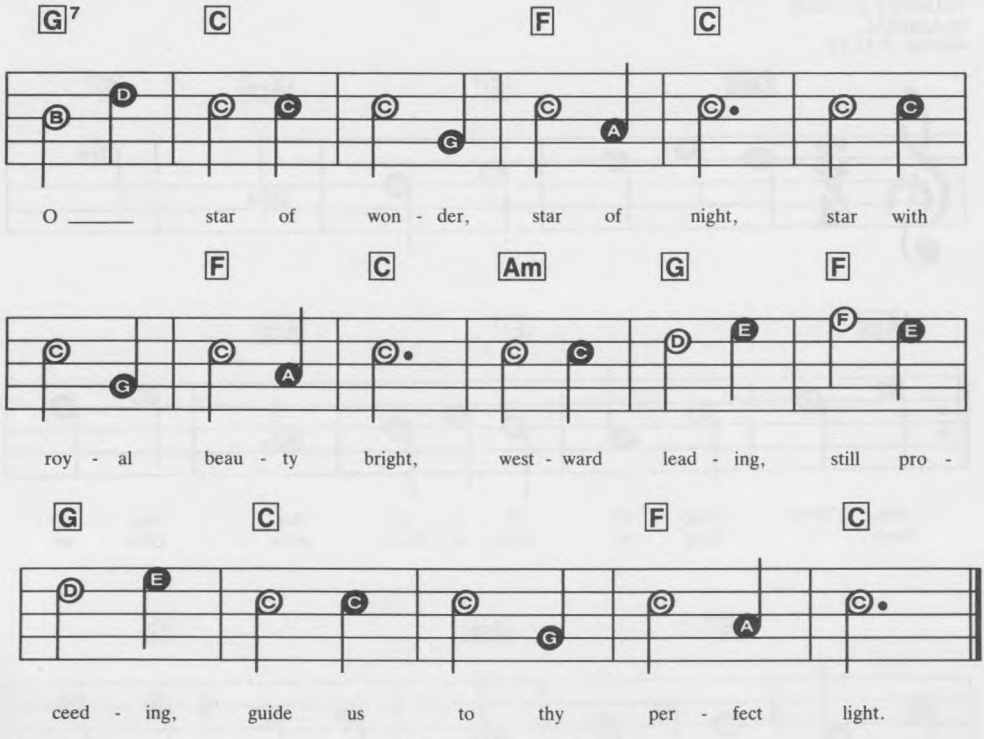
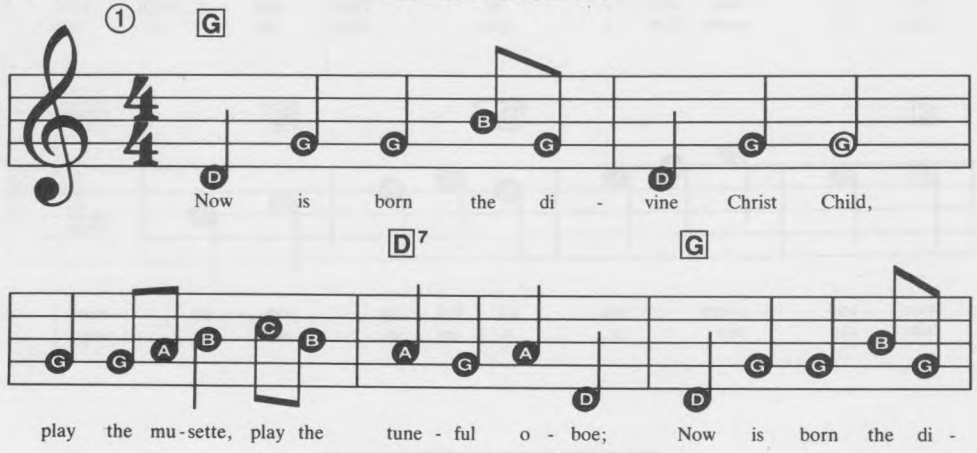
Chorus


G7 C F C
O ____ star of won - der, star of night, star with
F C Am G F
roy - al beau - ty bright, west - ward lead - ing, still pro -
G C F C
ceed - ing, guide us to thy per - fect light.

VIOLIN
FULL 'N' MELLOW
No Rhythm

(Il est Ne, Le Divin Enfant)

HE IS BORN



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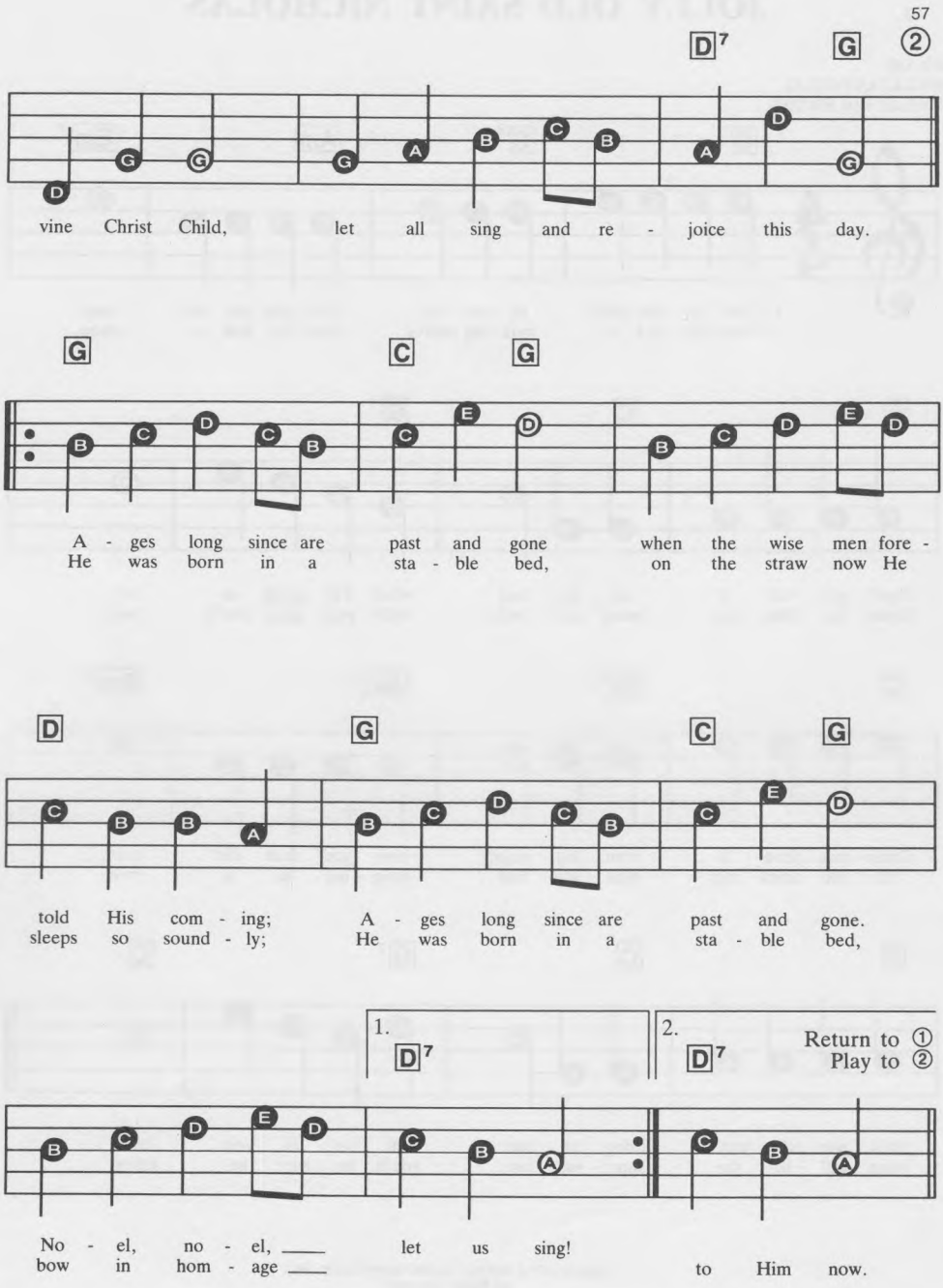
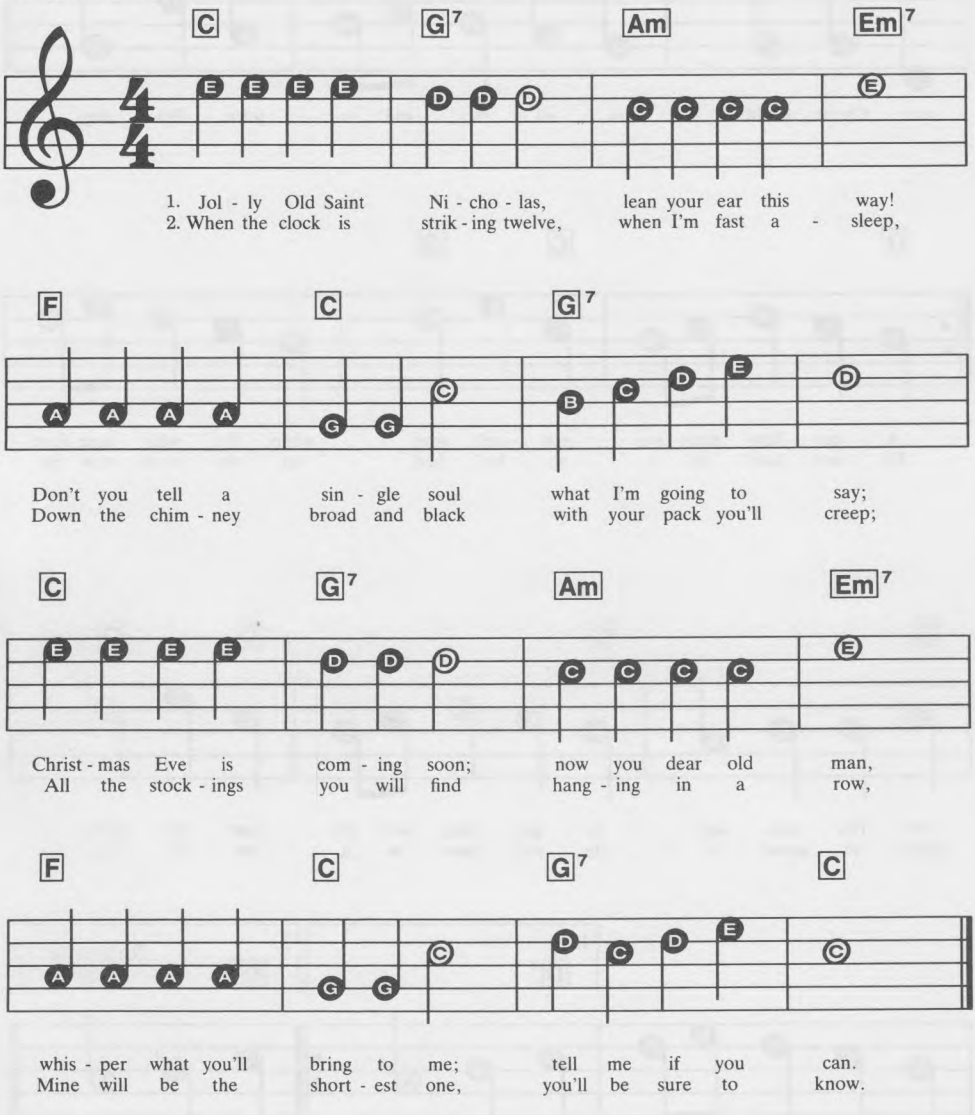

D7
G
2
vine Christ Child, let all sing and re - joice this day.
G
C
G
A - ges long since are past and gone when the wise men fore -
He was born in a sta - ble bed, on the straw now He
D
G
C
G
told His com - ing; A - ges long since are past and gone.
sleeps so sound - ly; He was born in a sta - ble bed,
1.
D7
2.
D7
Return to 1
Play to 2
No - el, no - el, let us sing!
bow in hom - age to Him now.

JOLLY OLD SAINT NICHOLAS

BRASS
BRILLIANT SOLO
Medium Fast SWING

C
G7
Am
Em7
1. Jol - ly Old Saint Ni - cho - las, lean your ear this way!
2. When the clock is strik - ing twelve, when I'm fast a - sleep,
F
C
G7
Don't you tell a sin - gle soul what I'm going to say;
Down the chim - ney broad and black with your pack you'll creep;
C
G7
Am
Em7
Christ - mas Eve is com - ing soon; now you dear old man,
All the stock - ings you will find hang - ing in a row,
F
C
G7
C
whis - per what you'll bring to me; tell me if you can.
Mine will be the short - est one, you'll be sure to know.

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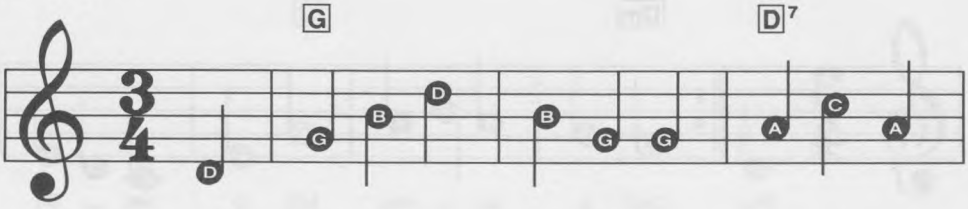
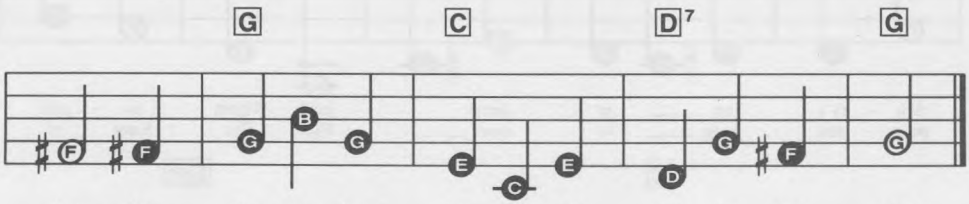
NOW SING WE ALL MERRILY

PIANO
FULL 'N' MELLOW
Fast WALTZ



1. Now sing we all mer - ri - ly, Christ - mas is



here, The day we love best of all days in the year.

2. Bring out the green holly, the fir and the bay,
   And deck every cottage for glad Christmas Day.

3. The children are happy, with presents in hand,
   From Santa to children all over the land.

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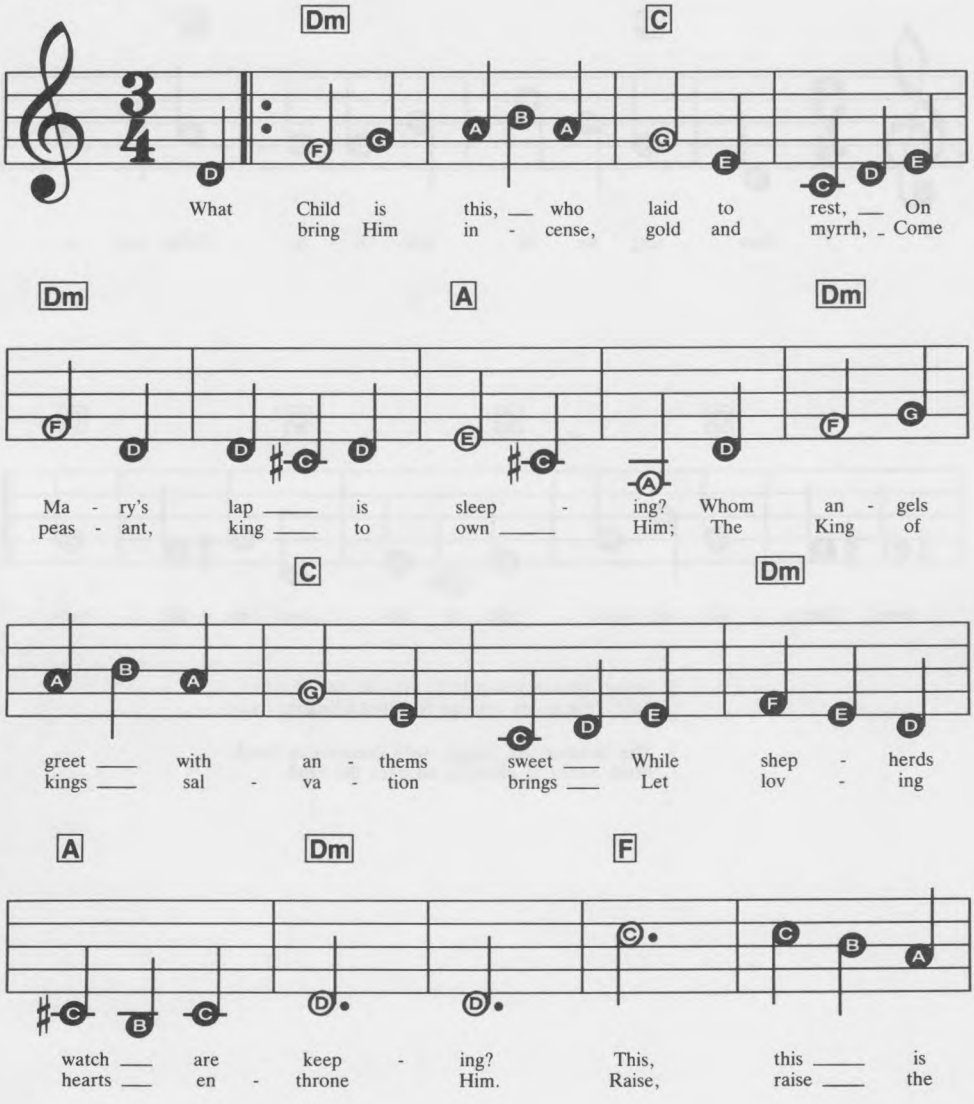
WHAT CHILD IS THIS?

OBOE
FULL 'N' BRILLIANT
Slow WALTZ

Dm
C
What Child is this, who laid to rest, On
bring Him in - cense, gold and myrrh, Come
Dm
A
Dm
Ma - ry's lap is sleep - ing? Whom an - gels
peas - ant, king to own Him; The King of
C
Dm
greet with an - thems sweet While shep - herds
kings sal - va - tion brings Let lov - ing
A
Dm
F
watch are keep - ing? This, this is
hearts en - throne Him. Raise, raise the

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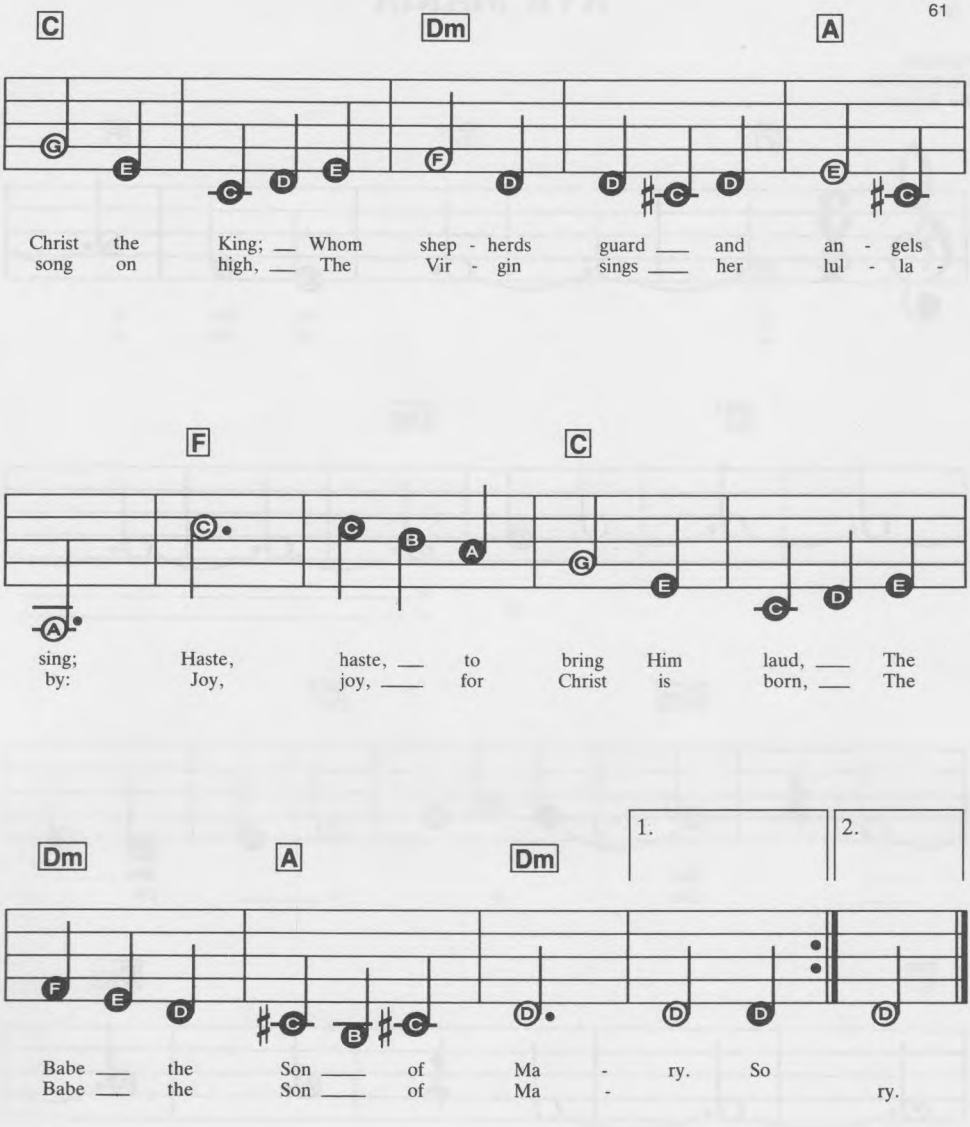
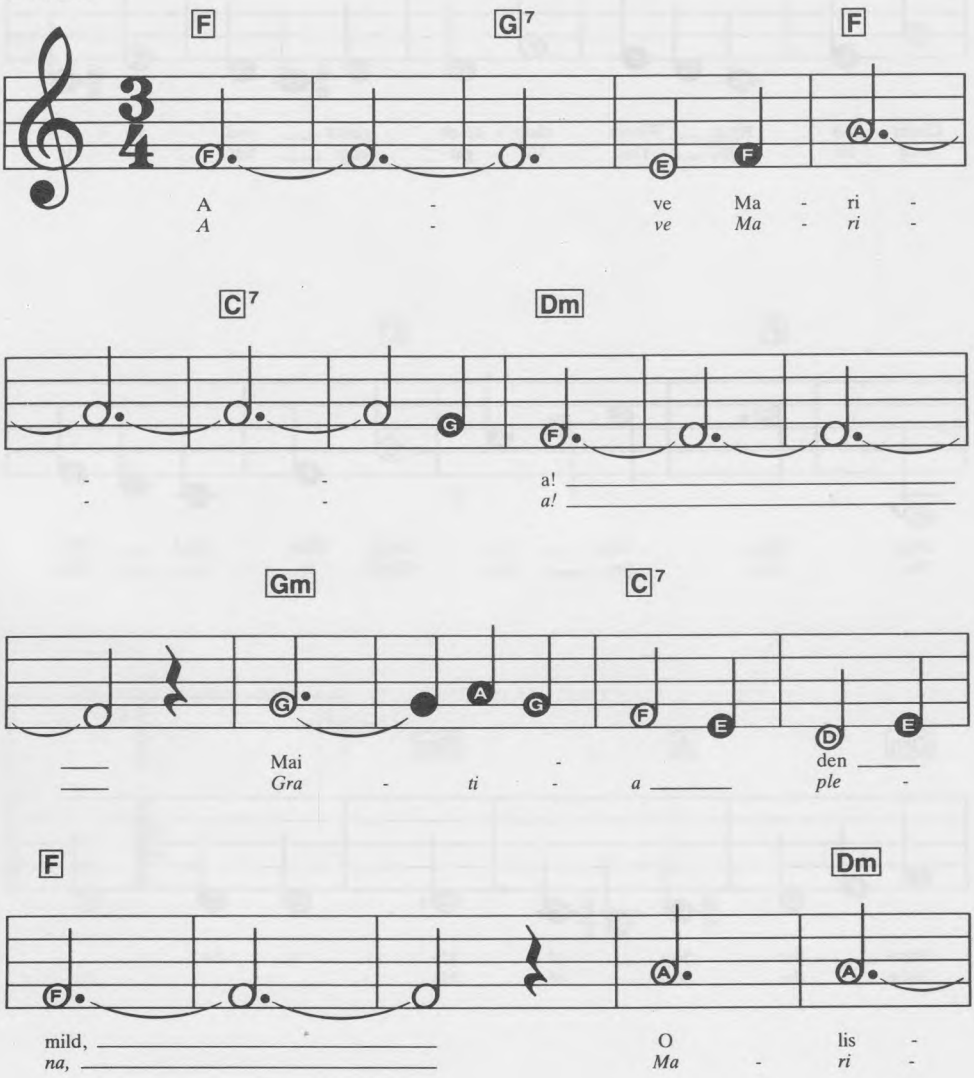

C
Dm
A
Christ the King; Whom shep - herds guard and an - gels
song on high, The Vir - gin sings her lul - la -
F
C
sing; Haste, haste, to bring Him laud, The
by: Joy, joy, for Christ is born, The
Dm
A
Dm
1.
2.
Babe the Son of Ma - ry. So
Babe the Son of Ma - ry.

AVE MARIA

VIOLIN
CLASSICAL
No Rhythm

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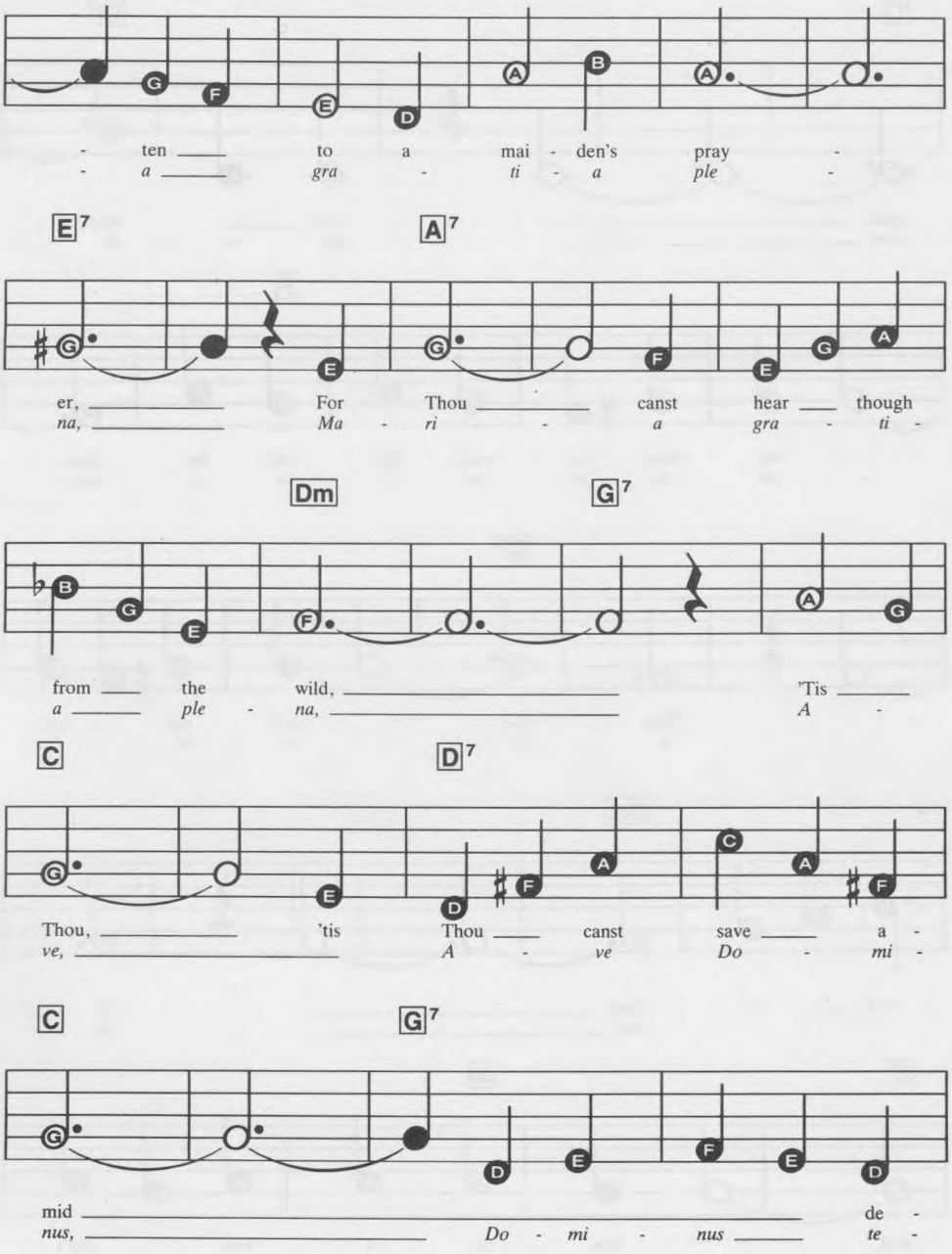
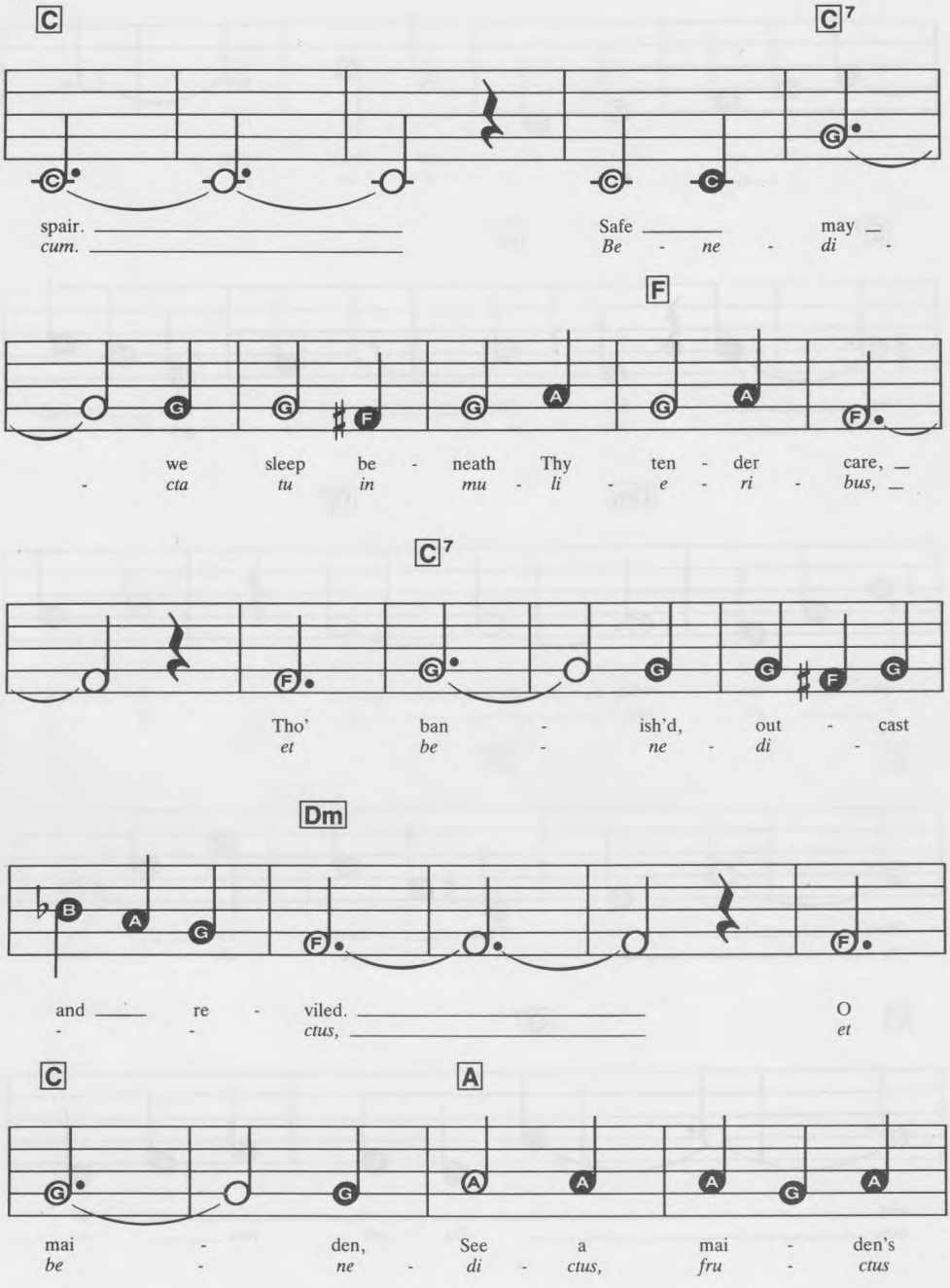
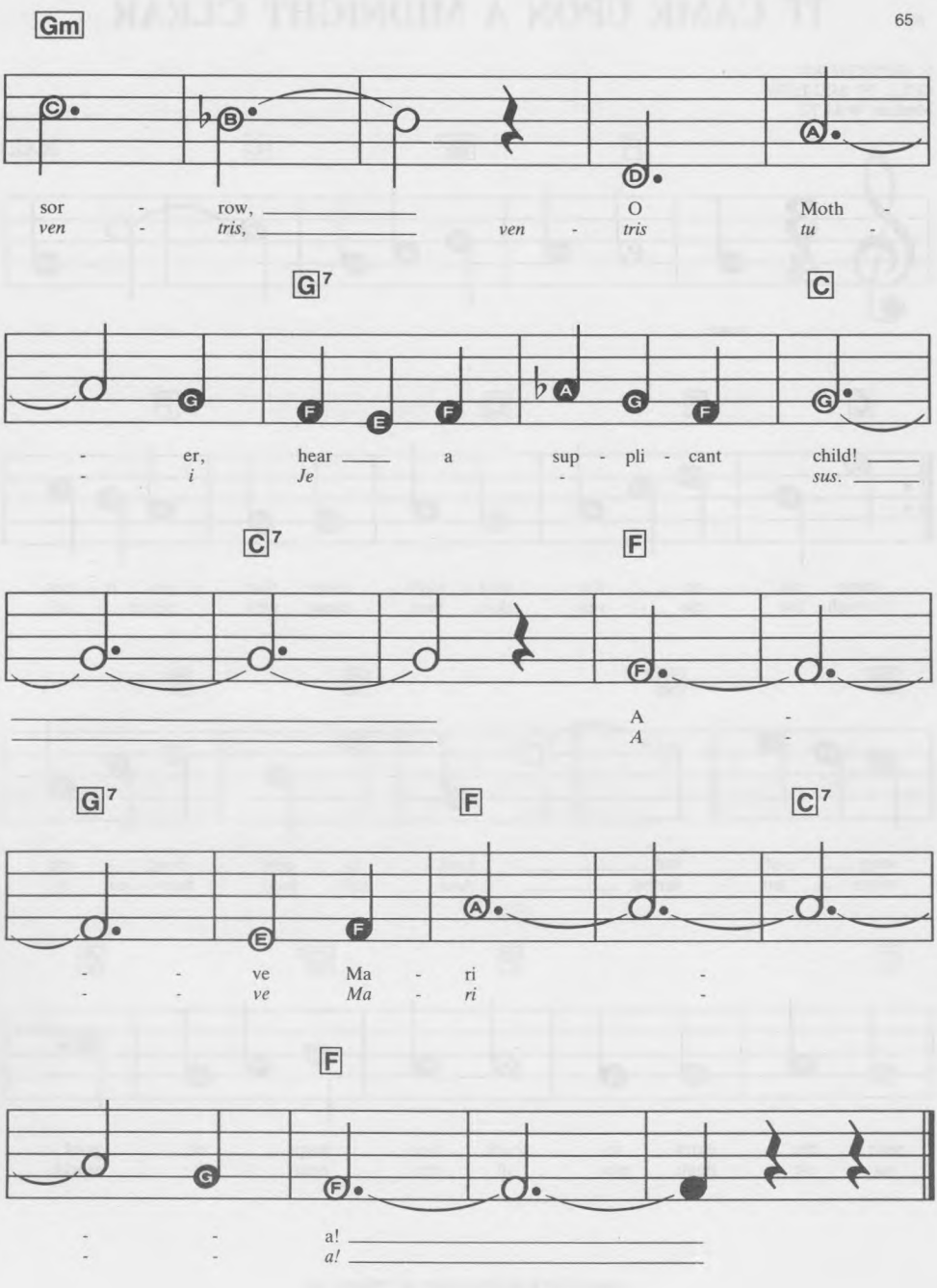
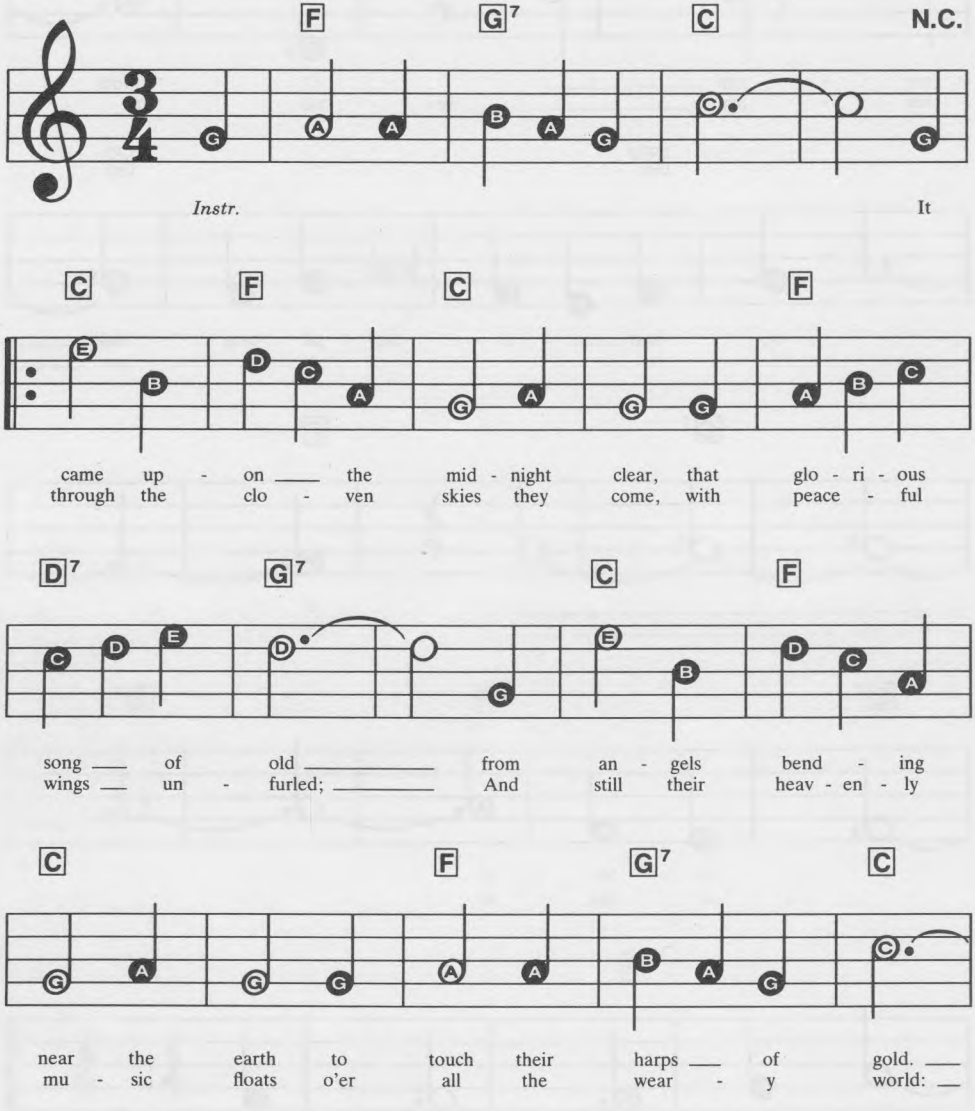

- ten ___ to a mai - den's pray -
- a ___ gra - ti - a ple -
E7
A7
er, ___ For Thou ___ canst hear ___ though
na, ___ Ma - ri - a gra - ti -
Dm
G7
from ___ the wild, ___ 'Tis ___
a ___ ple - na, ___ A -
C
D7
Thou, ___ 'tis Thou ___ canst save ___ a -
ve, ___ A - ve Do - mi -
C
G7
mid ___ de -
nus, ___ Do - mi - nus ___ te -

C
C7
spair.
cum.
Safe
Be - ne - di -
may
F
we sleep be - neath Thy ten - der care,
- cta tu in mu - li - e - ri - bus,
C7
Tho' ban - ish'd, out - cast
et be - ne - di -
Dm
and re - viled.
- - ctus,
O
et
C
A
mai - den,
be - ne - di - ctus,
See a mai - den's
fru - ctus

Gm
sor - row, _____ O Moth -
ven - tris, _____ ven - tris tu -
G7
C
- er, hear _____ a sup - pli - cant child! _____
- i Je - sus. _____
C7
F
A -
A -
G7
F
C7
- - ve Ma - ri -
- - ve Ma - ri -
F
- - a! _____
- - a! _____

IT CAME UPON A MIDNIGHT CLEAR

HARPSICHORD
FULL 'N' MELLOW
Medium WALTZ

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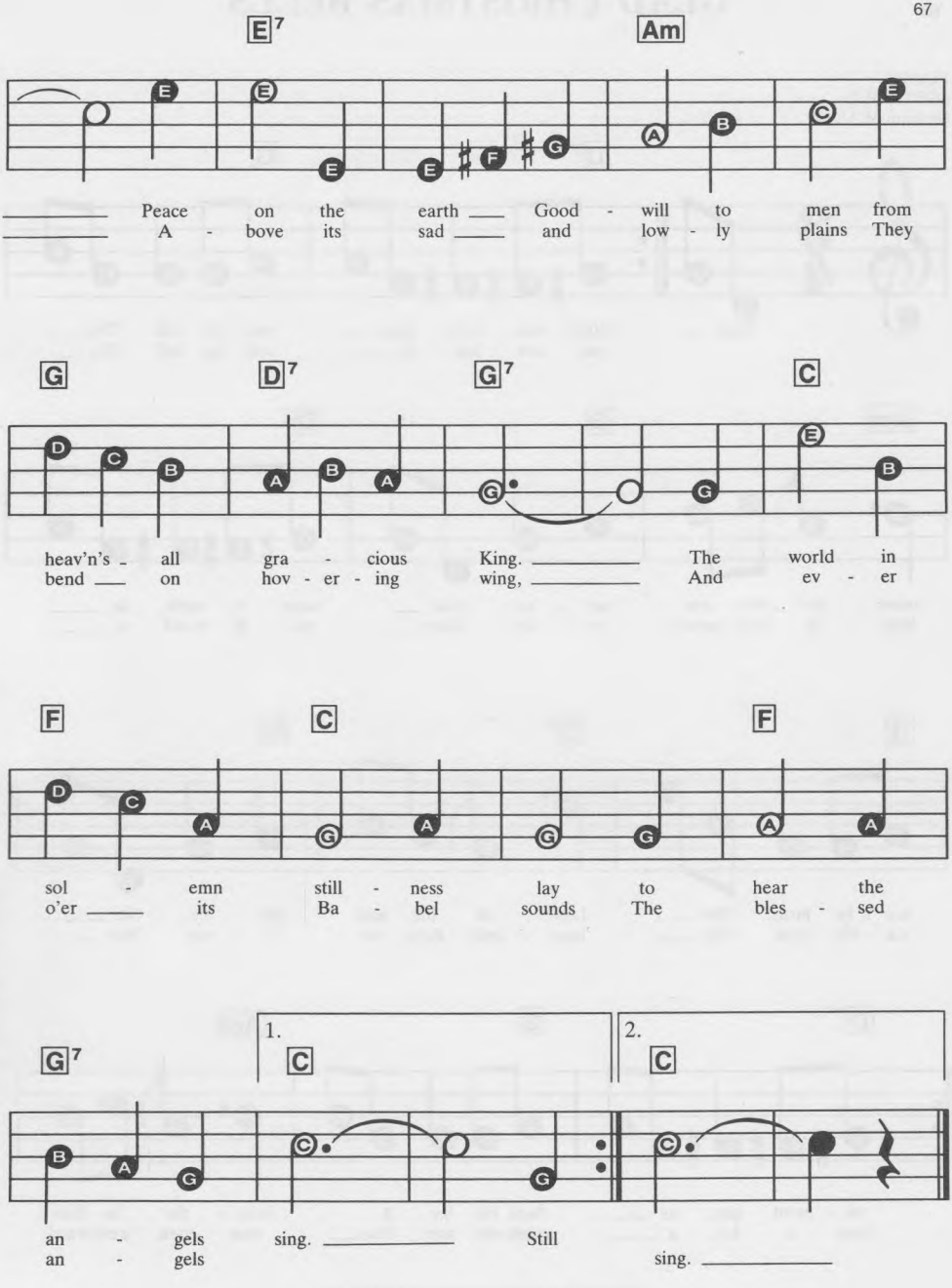
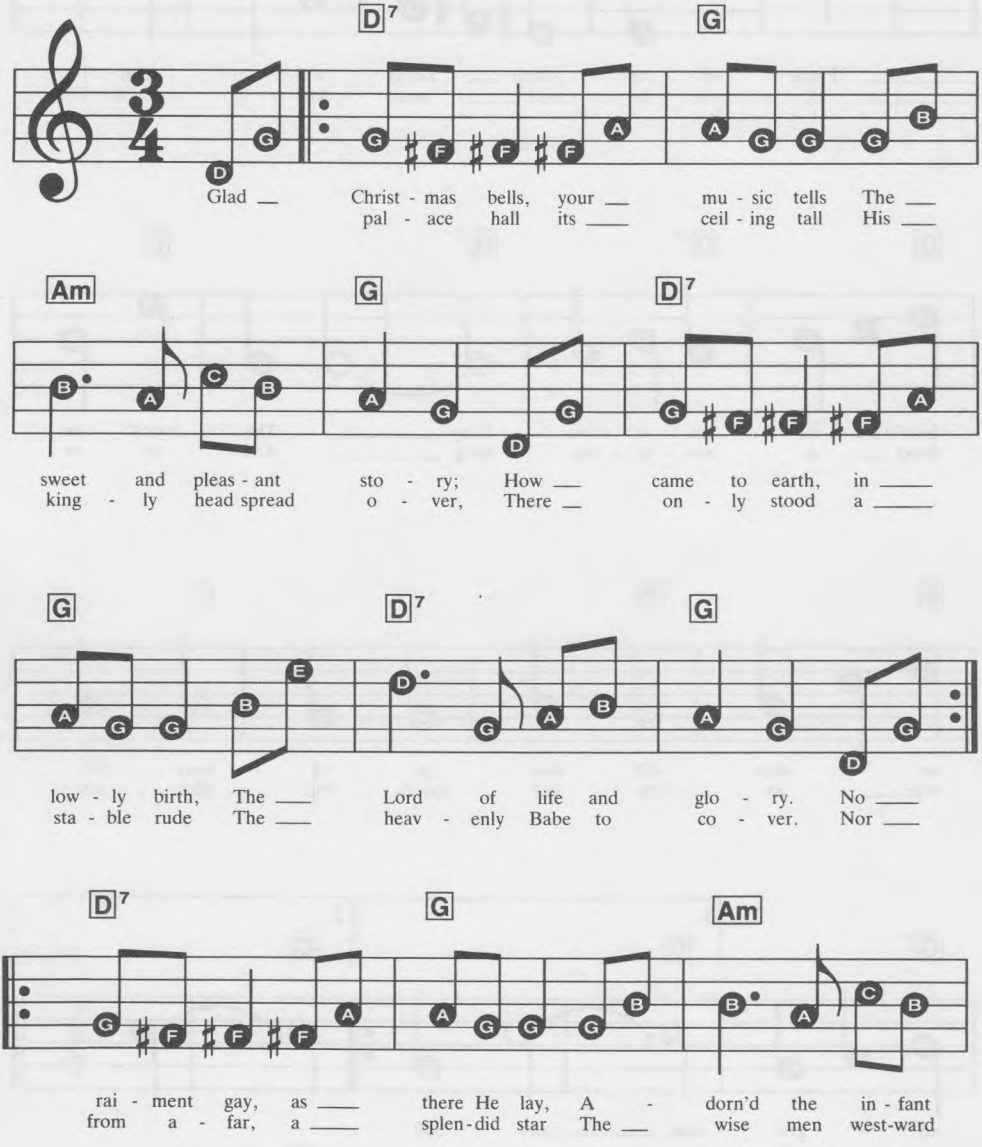

E7
Am
Peace on the earth Good - will to men from
A - bove its sad and low - ly plains They
G
D7
G7
C
heav'n's - all gra - cious King. The world in
bend on hov - er - ing wing, And ev - er
F
C
F
sol - emn still - ness lay to hear the
o'er its Ba - bel sounds The bles - sed
G7
1.
C
2.
C
an - gels sing. Still
an - gels sing.

GLAD CHRISTMAS BELLS

PIANO
SOFT SOLO
Medium WALTZ

D7
G
Glad __ Christ - mas bells, your __ mu - sic tells The __
pal - ace hall its ____ ceil - ing tall His ___
Am
G
D7
sweet and pleas - ant sto - ry; How __ came to earth, in ____
king - ly head spread o - ver, There __ on - ly stood a ____
G
D7
G
low - ly birth, The ___ Lord of life and glo - ry. No ___
sta - ble rude The ___ heav - enly Babe to co - ver. Nor ___
D7
G
Am
rai - ment gay, as ___ there He lay, A - dorn'd the in - fant
from a - far, a ____ splen - did star The ___ wise men west-ward

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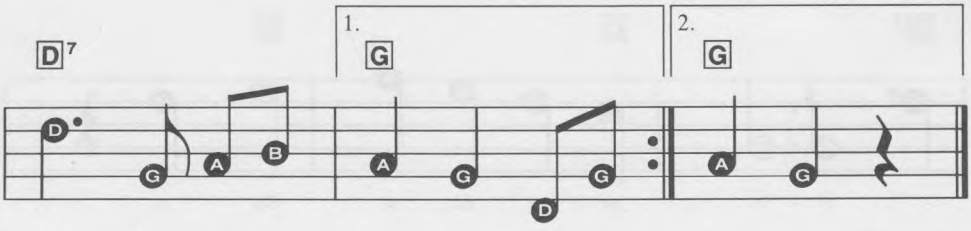
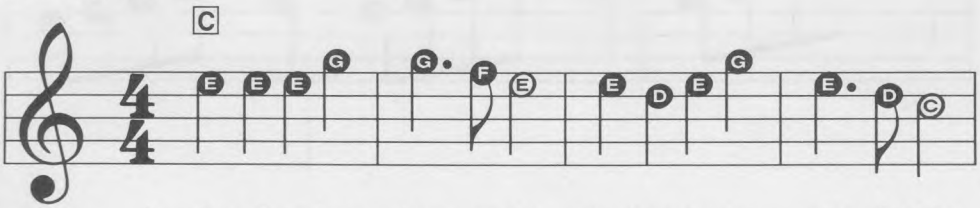
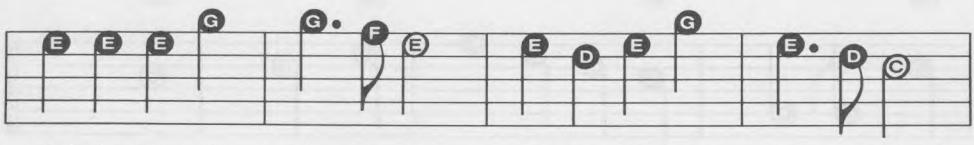
stran - ger; Poor, — hum - ble Child of —— moth - er mild, She ——
turn - ing; The —— live - long night saw —— pure and bright, A -



laid Him in a man - ger. But ——
bove His birth - place burn - ing.

ANGELS WE HAVE HEARD ON HIGH

ORGAN
CLASSICAL
Medium SWING

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;
2. Shep-herds, why this ju - bi - lee? Why your joy - ous songs pro-long?



And the moun-tains in re - ply Ech - o - ing their joy - ous strains.
What the glad - some tid - ings be Which in - spire your heav'n - ly song?

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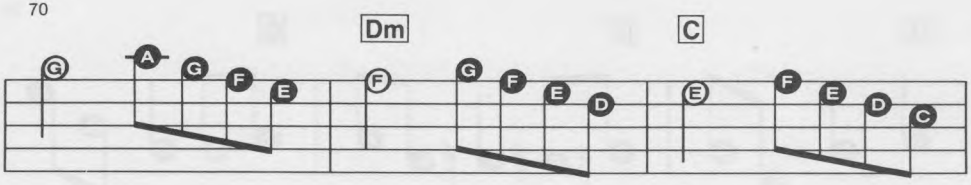
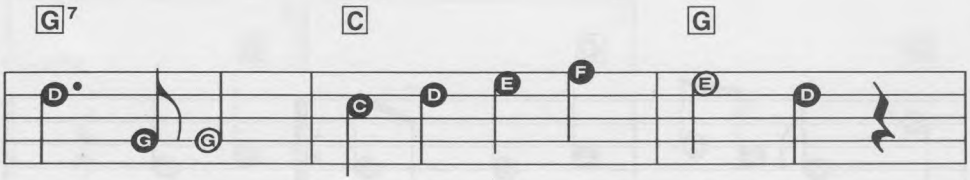
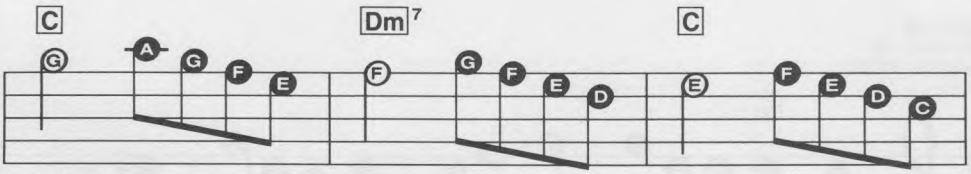
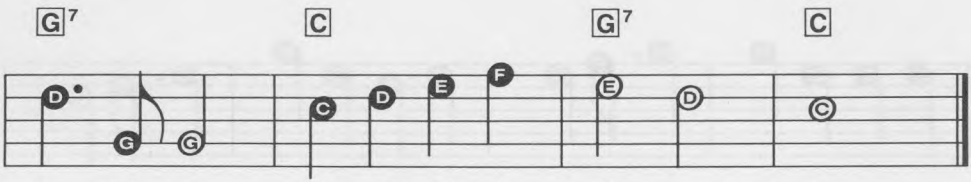
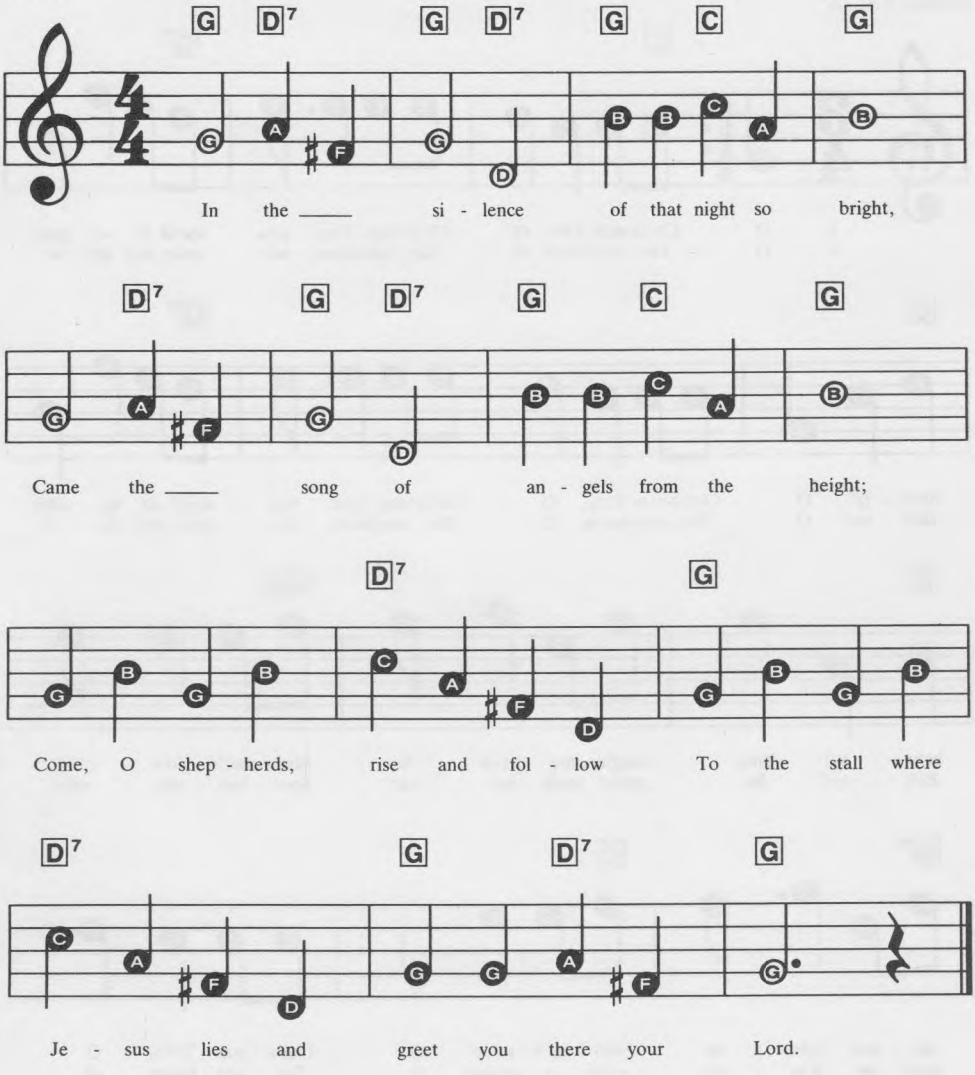

Dm
C
Glo - - -

G7
C
G
- ri - a in ex - cel - sis De - o.


C
Dm7
C
Glo - - -

G7
C
G7
C
- ri - a in ex - cel - sis De - o.

IN THE SILENCE OF THE NIGHT

SAXOPHONE
FULL 'N' MELLOW
No Rhythm

G D7 G D7 G C G
In the ____ si - lence of that night so bright,
D7 G D7 G C G
Came the ____ song of an - gels from the height;
D7 G
Come, O shep - herds, rise and fol - low To the stall where
D7 G D7 G
Je - sus lies and greet you there your Lord.

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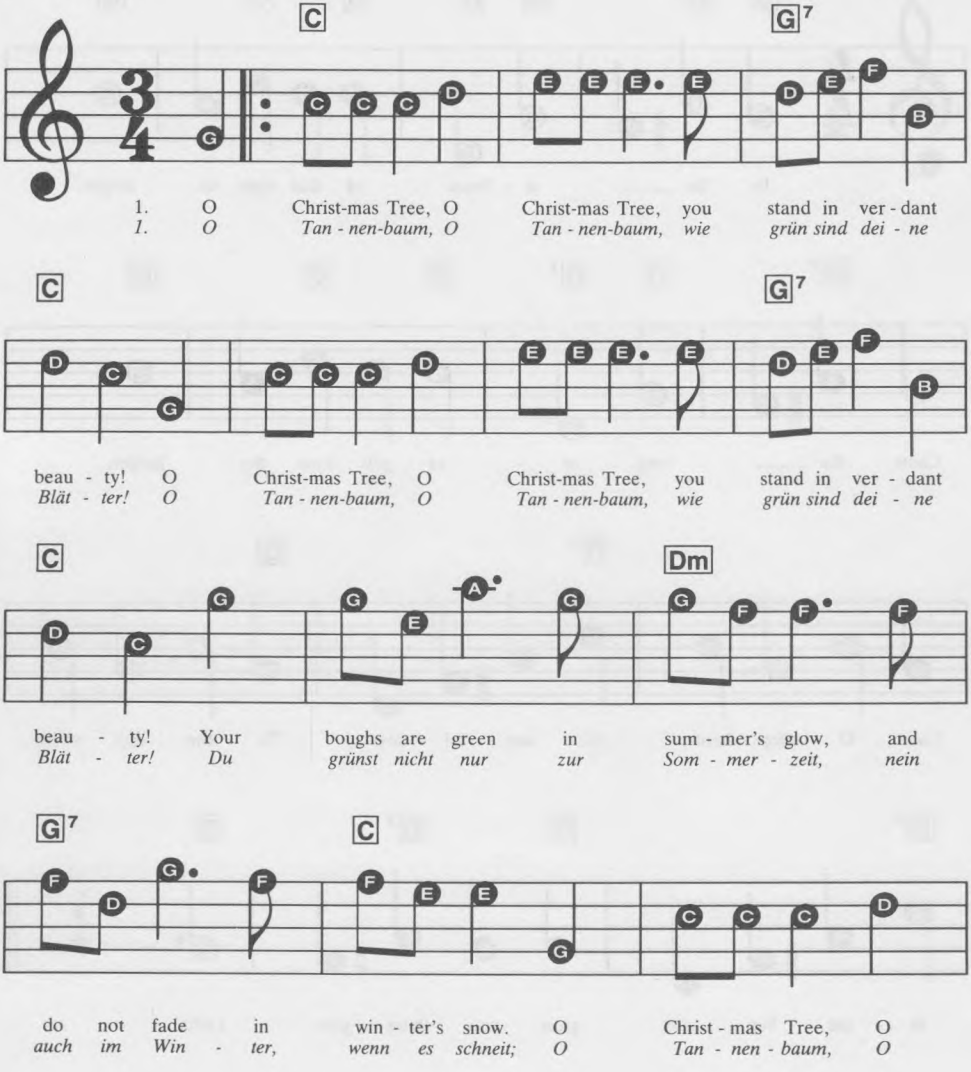
O CHRISTMAS TREE
(O Tannenbaum)

HARPSICHORD
SOFT SOLO
Medium WALTZ

C
G7
1. O Christ-mas Tree, O Christ-mas Tree, you stand in ver - dant
1. O Tan - nen-baum, O Tan - nen-baum, wie grün sind dei - ne
C
G7
beau - ty! O Christ-mas Tree, O Christ-mas Tree, you stand in ver - dant
Blät - ter! O Tan - nen-baum, O Tan - nen-baum, wie grün sind dei - ne
C
Dm
beau - ty! Your boughs are green in sum - mer's glow, and
Blät - ter! Du grünst nicht nur zur Som - mer - zeit, nein
G7
C
do not fade in win - ter's snow. O Christ - mas Tree, O
auch im Win - ter, wenn es schneit; O Tan - nen - baum, O

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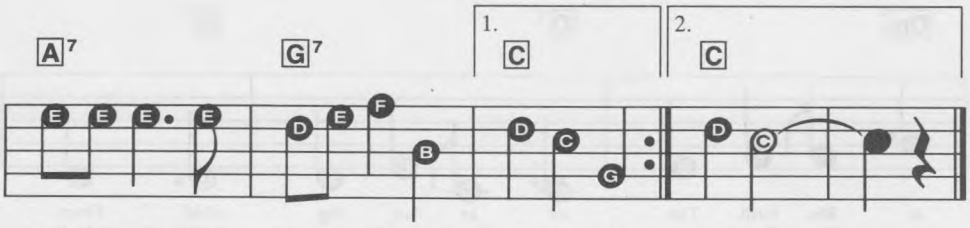
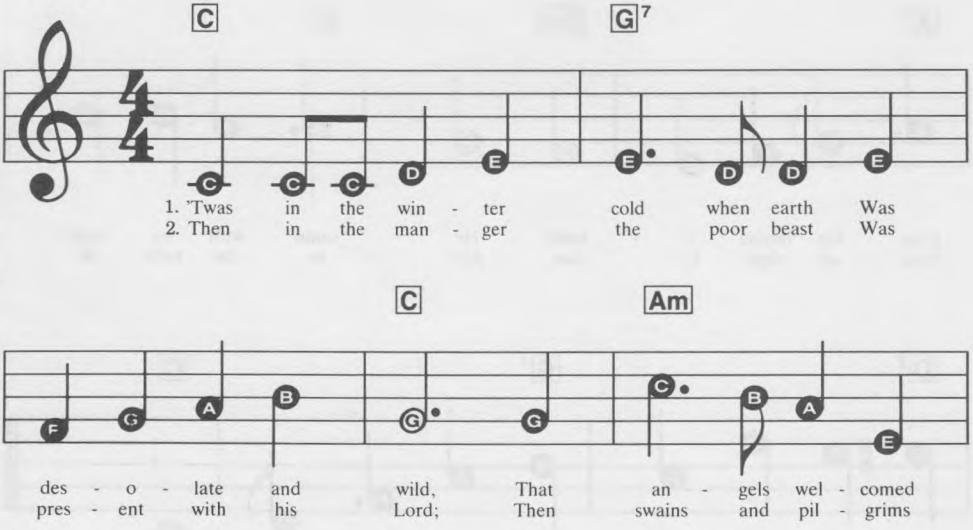


2. *O Tannenbaum, o Tannenbaum,*
du kannst mir sehr gefallen!
Wie oft hat mich zur Weinachtszeit
ein Baum von dir mich hocherfreut!
O Tannenbaum, o Tannenbaum,
du kannst mir sehr gefallen!

3. *O Tannenbaum, o Tannenbaum!*
Dein Kleid will mich was lehren:
die Hoffnung und Beständigkeit,
gibt Trost und Kraft zu jeder Zeit!
O Tannenbaum, o Tannenbaum,
dein Kleid will mich was lehren.

'TWAS IN THE WINTER COLD

CLARINET
SOFT SOLO
Medium SWING

C
G7
1. 'Twas in the win - ter cold when earth Was
2. Then in the man - ger the poor beast Was
C
Am
des - o - late and wild, That an - gels wel - comed
pres - ent with his Lord; Then swains and pil - grims

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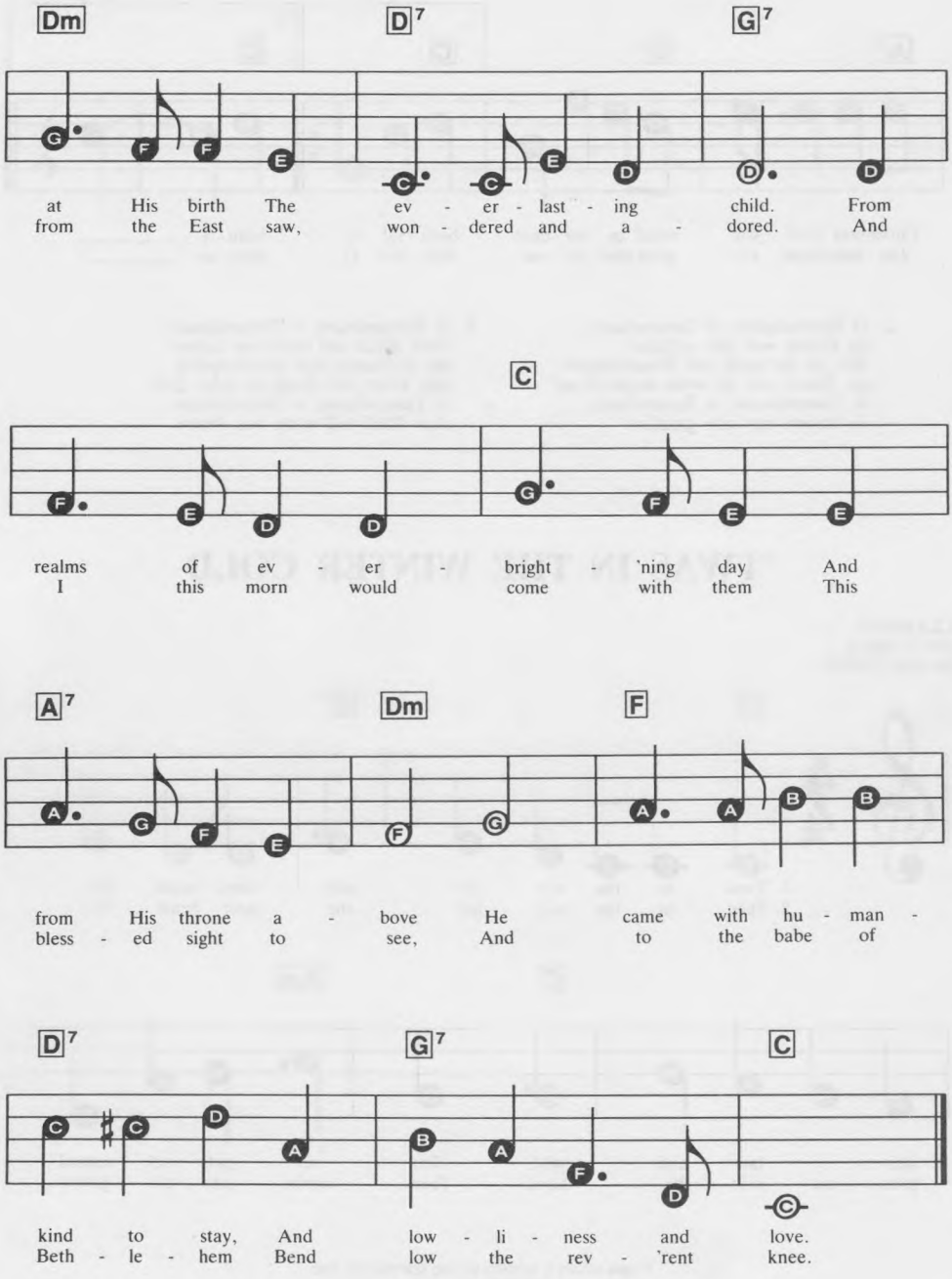
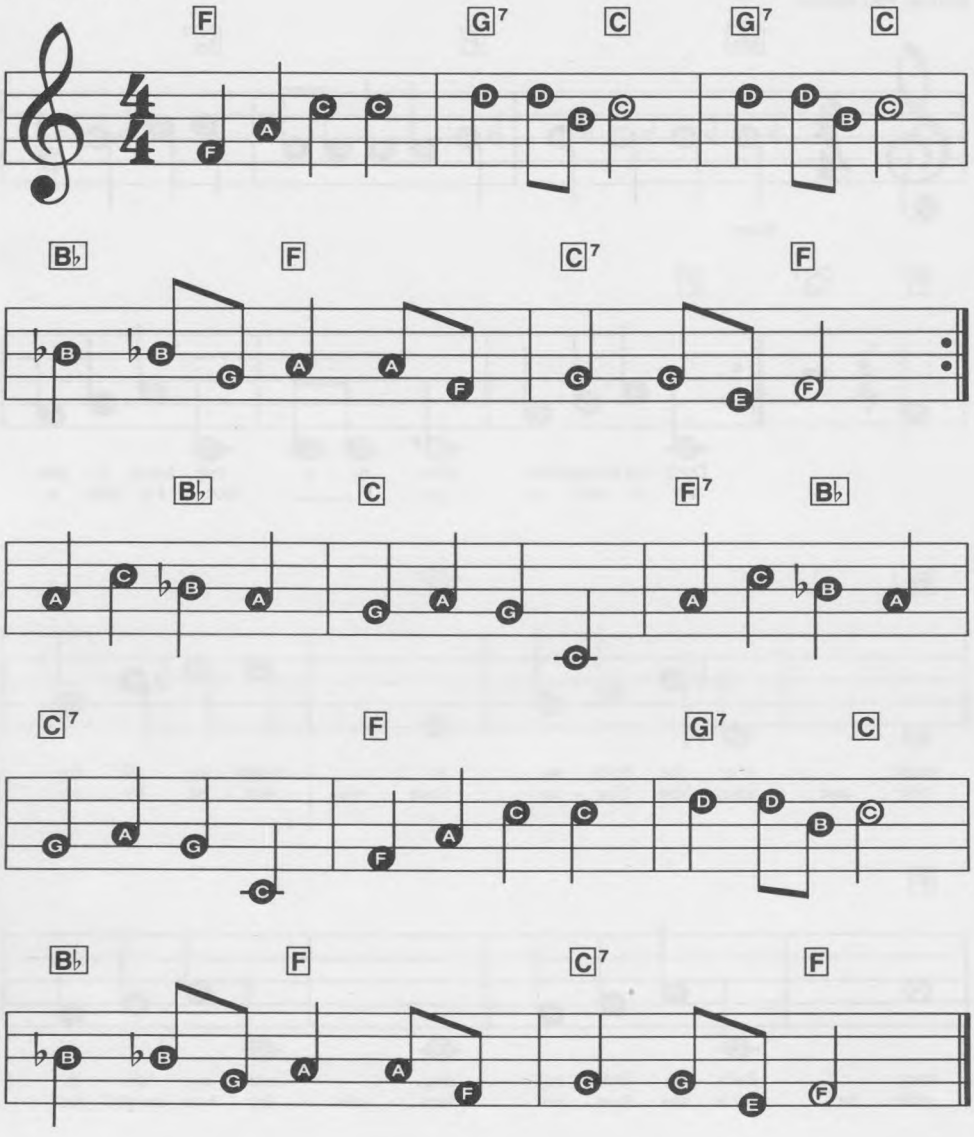

Dm
D7
G7
at His birth The ev - er - last - ing child. From
from the East saw, won - dered and a - dored. And
C
realms of ev - er - bright - 'ning day And
I this morn would come with them This
A7
Dm
F
from His throne a - bove He came with hu - man -
bless - ed sight to see, And to the babe of
D7
G7
C
kind to stay, And low - li - ness and love.
Beth - le - hem Bend low the rev - 'rent knee.

LITTLE JESUS, DO NOT WAKE

SAXOPHONE
BRILLIANT SOLO
Medium MARCH

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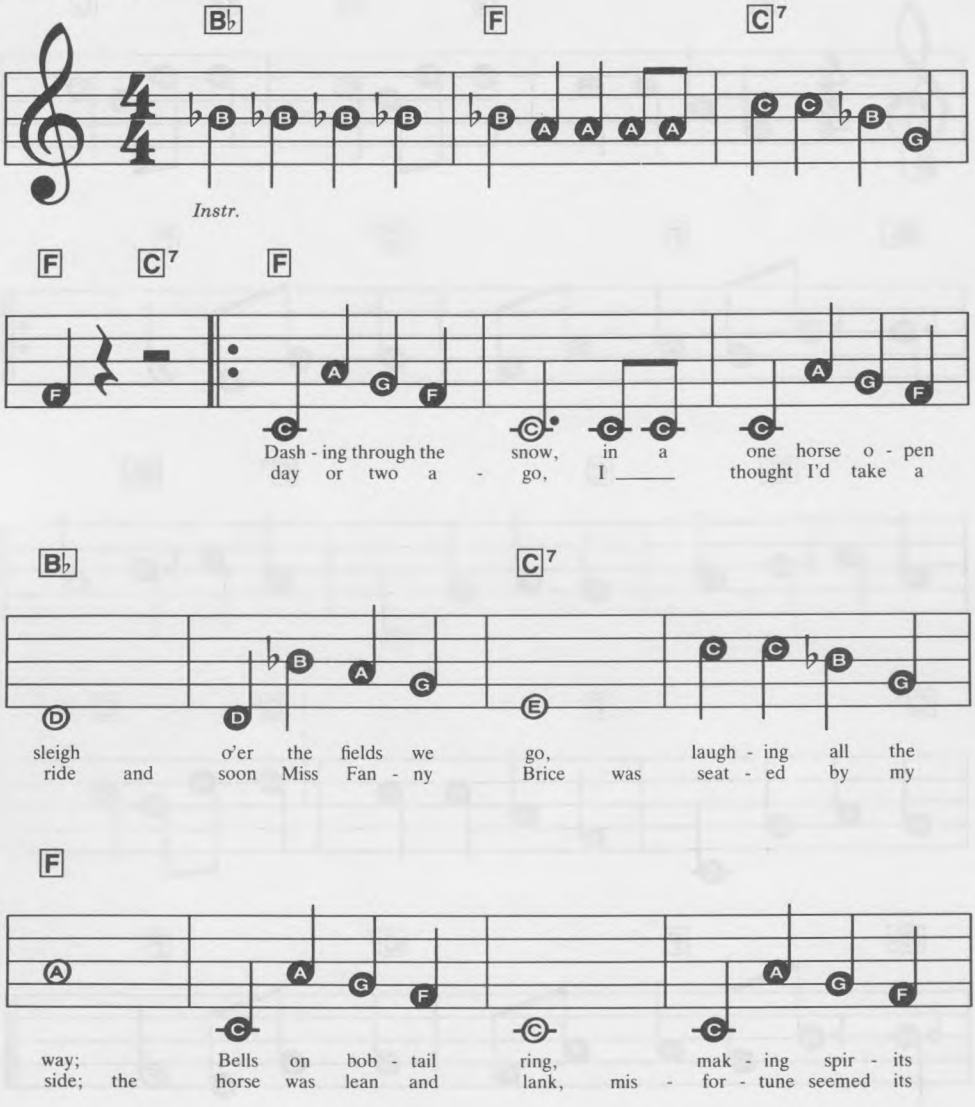
JINGLE BELLS

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast SWING

B♭
F
C7
Instr.
F
C7
F
Dash - ing through the snow, in a one horse o - pen
day or two a - go, I ____ thought I'd take a
B♭
C7
sleigh o'er the fields we go, laugh - ing all the
ride and soon Miss Fan - ny Brice was seat - ed by my
F
way; Bells on bob - tail ring, mak - ing spir - its
side; the horse was lean and lank, mis - for - tune seemed its

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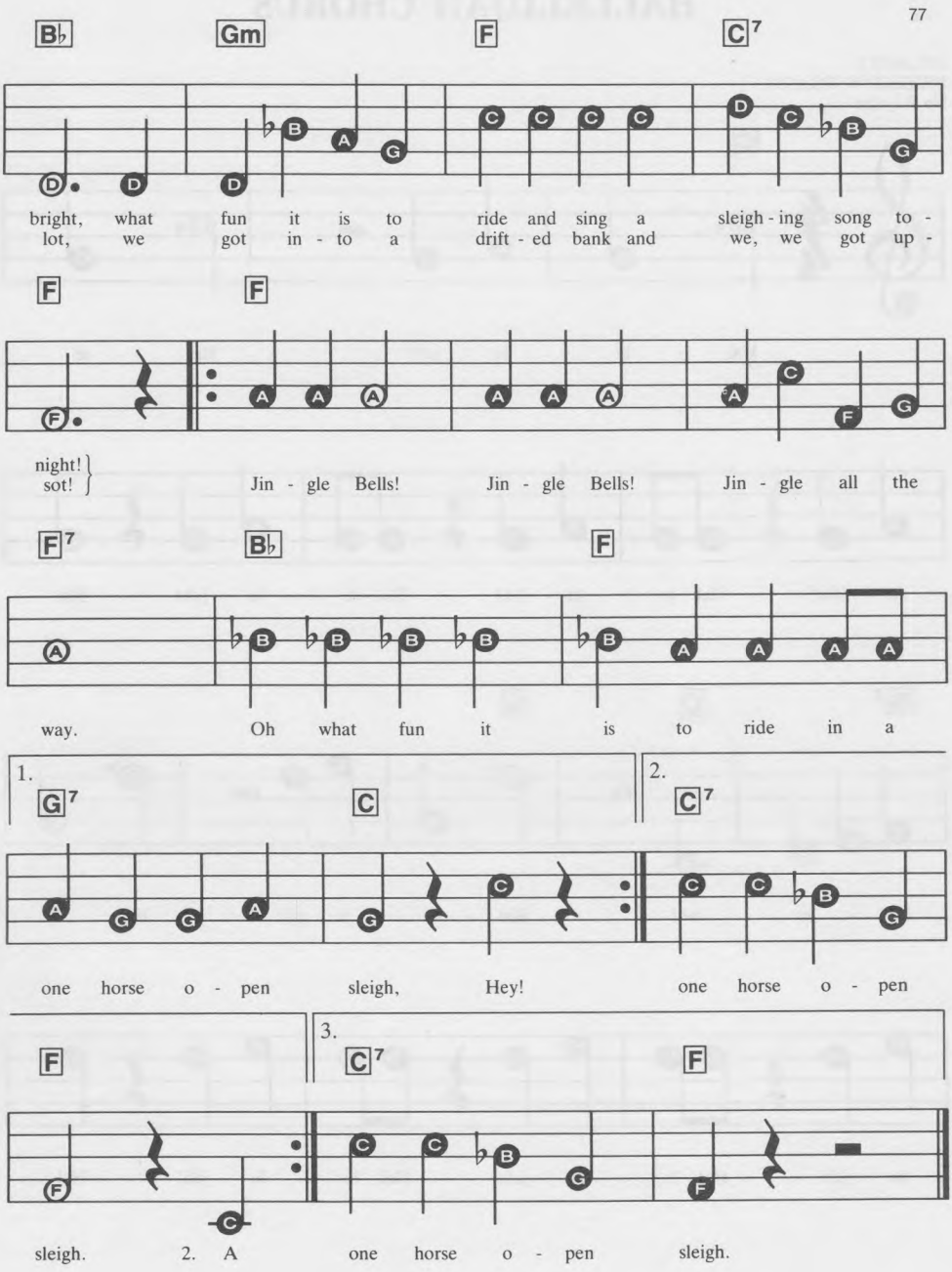
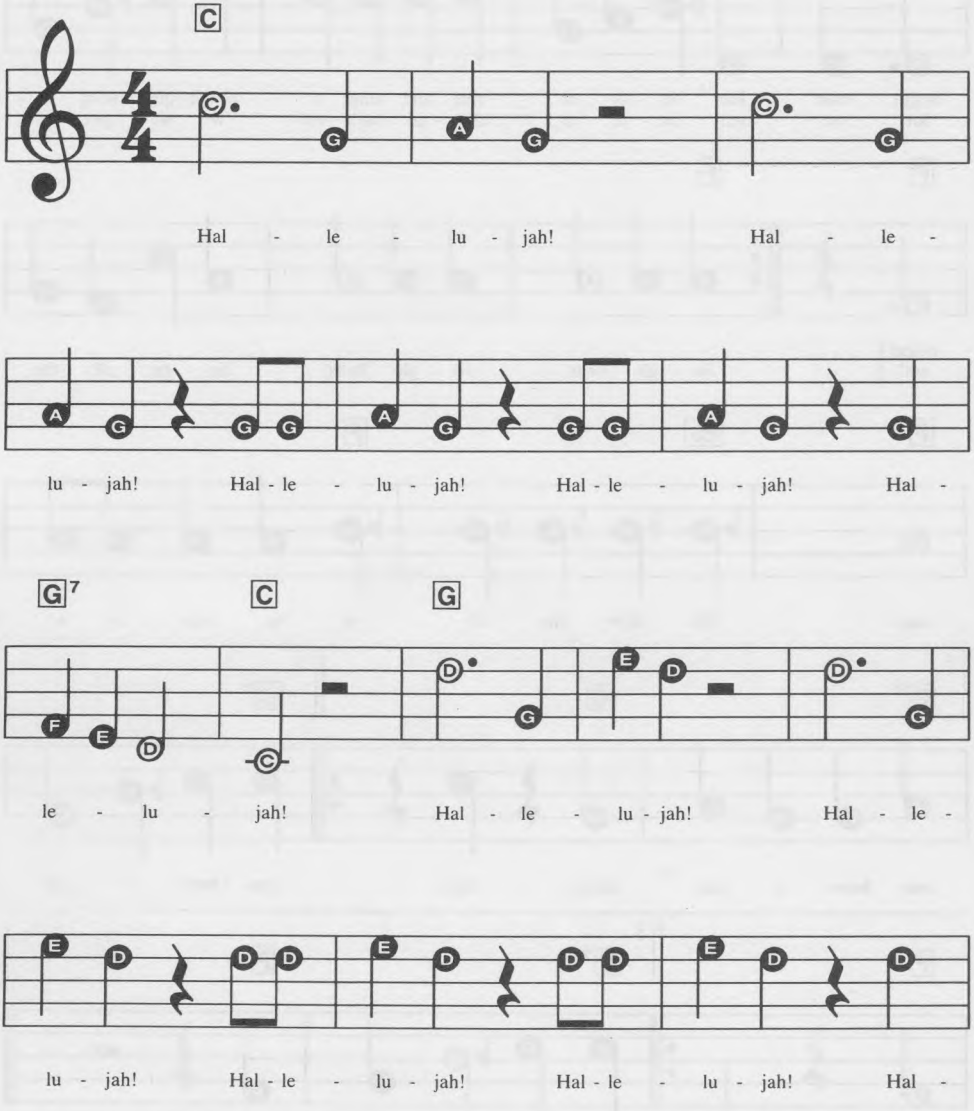

B♭
Gm
F
C7
bright, what fun it is to ride and sing a sleigh - ing song to -
lot, we got in - to a drift - ed bank and we, we got up -
F
F
night!
sot!
Jin - gle Bells! Jin - gle Bells! Jin - gle all the
F7
B♭
F
way. Oh what fun it is to ride in a
1.
G7
C
2.
C7
one horse o - pen sleigh, Hey! one horse o - pen
F
3.
C7
F
sleigh. 2. A one horse o - pen sleigh.

HALLELUJAH CHORUS

TRUMPET
BRIGHT 'N' BRASSY
No Rhythm

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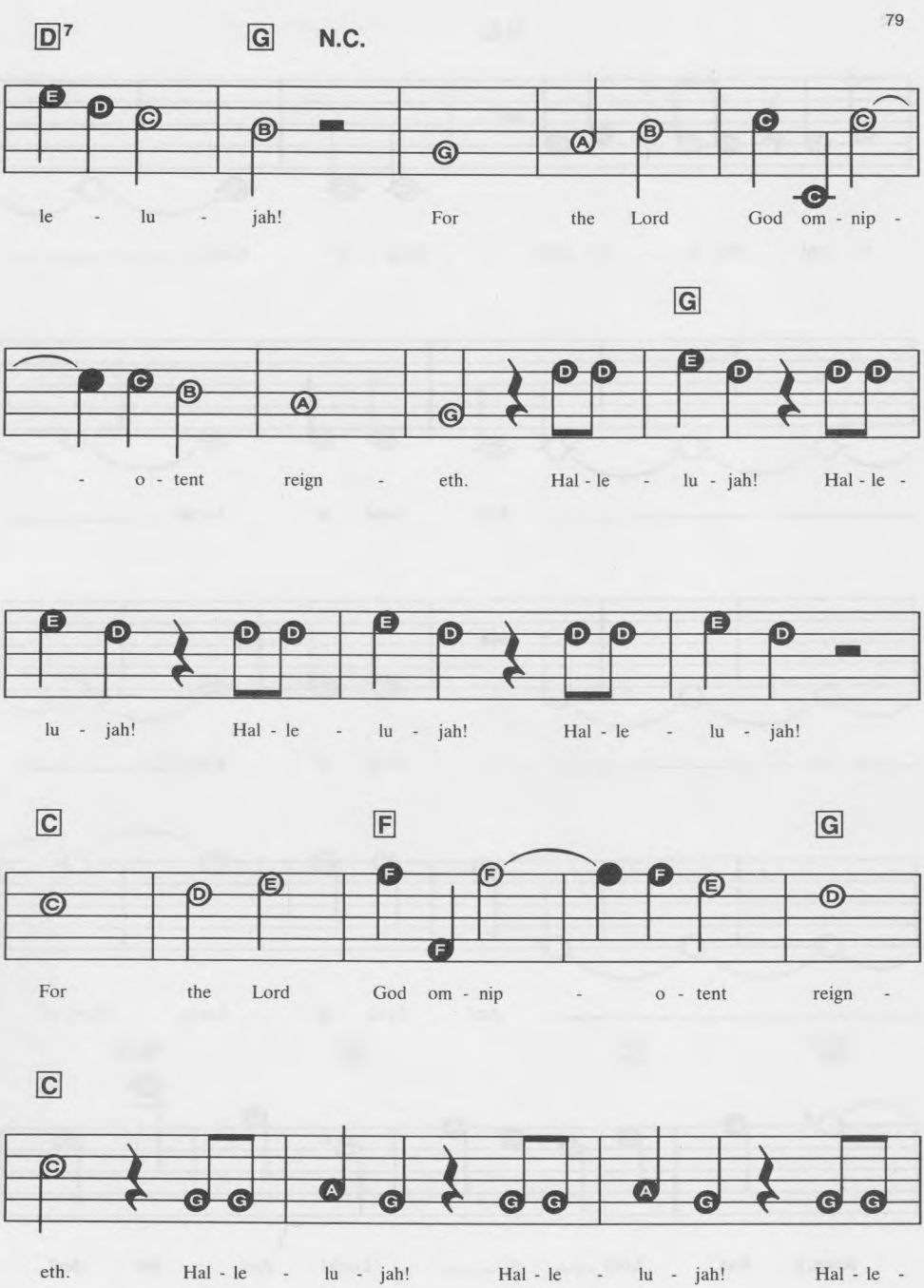
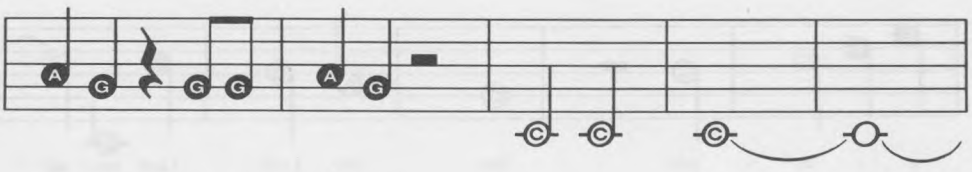
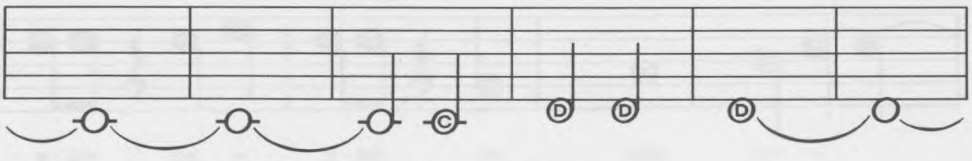
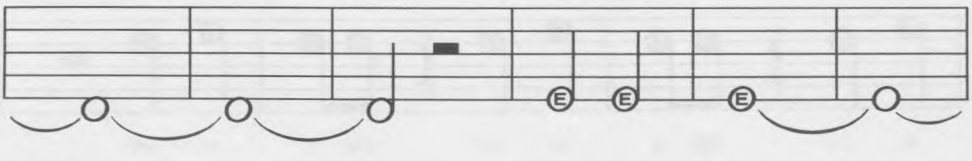
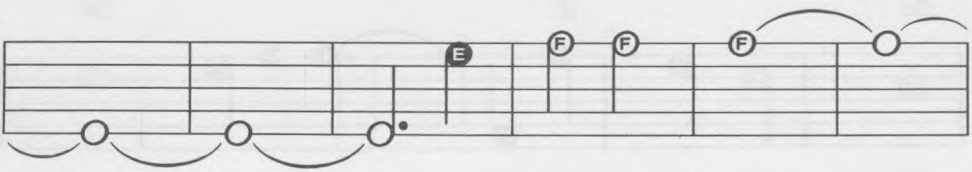
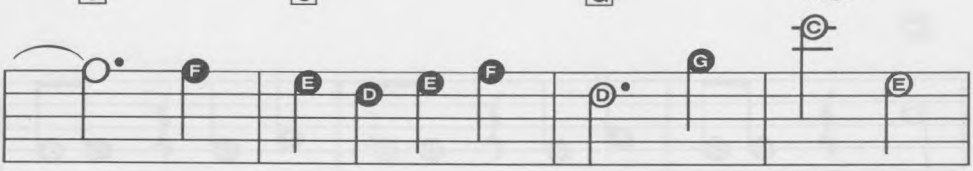
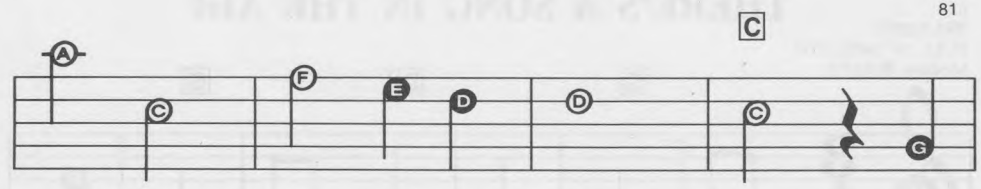

D7
G
N.C.
le - lu - jah! For the Lord God om - nip -
G
- o - tent reign - eth. Hal - le - lu - jah! Hal - le -
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
C
F
G
For the Lord God om - nip - o - tent reign -
C
eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

N.C.

lu - jah! Hal - le - lu - jah! King of Kings, _____

_____ And Lord of Lords! _____

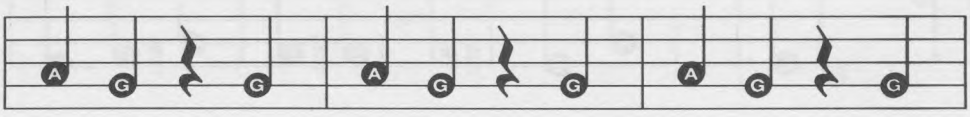


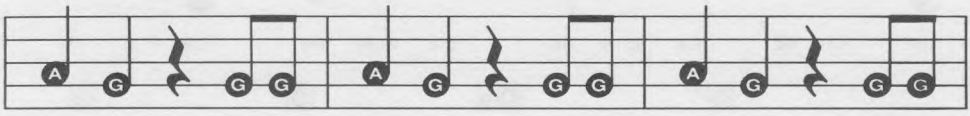
_____ King of Kings, _____

_____ And Lord of Lords, (King of

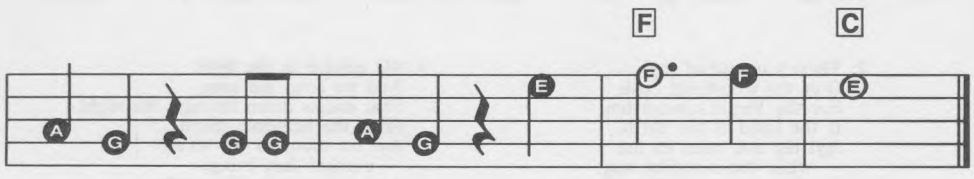
G7 C G N.C.

Kings,) And Lord ___ of _____ Lords! And He shall



reign for - ev - er and ev - er. For -

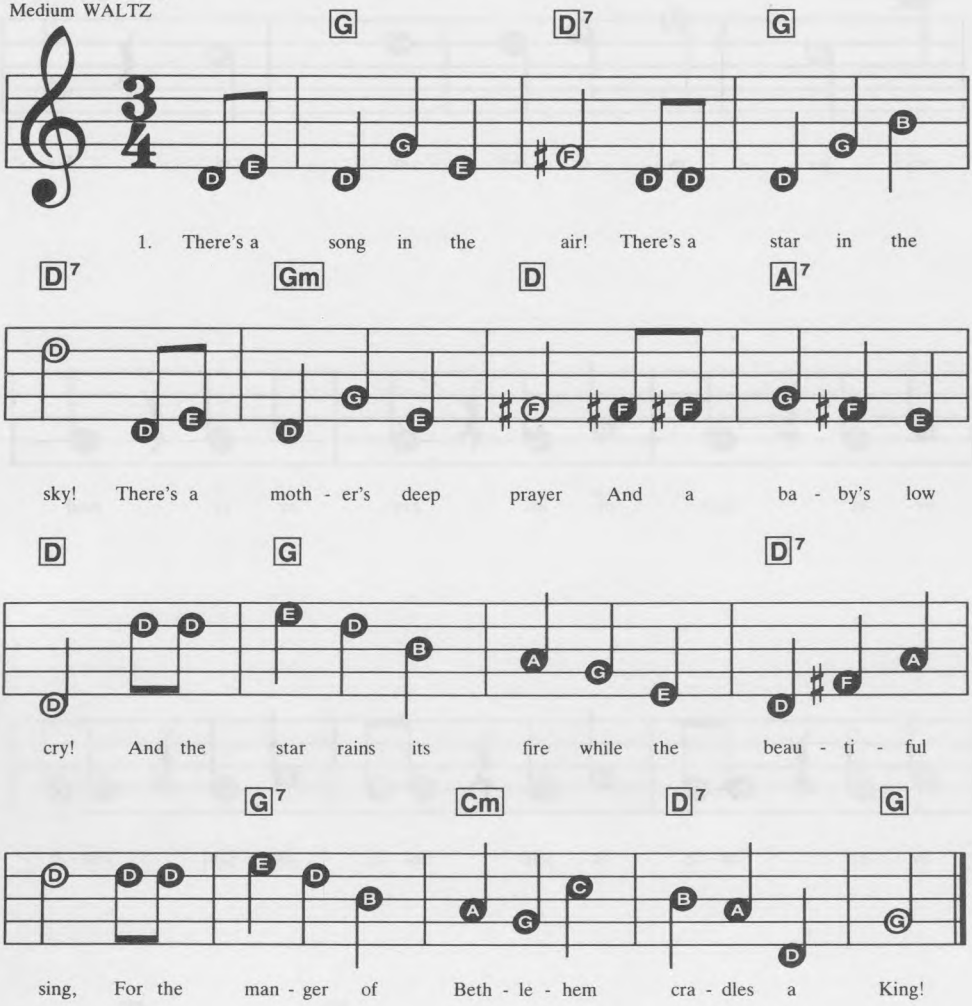


ev - er And ev - er! For - ev - er And

ev - er! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -



lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

THERE'S A SONG IN THE AIR

TRUMPET
FULL 'N' MELLOW
Medium WALTZ

G D7 G
1. There's a song in the air! There's a star in the
D7 Gm D A7
sky! There's a moth - er's deep prayer And a ba - by's low
D G D7
cry! And the star rains its fire while the beau - ti - ful
G7 Cm D7 G
sing, For the man - ger of Beth - le - hem cra - dles a King!

2. There's tumult of joy
O'er the wonderful birth
For the Virgin's sweet boy
Is the Lord of the earth.
Ay! the star rains its fire
while the beautiful sing,
for the manger of Bethlehem
cradles the King!

3. We rejoice in the light,
And we echo the song
That comes down through the night
From the heavenly throng.
Ay! we shout to the lovely
evangel they bring,
And we greet in His cradle
our Saviour and King!

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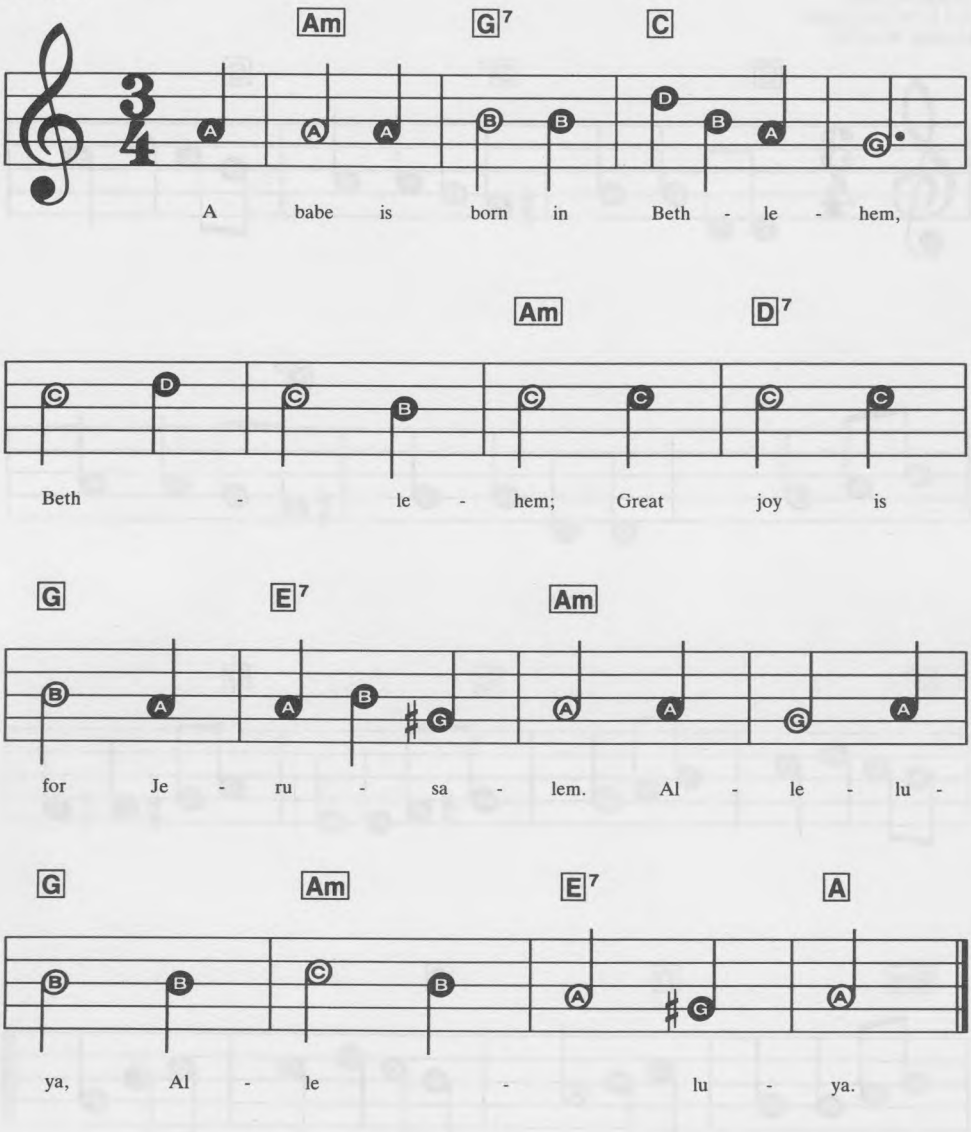
A BABE IS BORN IN BETHLEHEM

FLUTE
SOFT 'N' MELLOW
No Rhythm

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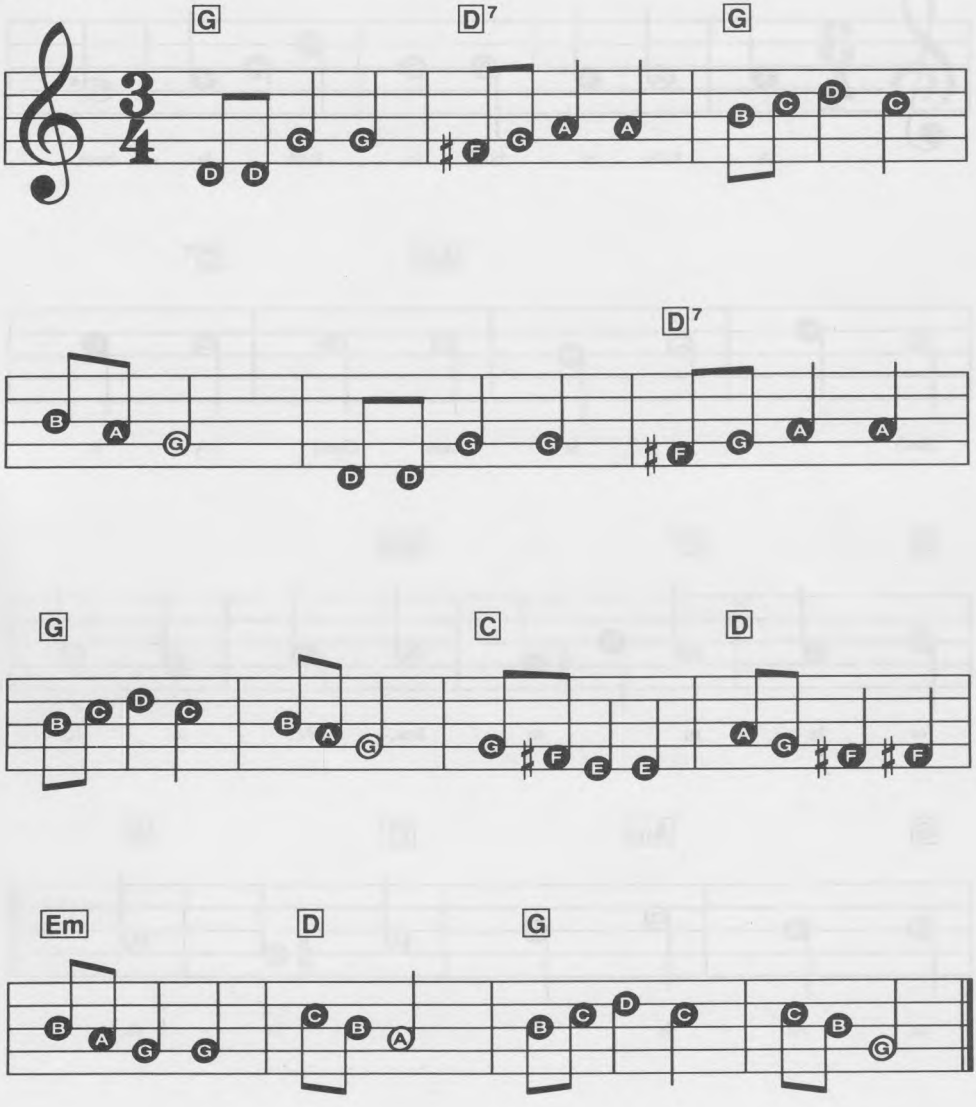
INFANT IN THE MANGER

WOODWINDS
FULL 'N' MELLOW
Medium WALTZ

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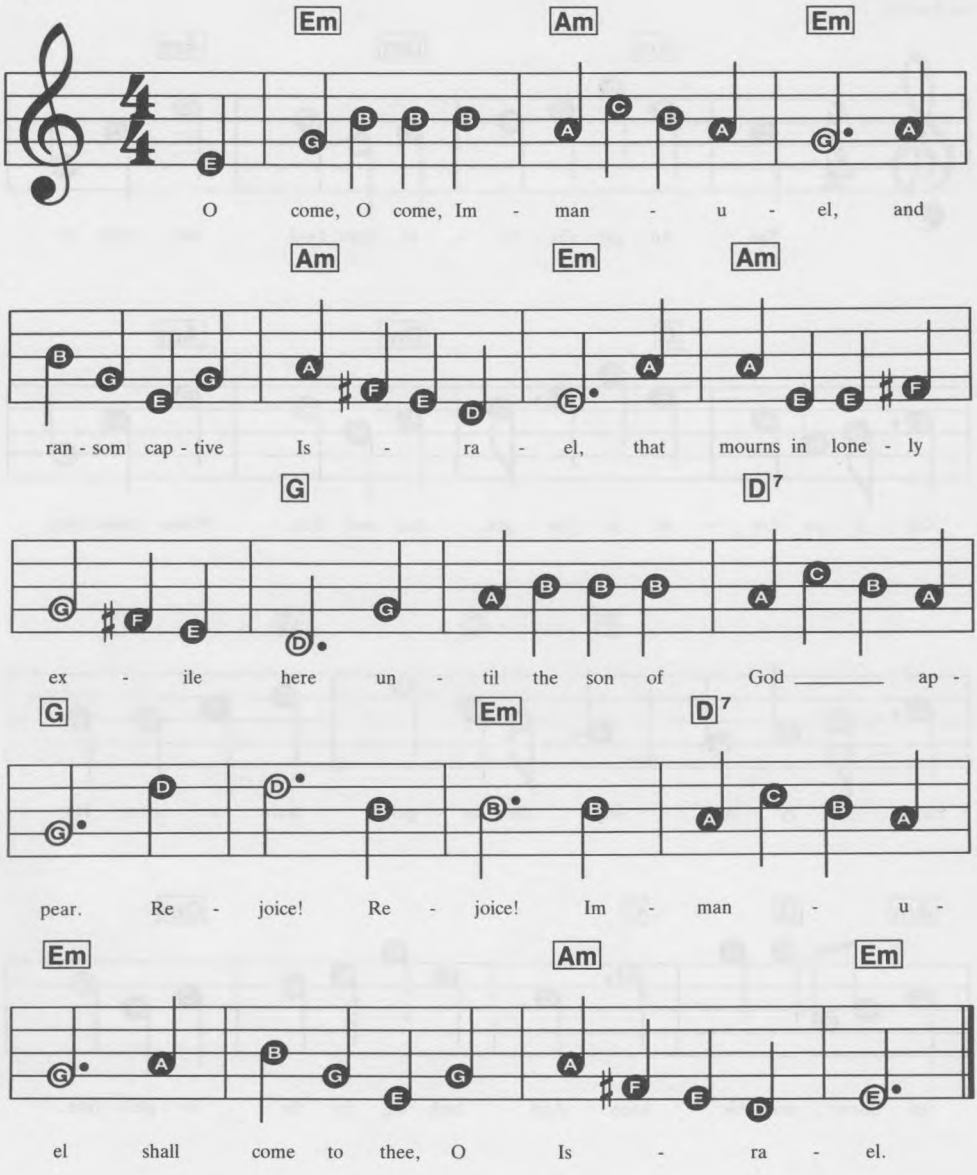
O COME, O COME IMMANUEL

HARPSICHORD
CLASSICAL
No Rhythm

Em Am Em
O come, O come, Im - man - u - el, and
Am Em Am
ran - som cap - tive Is - ra - el, that mourns in lone - ly
G D7
ex - ile here un - til the son of God ap -
G Em D7
pear. Re - joice! Re - joice! Im - man - u -
Em Am Em
el shall come to thee, O Is - ra - el.

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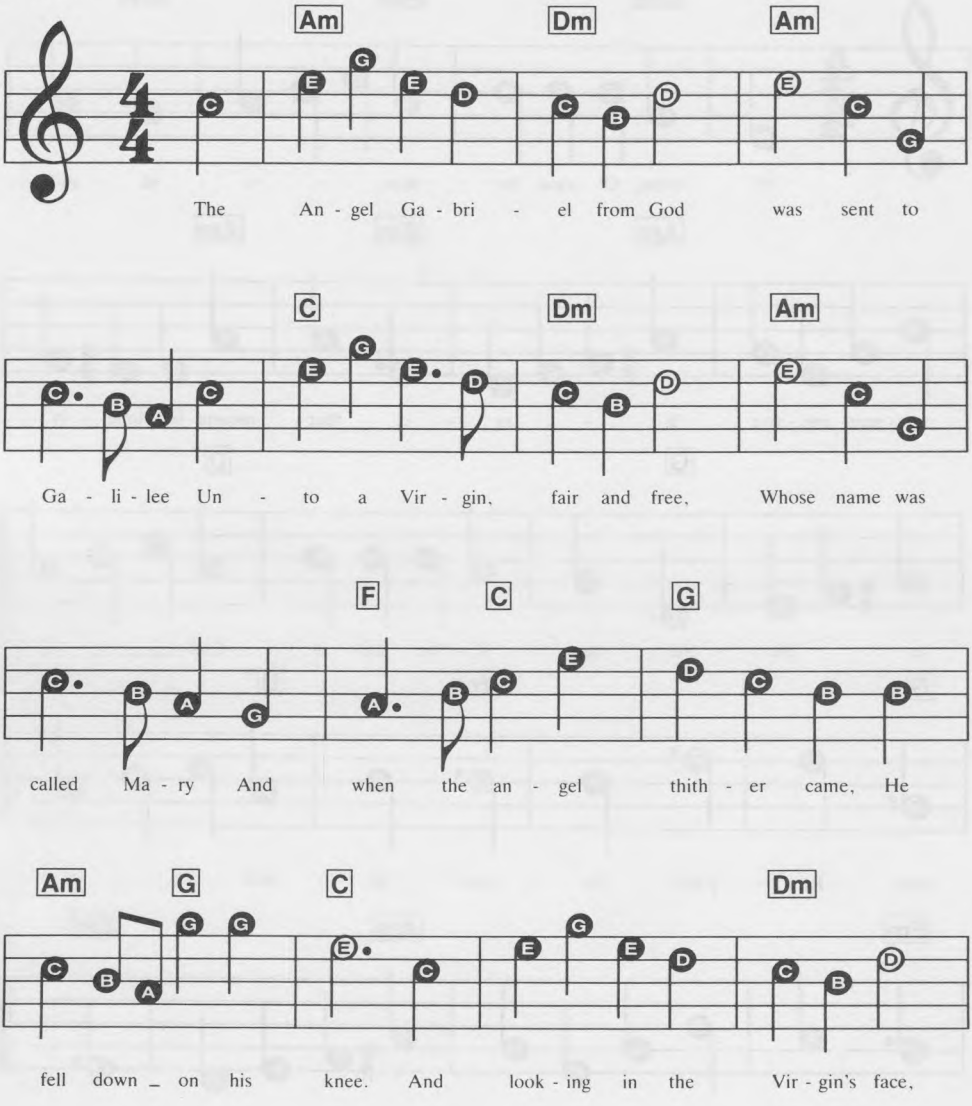
THE ANGEL GABRIEL

ORGAN
CLASSICAL
No Rhythm

Am
Dm
Am
The An - gel Ga - bri - el from God was sent to
C
Dm
Am
Ga - li - lee Un - to a Vir - gin, fair and free, Whose name was
F
C
G
called Ma - ry And when the an - gel thith - er came, He
Am
G
C
Dm
fell down _ on his knee. And look - ing in the Vir - gin's face,

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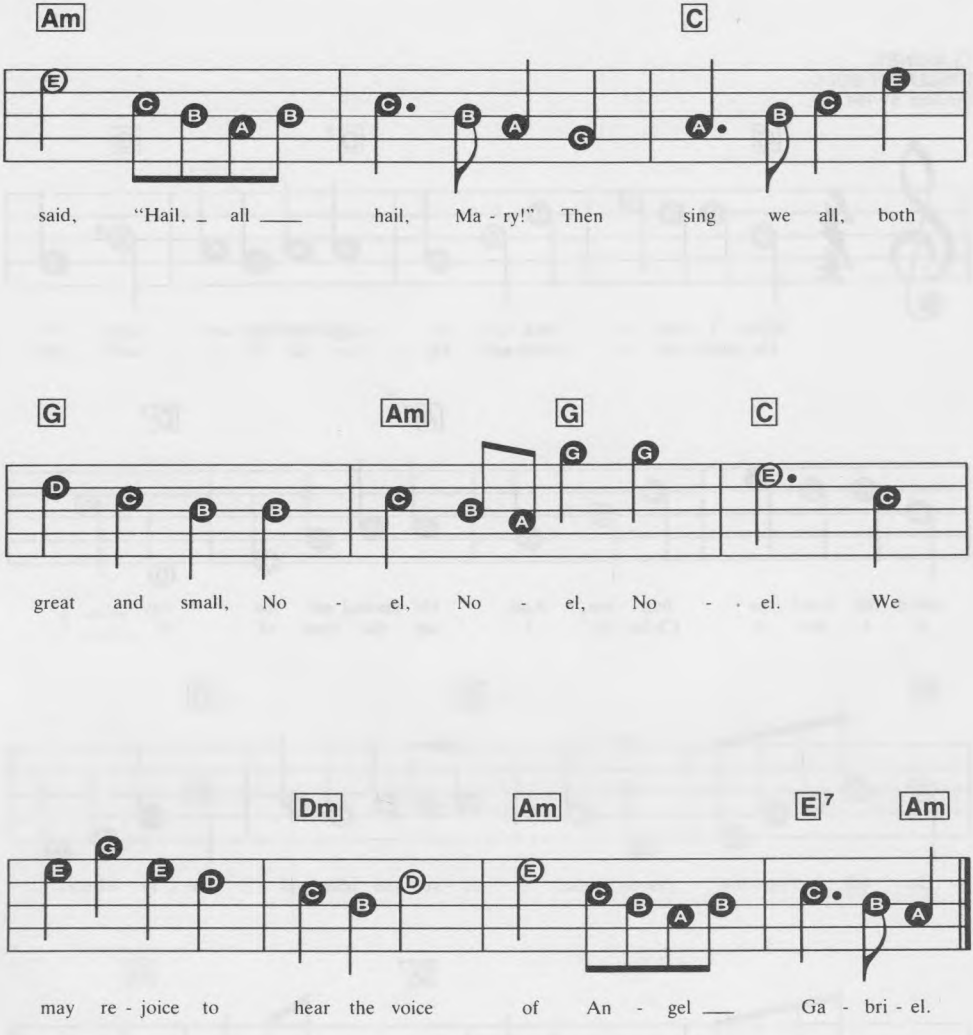
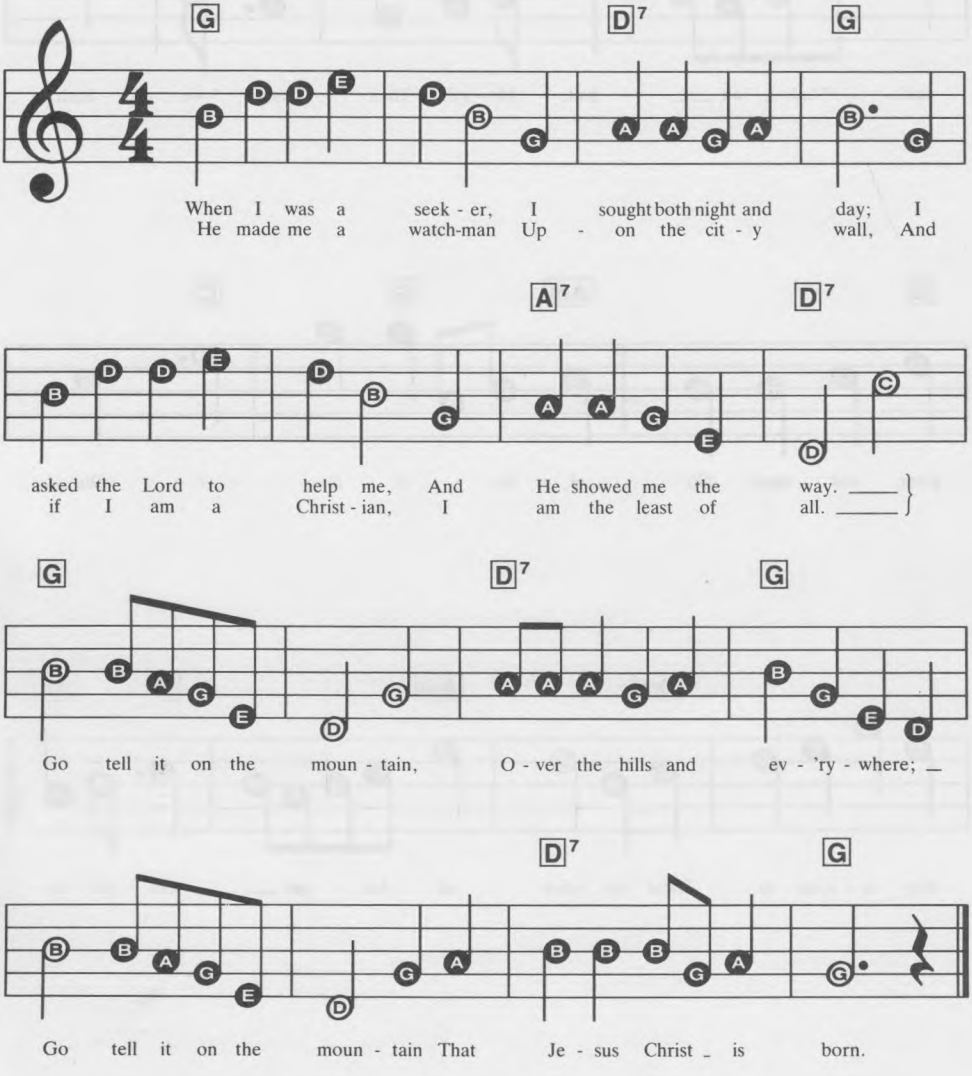

Am
C
said, "Hail, all hail, Ma - ry!" Then sing we all, both
G
Am
G
C
great and small, No - el, No - el, No - el. We
Dm
Am
E7
Am
may re - joice to hear the voice of An - gel Ga - bri - el.

GO TELL IT ON THE MOUNTAIN

CLARINET
BRILLIANT SOLO
Medium SWING

G
D7
G
When I was a seek - er, I sought both night and day; I
He made me a watch-man Up - on the cit - y wall, And
A7
D7
asked the Lord to help me, And He showed me the way.
if I am a Christ - ian, I am the least of all.
G
D7
G
Go tell it on the moun - tain, O - ver the hills and ev - 'ry - where;
D7
G
Go tell it on the moun - tain That Je - sus Christ is born.

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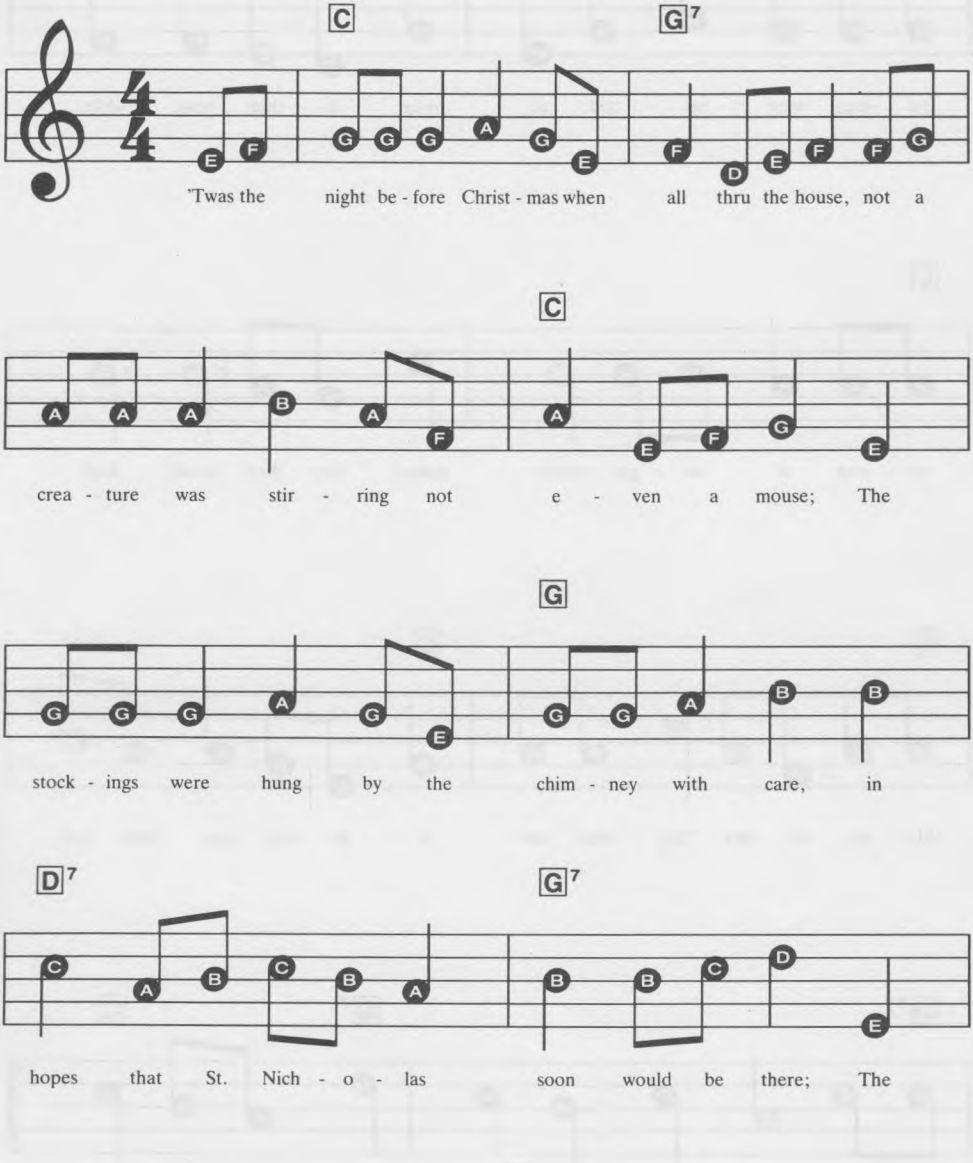
'TWAS THE NIGHT BEFORE CHRISTMAS

TROMBONE
FULL 'N' MELLOW
Slow SWING

C
G7
'Twas the night be - fore Christ - mas when all thru the house, not a
C
crea - ture was stir - ring not e - ven a mouse; The
G
stock - ings were hung by the chim - ney with care, in
D7
G7
hopes that St. Nich - o - las soon would be there; The

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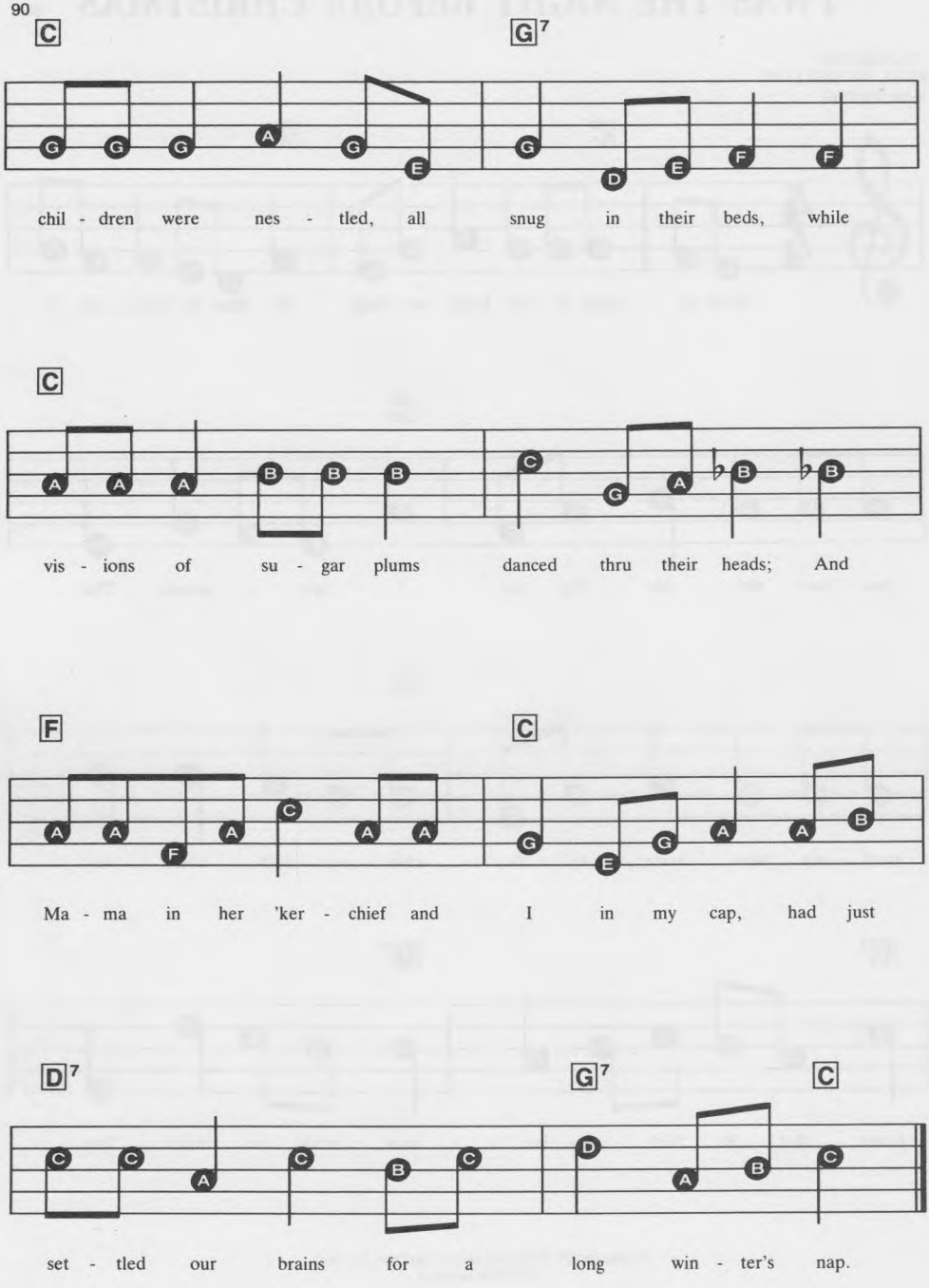

C
G7
chil - dren were nes - tled, all snug in their beds, while
C
vis - ions of su - gar plums danced thru their heads; And
F
C
Ma - ma in her 'ker - chief and I in my cap, had just
D7
G7
C
set - tled our brains for a long win - ter's nap.

When out on the lawn there arose such a clatter,
I sprang from my bed to see what was the matter.
Away to the window I flew like a flash,
Tore open the shutters and threw up the sash.
The moon, on the breast of the new-fallen snow,
Gave a lustre of midday to objects below;
When what to my wondering eyes should appear
But a miniature sleigh and eight tiny Reindeer.

With a little old driver, so lively and quick,
I knew in a moment it must be St. Nick.
More rapid than eagles his coursers they came,
And he whistled and shouted, and called them by name:
"Now, Dasher! Now, Dancer! Now, Prancer! now, Vixen,
On, Comet! On, Cupid! On, Donner and Blitzen!
To the top of the porch, to the top of the wall!
Now dash away, dash away, dash away all."

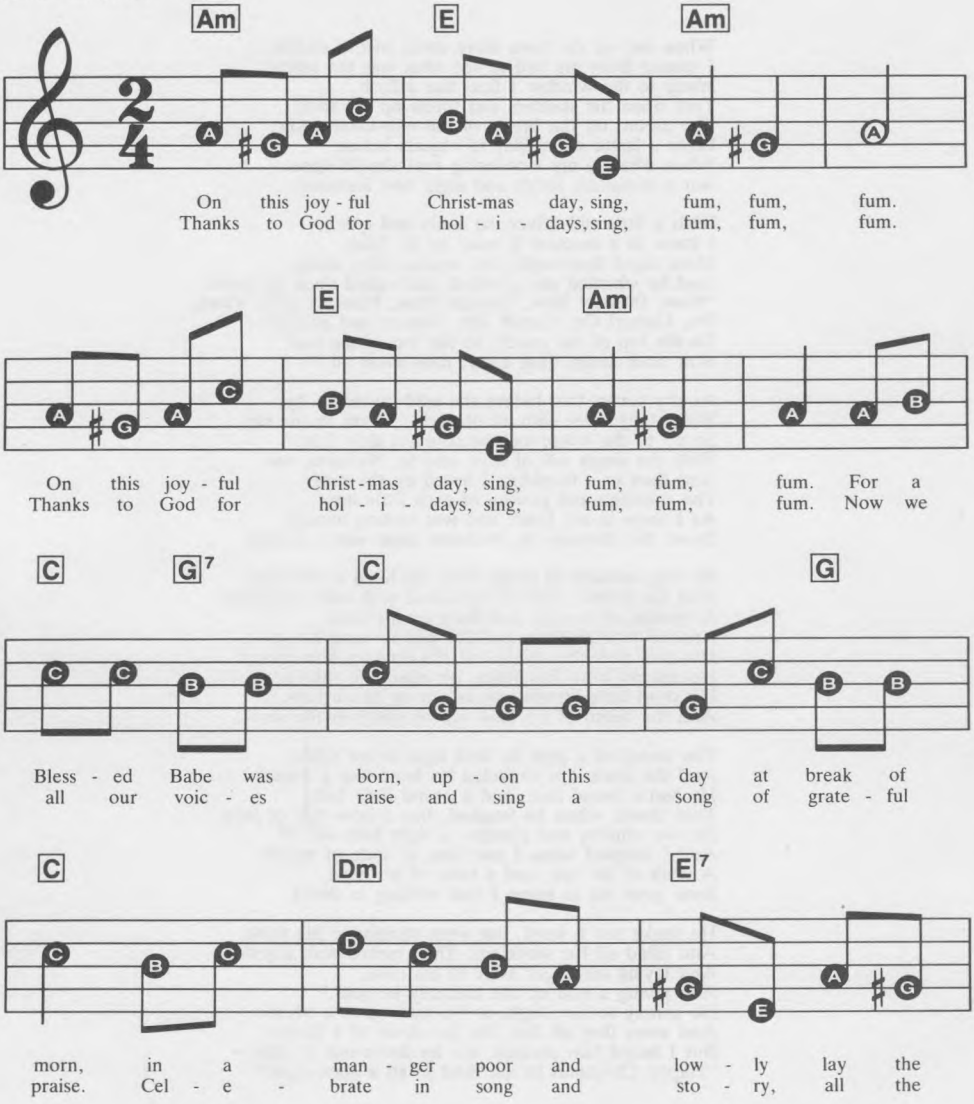
As dry leaves that before the wild hurricane fly,
When they meet with an obstacle, mount to the sky,
So up to the house-top the coursers they flew,
With the sleigh full of toys, and St. Nicholas, too.
And then in a twinkling I heard on the roof
The prancing and pawing of each little hoof.
As I drew in my head, and was turning around,
Down the chimney St. Nicholas came with a bound.

He was dressed all in fur from his head to his foot,
And his clothes were all tarnished with ashes and soot;
A bundle of toys he had flung on his back,
And he looked like a peddler just opening his pack.
His eyes how they twinkled! His dimples how merry!
His cheeks were like roses, his nose like cherry,
His droll little mouth was drawn up like a bow,
And the beard of his chin was as white as the snow.

The stump of a pipe he held tight in his teeth,
And the smoke, it encircled his head like a wreath.
He had a broad face, and a round little belly
That shook, when he laughed, like a bowl full of jelly.
He was chubby and plump - a right jolly old elf -
And I laughed when I saw him, in spite of myself.
A wink of his eye, and a twist of his head,
Soon gave me to know I had nothing to dread.

He spake not a word, but went straight to his work,
And filled all the stockings; Then turned with a jerk,
And laying his finger aside of his nose,
And giving a nod up the chimney he rose.
He sprang to his sleigh, to his team gave a whistle,
And away they all fled like the down of a thistle;
But I heard him exclaim, ere he drove out of sight -
"Happy Christmas to all, And to all a good-night!"

FUM, FUM, FUM

OBOE
BRILLIANT SOLO
Medium MARCH

Am E Am
On this joy - ful Christ-mas day, sing, fum, fum, fum.
Thanks to God for hol - i - days, sing, fum, fum, fum.
E Am
On this joy - ful Christ-mas day, sing, fum, fum, fum. For a
Thanks to God for hol - i - days, sing, fum, fum, fum. Now we
C G7 C G
Bless - ed Babe was born, up - on this day at break of
all our voic - es raise and sing a song of grate - ful
C Dm E7
morn, in a man - ger poor and low - ly lay the
praise. Cel - e - brate in song and sto - ry, all the

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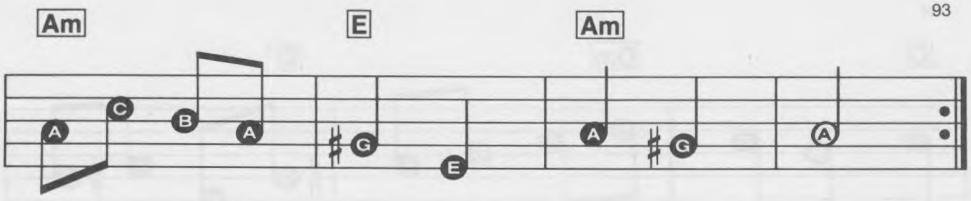
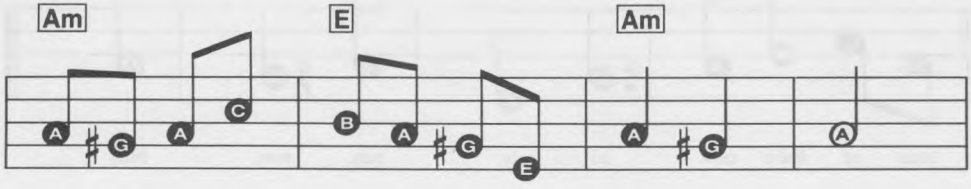
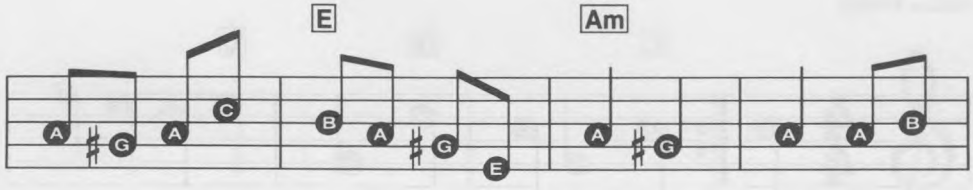


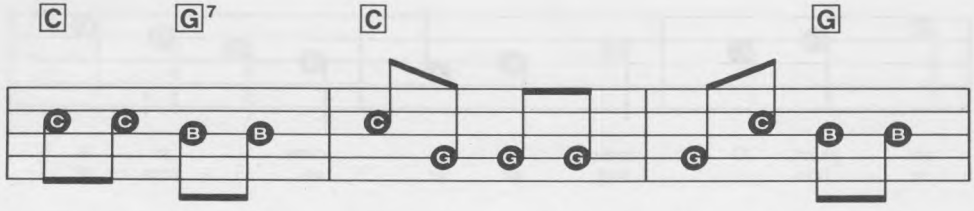
Son of God most ho - ly, fum, fum, fum.
won - ders of his glo - ry, fum, fum, fum.



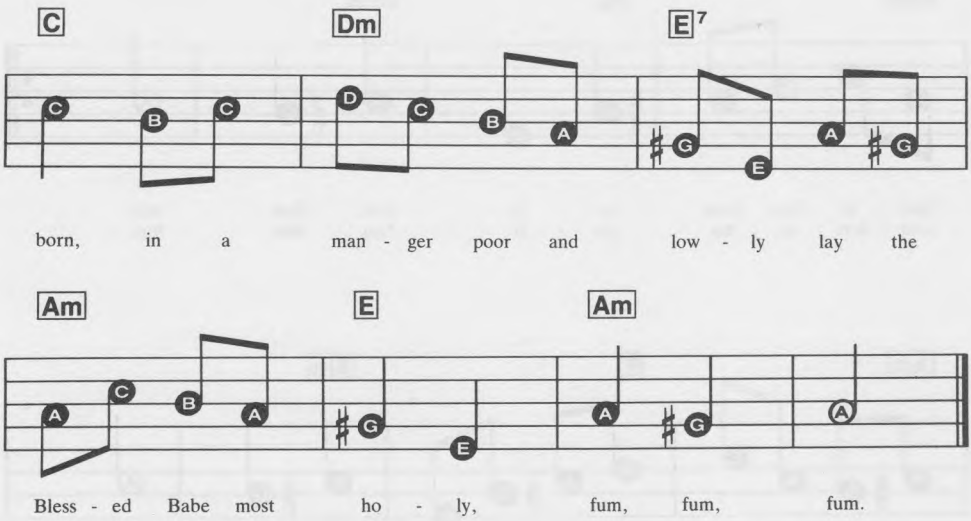
Praise we now the Lord a - bove, sing, fum, fum, fum.



Praise we now the Lord a - bove, sing, fum, fum, fum. For up -

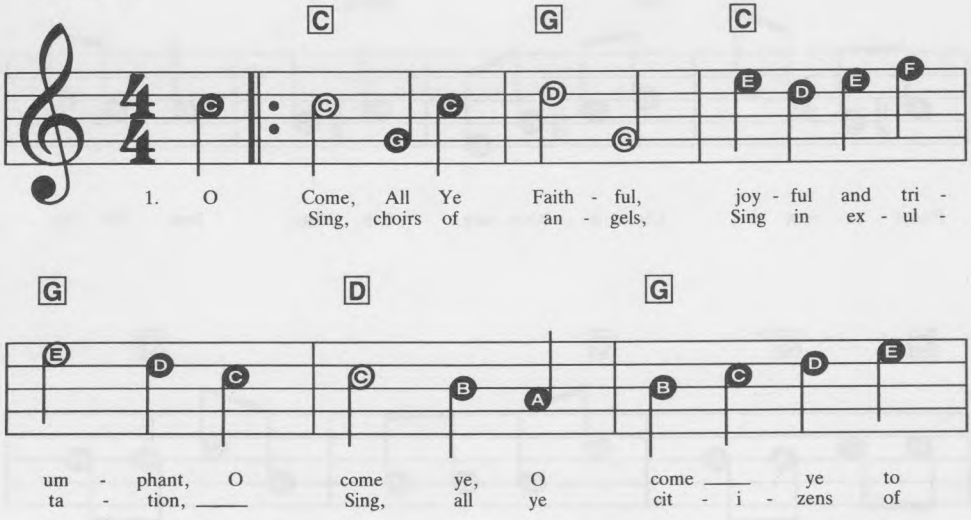


on this day at morn, the won - d'rous Son of God was



O COME, ALL YE FAITHFUL

(Adeste Fideles)

ORGAN
CLASSICAL
Medium SWING

C
G
C
1. O Come, All Ye Faith - ful, joy - ful and tri -
Sing, choirs of an - gels, Sing in ex - ul -
G
D
G
um - phant, O come ye, O come ye to
ta - tion, Sing, all ye cit - i - zens of

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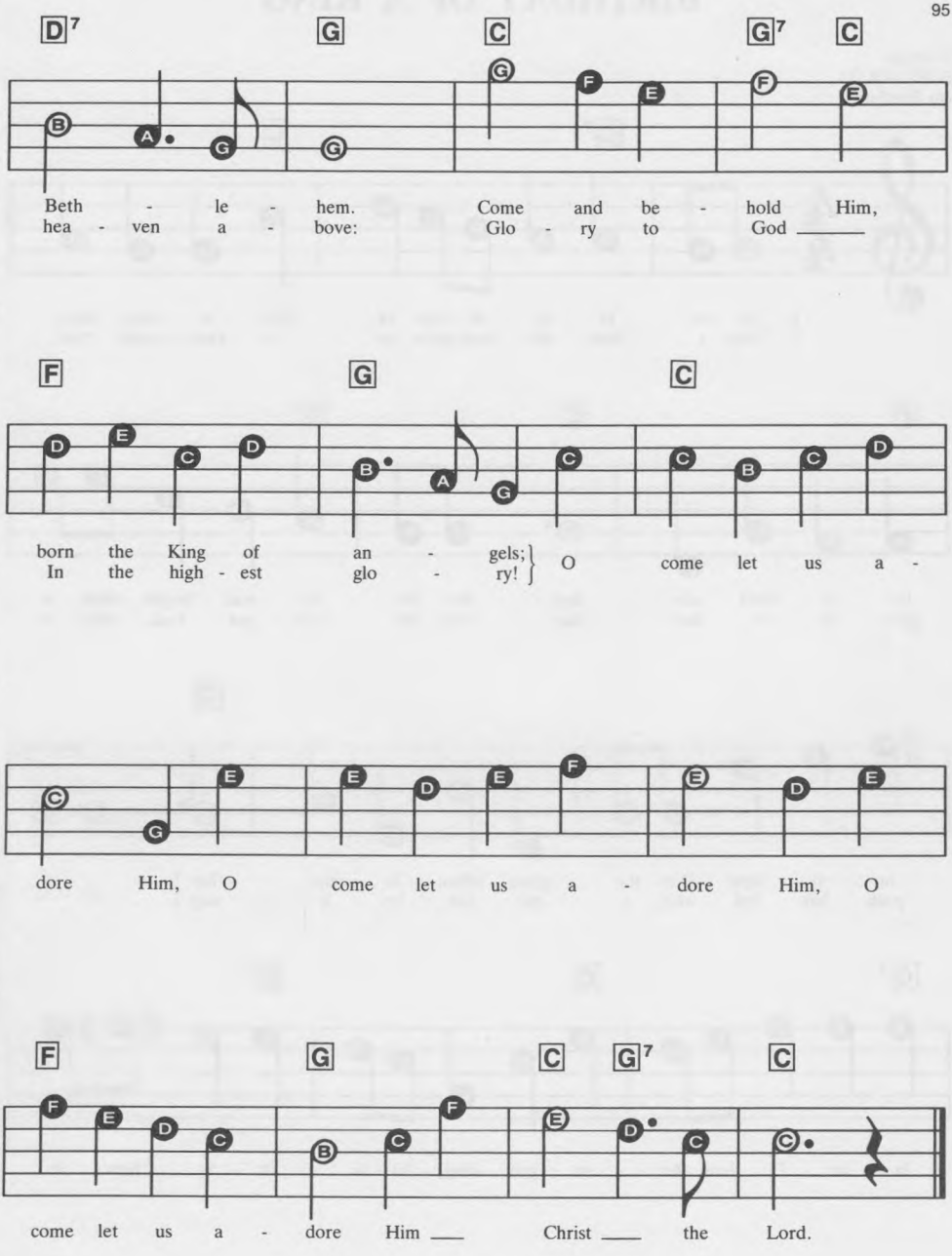
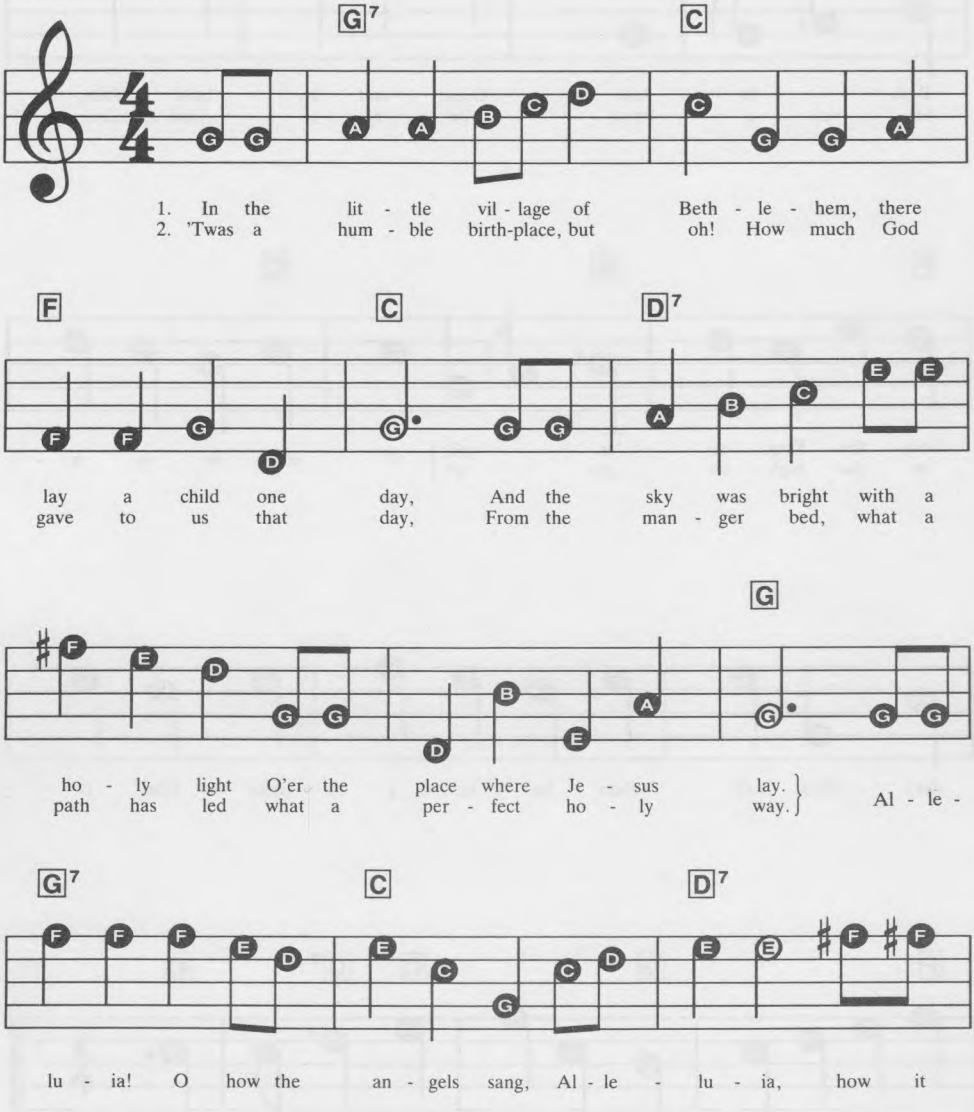

D7 G C G7 C
Beth - le - hem. Come and be - hold Him,
hea - ven a - bove: Glo - ry to God
F G C
born the King of an - gels;
In the high - est glo - ry!
O come let us a -
dore Him, O come let us a - dore Him, O
F G C G7 C
come let us a - dore Him Christ the Lord.

BIRTHDAY OF A KING

VIOLIN
SOFT SOLO
No Rhythm

G7
C
1. In the lit - tle vil - lage of Beth - le - hem, there
2. 'Twas a hum - ble birth-place, but oh! How much God
F
C
D7
lay a child one day, And the sky was bright with a
gave to us that day, From the man - ger bed, what a
G
ho - ly light O'er the place where Je - sus lay.
path has led what a per - fect ho - ly way.
Al - le -
G7
C
D7
lu - ia! O how the an - gels sang, Al - le - lu - ia, how it

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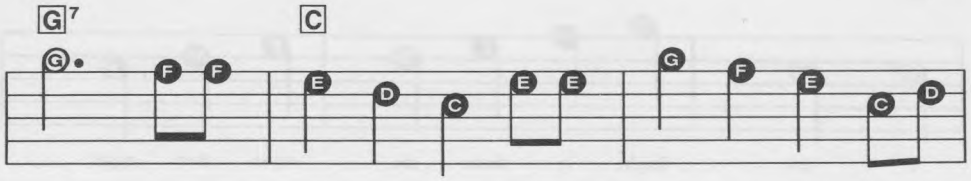
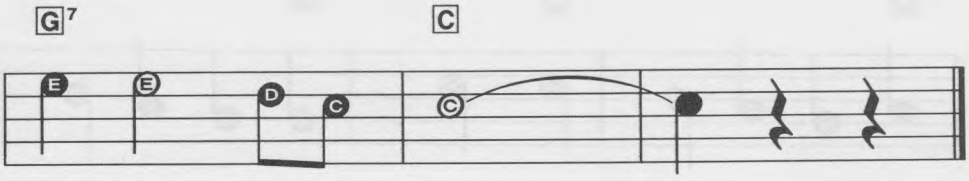


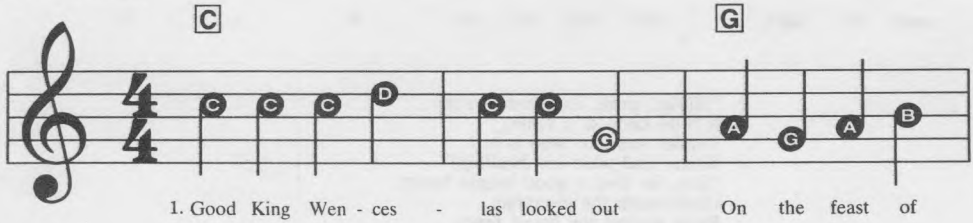
rang! And the sky was bright with a ho - ly light, 'twas the



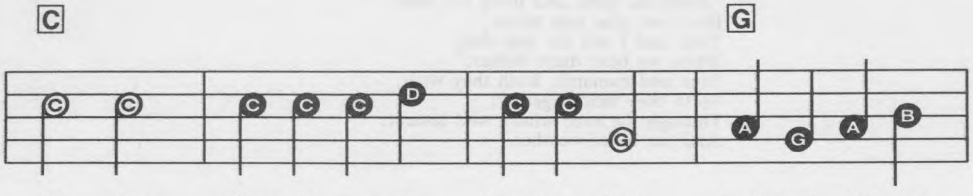
birth - day of a King. _____

GOOD KING WENCESLAS

FLUTE
FULL 'N' MELLOW
Medium MARCH



1. Good King Wen - ces - las looked out On the feast of



Ste - phen, When the snow lay 'round a - bout, Deep and crisp and

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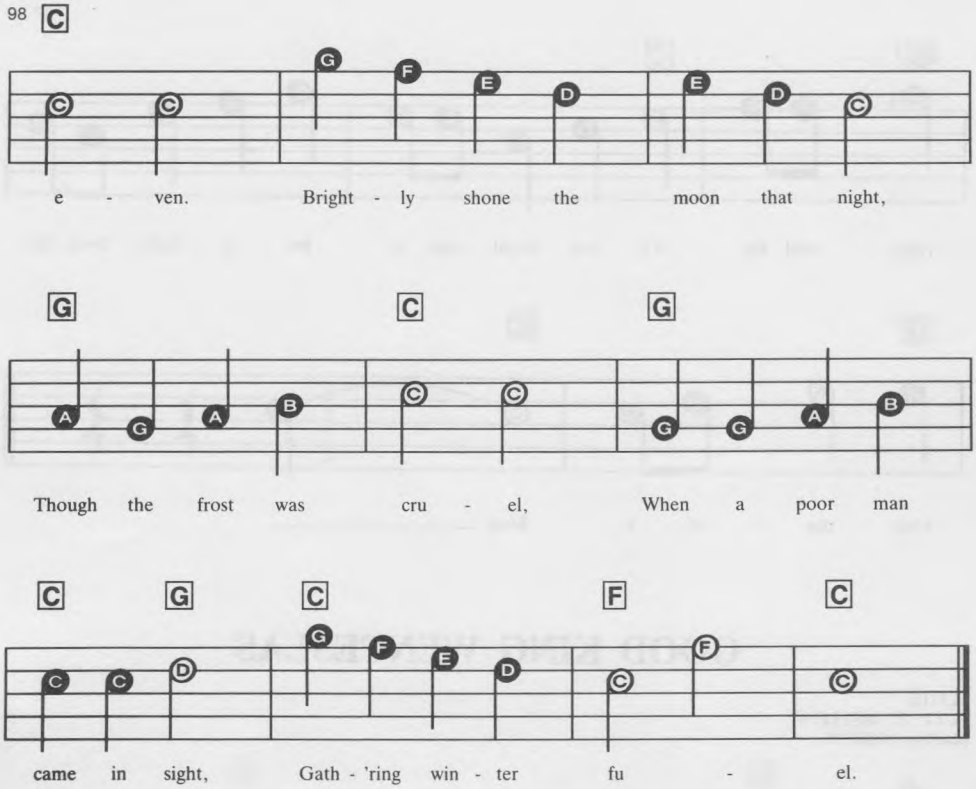
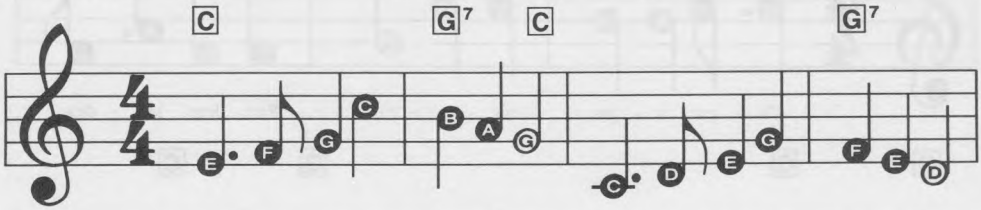

C
G F E D E D C
e - ven. Bright - ly shone the moon that night,
G C G
Though the frost was cru - el, When a poor man
C G C F C
came in sight, Gath - 'ring win - ter fu - el.

2. "Hither, page, and stand by me,
If thou know'st it telling,
Yonder peasant, who is he?
Where and what his dwelling?"
"Sire, he lives a good league hence,
Underneath the mountain,
Right against the forest fence,
By St. Agnes' fountain."

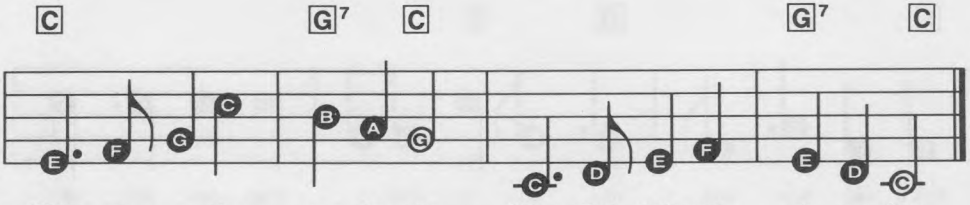
3. "Bring me flesh, and bring me wine,
Bring me pine logs hither;
Thou and I will see him dine,
When we bear them thither."
Page and monarch, forth they went,
Forth they went together;
Through the rude wind's wild lament,
And the bitter weather.

SONGS OF PRAISE THE ANGELS SANG

ORGAN
FULL 'N' BRILLIANT
Slow MARCH



1. Songs of praise the an - gels sang, heav'n with al - le - lu - ias rang,



When cre - a - tion was be - gun, When God spake and it was done.

2. Songs of praise awoke the morn
When the Prince of Peace was born;
Songs of praise arose when He
Captive led captivity.

3. Heav'n and earth must pass away;
Songs of praise shall crown that day.
God will make new heav'ns and earth;
Songs of praise shall hail their birth.

4. Saints below, with heart and voice,
Still in songs of praise rejoice;
Learning here, by faith and love,
Songs of praise to sing above.

5. Borne upon their latest breath,
Songs of praise shall conquer death;
Then, amidst eternal joy,
Songs of praise their powers employ.

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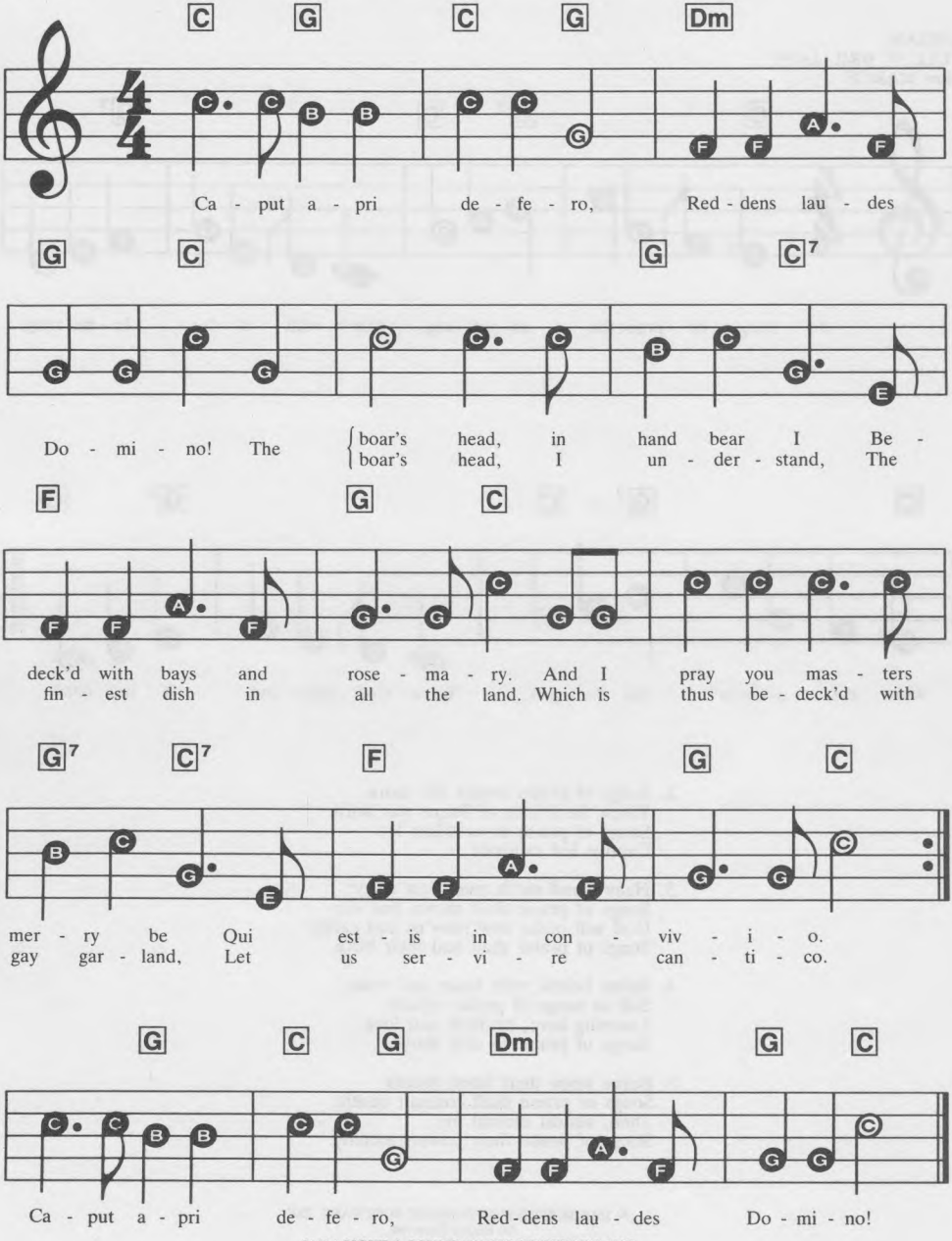
100
CLARINET
SOFT SOLO
No Rhythm

THE BOAR'S HEAD CAROL


C G C G Dm
Ca - put a - pri de - fe - ro, Red - dens lau - des
G C G C7
Do - mi - no! The boar's head, in hand bear I Be -
boar's head, I un - der - stand, The
F G C
deck'd with bays and rose - ma - ry. And I pray you mas - ters
fin - est dish in all the land. Which is thus be - deck'd with
G7 C7 F G C
mer - ry be Qui est - is in con - viv - i - o.
gay gar - land, Let us ser - vi - re can - ti - co.
G C G Dm G C
Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no!

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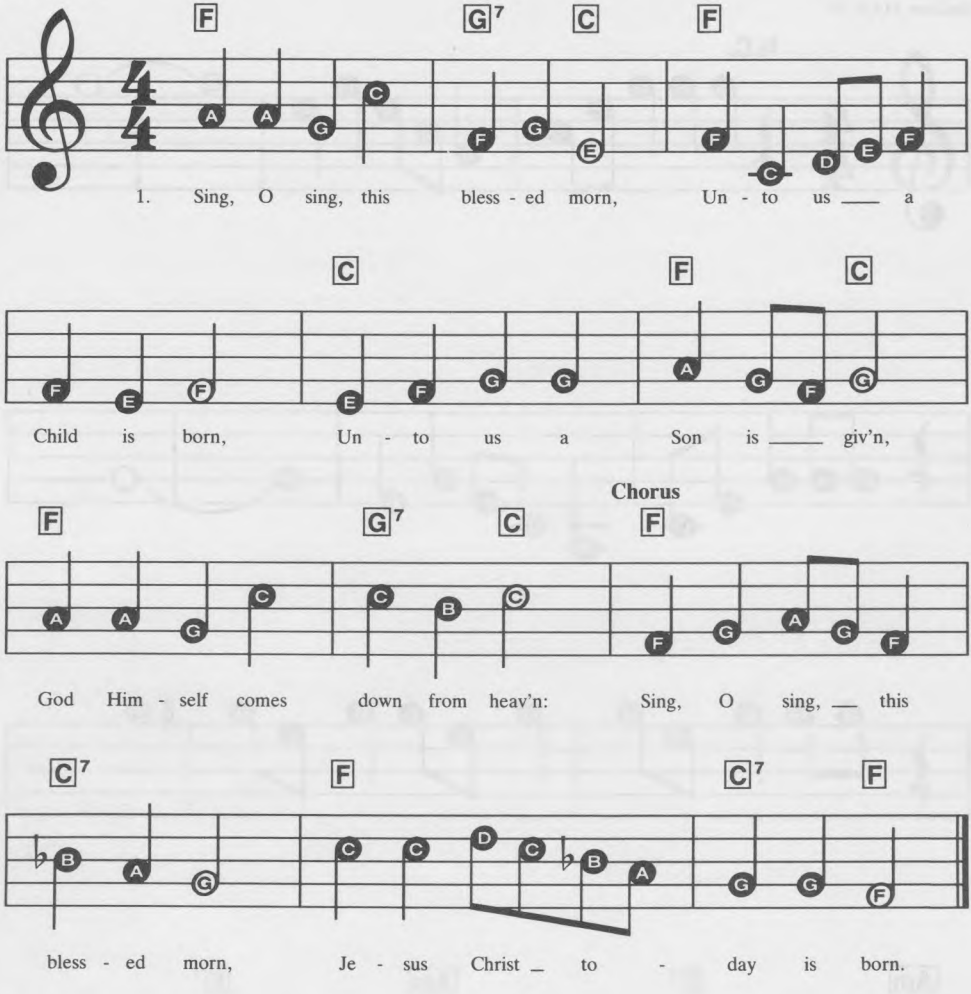
SING, O SING, THIS BLESSED MORN

ORGAN
CLASSICAL
No Rhythm

F G7 C F
1. Sing, O sing, this bless - ed morn, Un - to us ___ a
C F C
Child is born, Un - to us a Son is ___ giv'n,
Chorus
F G7 C F
God Him - self comes down from heav'n: Sing, O sing, ___ this
C7 F C7 F
bless - ed morn, Je - sus Christ _ to - day is born.

2. God with us, Immanuel,
Deigns for ever now to dwell,
And on Adam's fallen race
Sheds the fullness of His grace:
Chorus

3. God comes down that man may rise,
Lifted by Him to the skies;
Christ is Son of Man that we
Sons of God in Him may be:
Chorus

4. O renew us, Lord, we pray,
With Thy spirit day by day;
That we ever one may be
With the Father and with Thee:
Chorus

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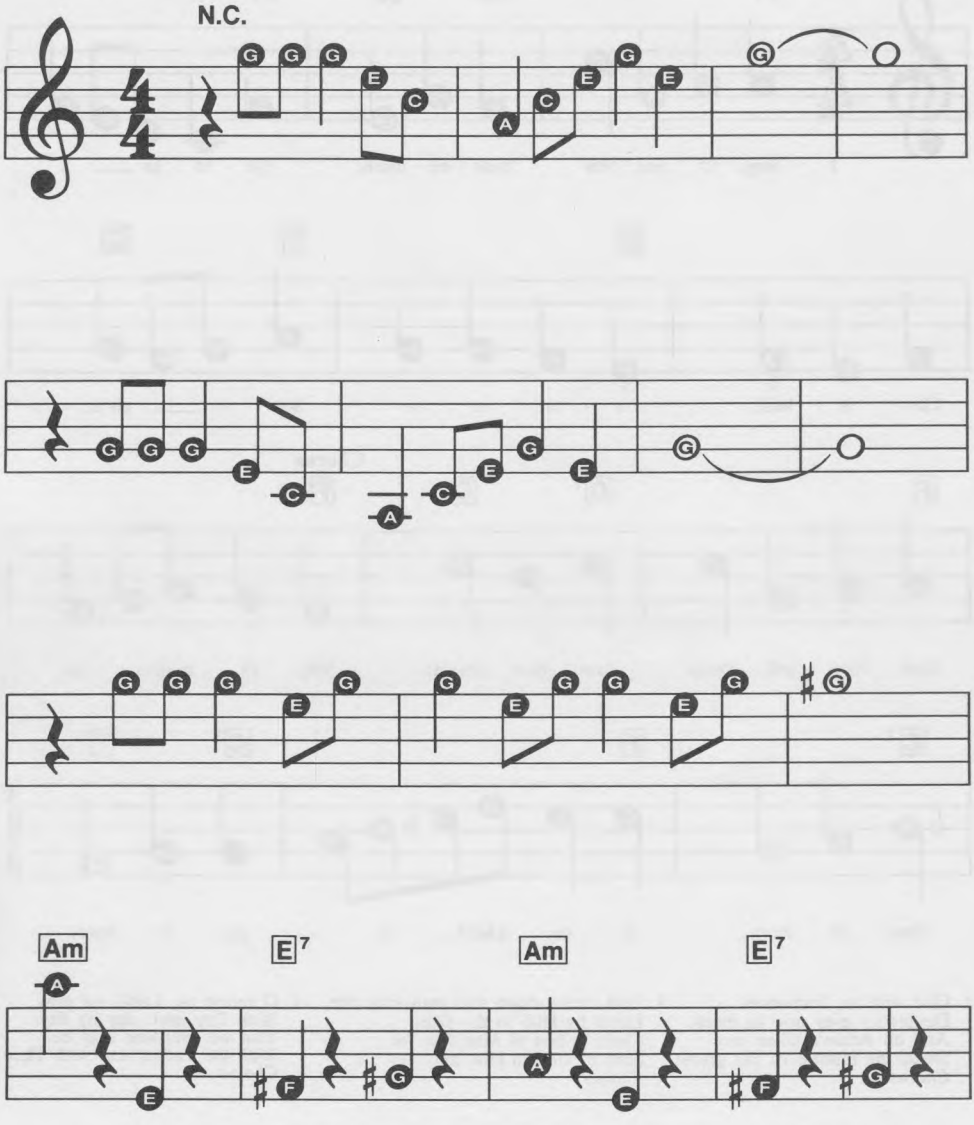
MARCH OF THE TOYS

TRUMPET
BRIGHT 'N' BRASSY
Medium MARCH

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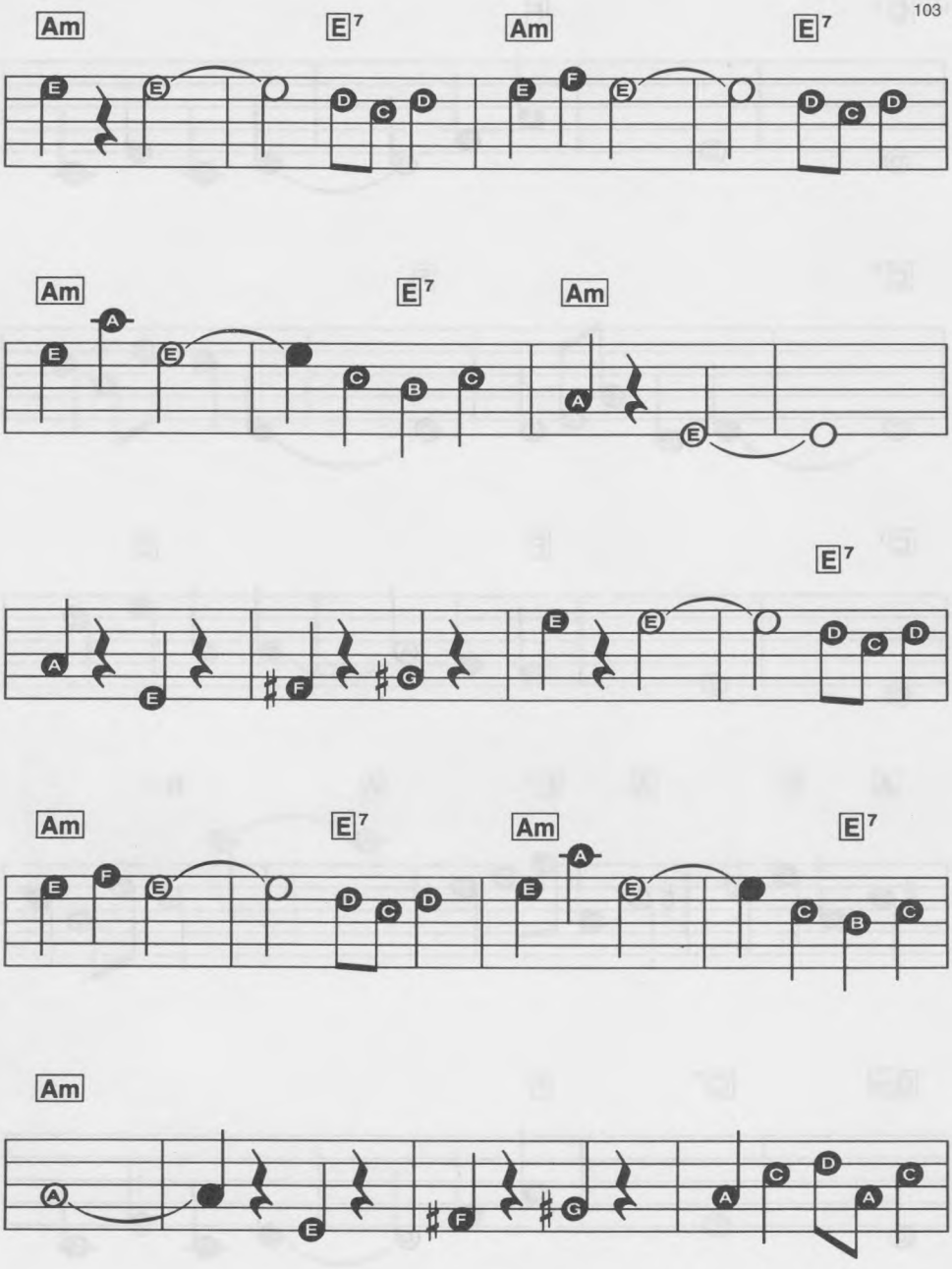
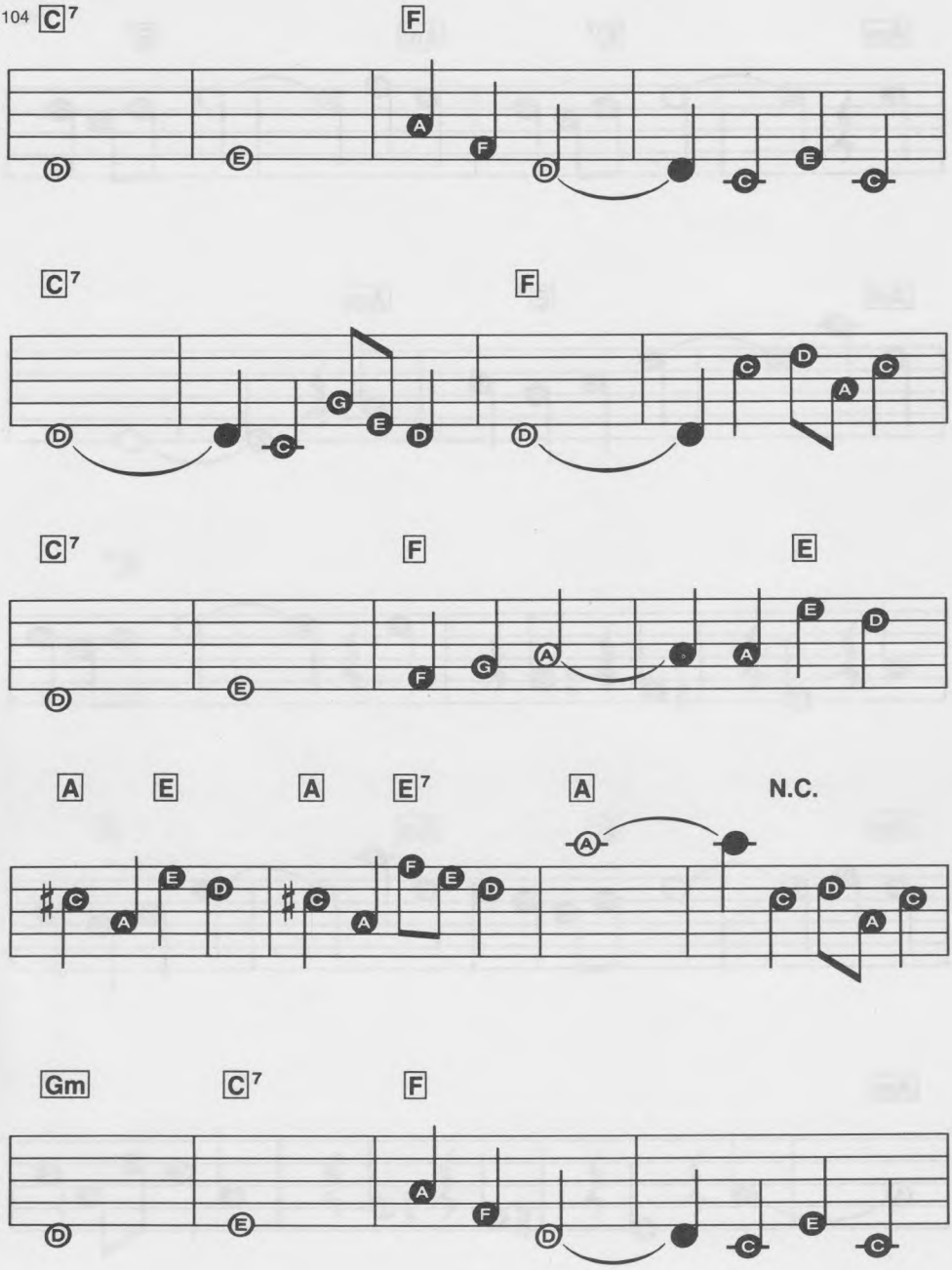
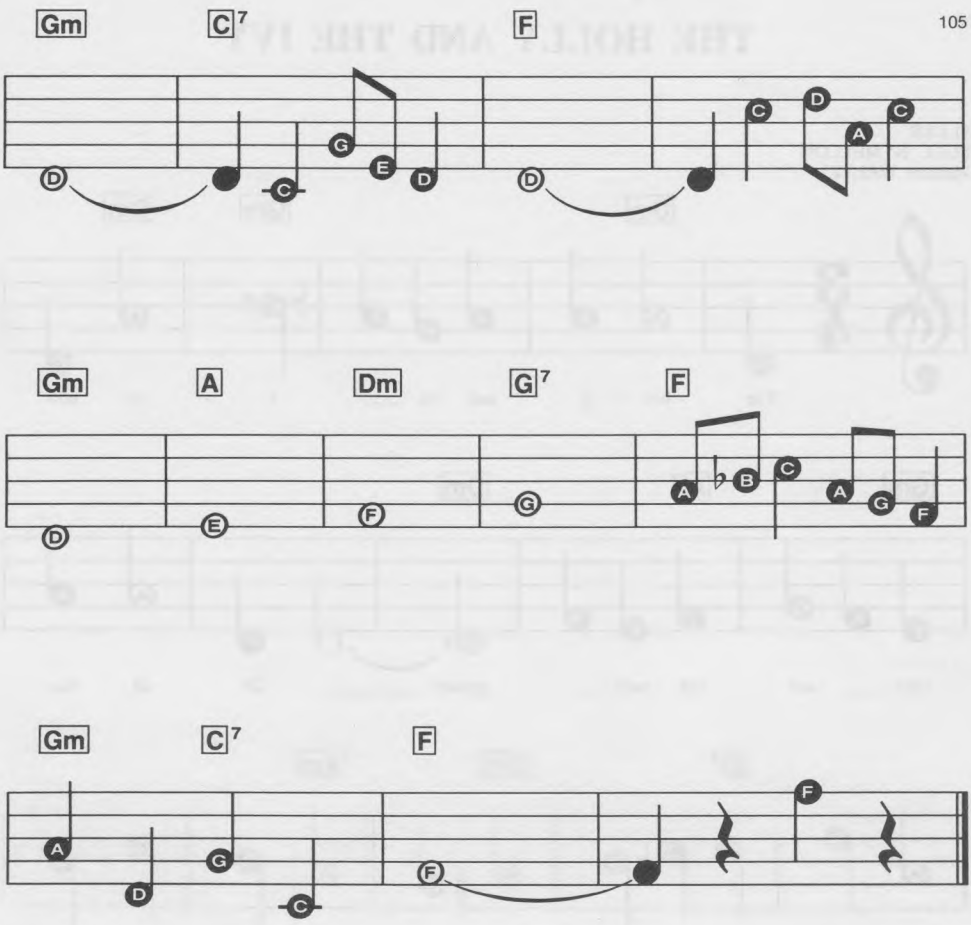
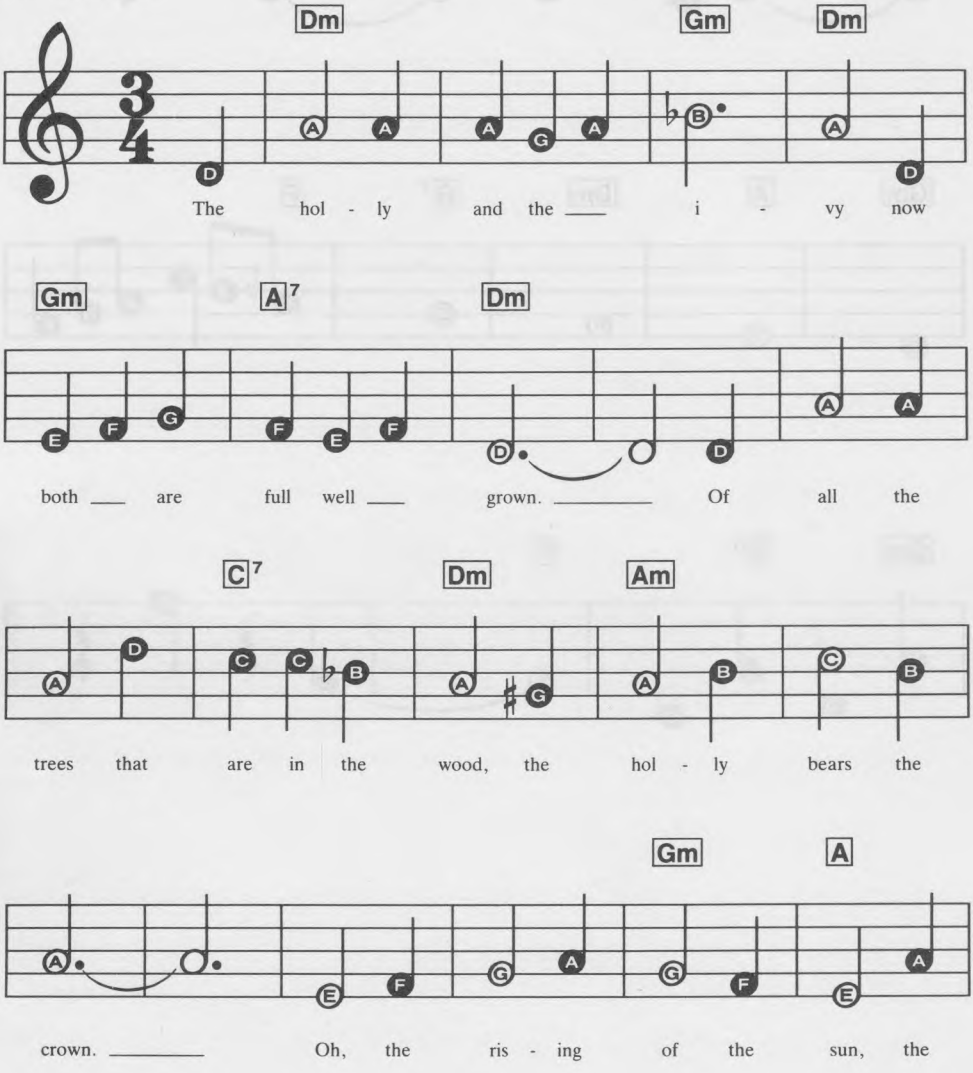

Am
E7
Am
E7
Am
E7
Am
E7
Am
E7
Am

C7
F
C7
F
C7
F
E
A
E
A
E7
A
N.C.
Gm
C7
F

Gm
C7
F
Gm
A
Dm
G7
F
Gm
C7
F

THE HOLLY AND THE IVY

FLUTE
FULL 'N' MELLOW
Medium WALTZ

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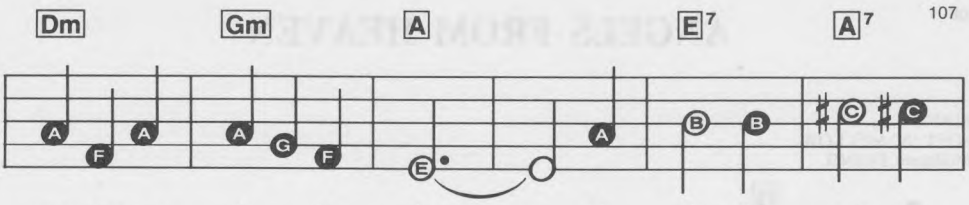
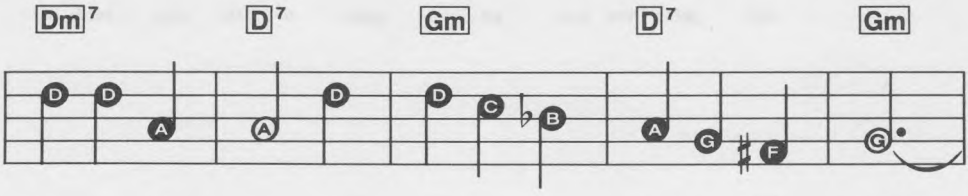
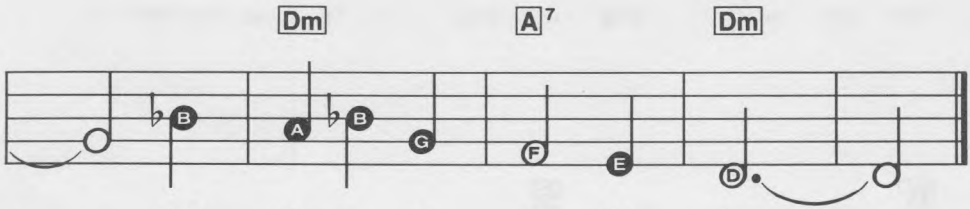


run - ning ___ of ___ the deer. _____ The play - ing of the

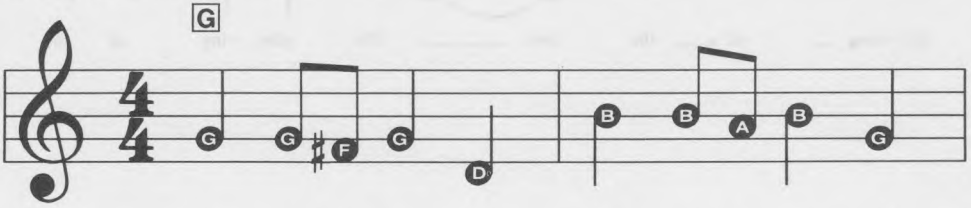
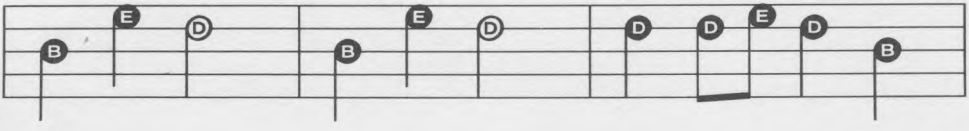


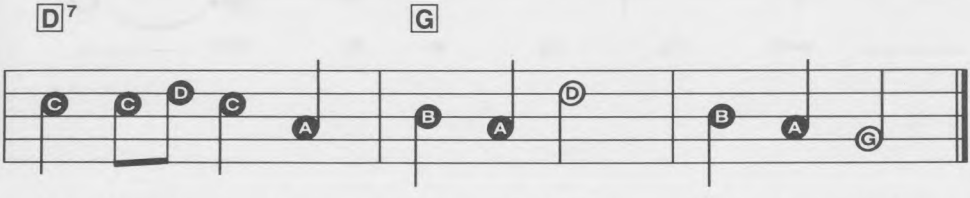
mer - ry or - gan, sweet sing - ing in ____ the choir, ___



_____ sweet sing - ing in the choir. _____

ANGELS FROM HEAVEN

PIANO
SOFT 'N' MELLOW
Moderate SWING





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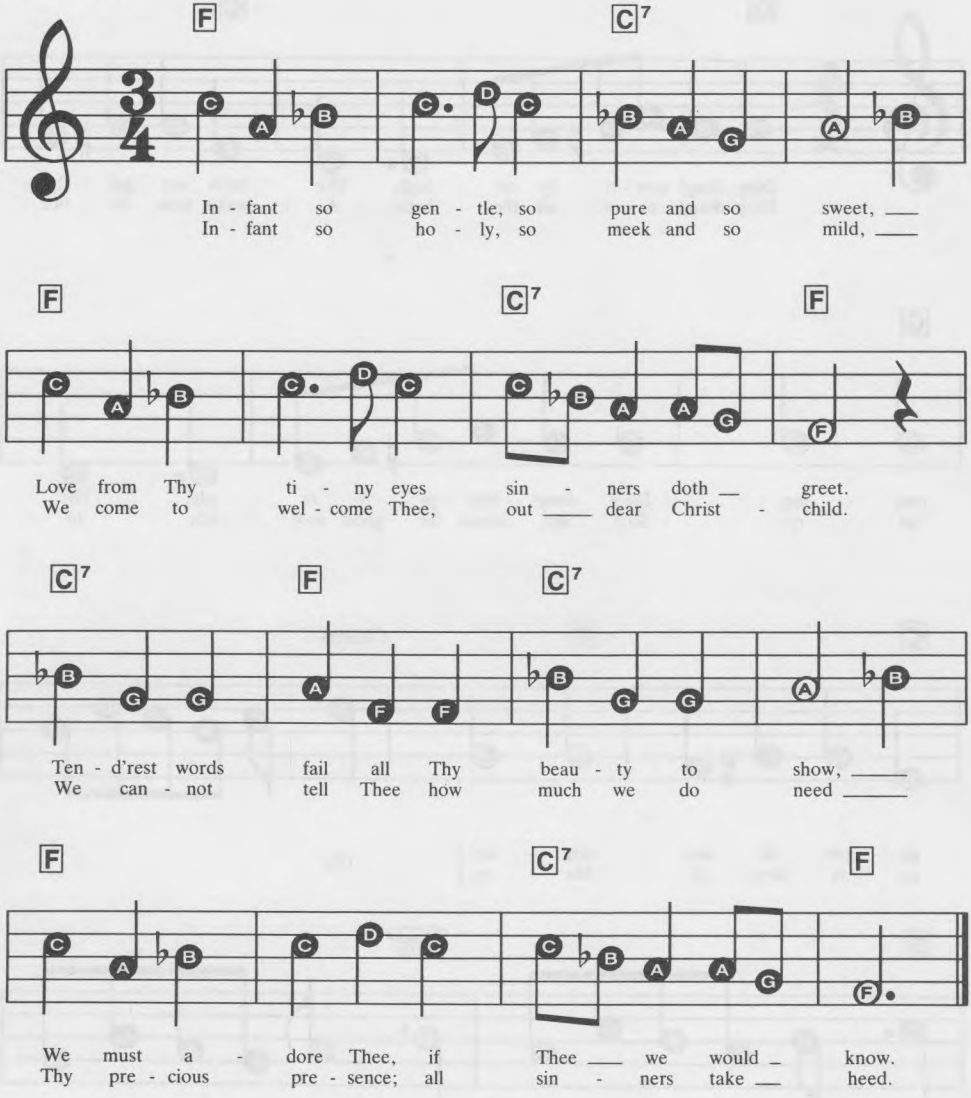
INFANT SO GENTLE

WOODWINDS
FULL 'N' MELLOW
Medium WALTZ

F
C7
In - fant so gen - tle, so pure and so sweet, ___
In - fant so ho - ly, so meek and so mild, ___
F
C7
F
Love from Thy ti - ny eyes sin - ners doth ___ greet.
We come to wel - come Thee, out ___ dear Christ - child.
C7
F
C7
Ten - d'rest words fail all Thy beau - ty to show, ___
We can - not tell Thee how much we do need ___
F
C7
F
We must a - dore Thee, if Thee ___ we would ___ know.
Thy pre - cious pre - sence; all sin - ners take ___ heed.

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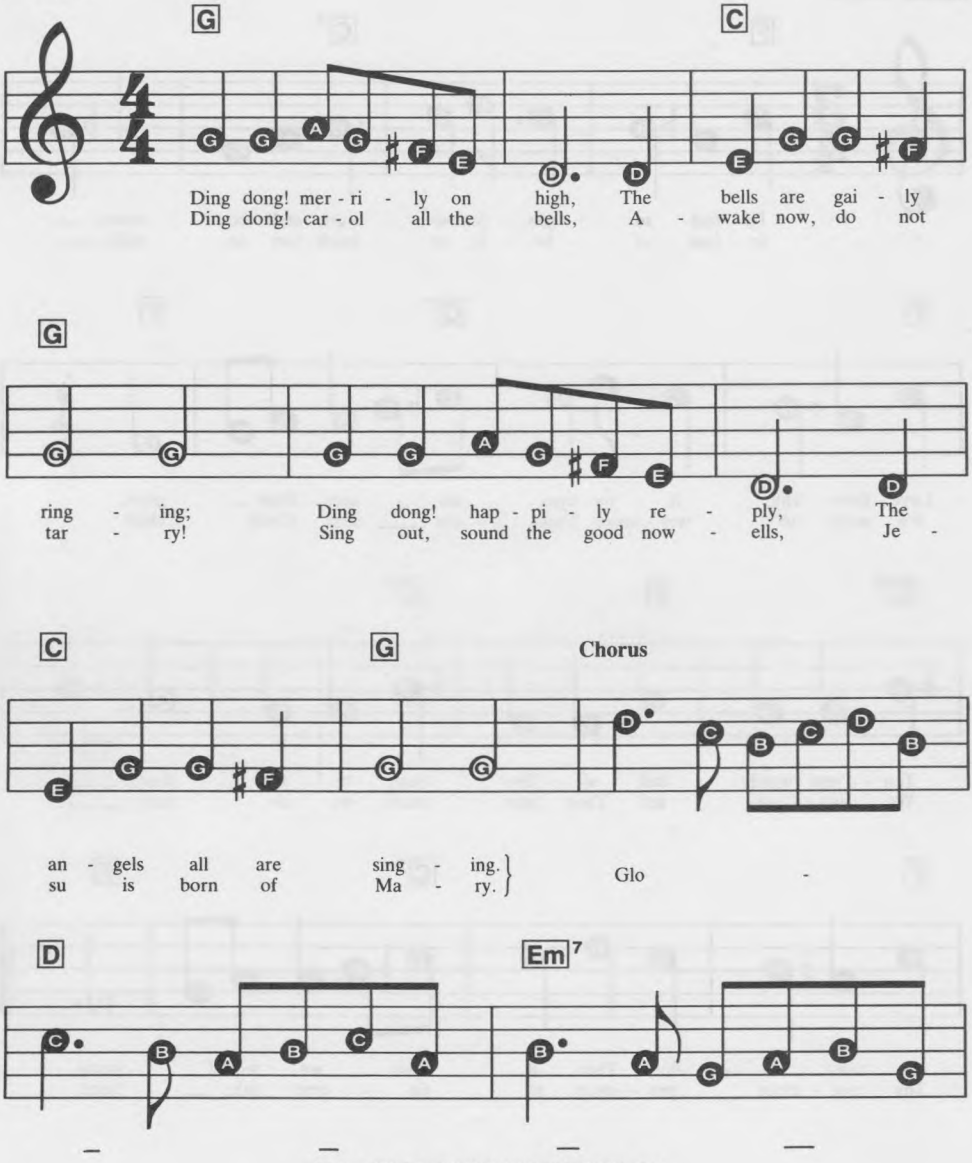
DING DONG! MERRILY ON HIGH

PIANO
SOFT SOLO
No Rhythm

G
C
Ding dong! mer - ri - ly on high, The bells are gai - ly
Ding dong! car - ol all the bells, A - wake now, do not
G
ring - ing; Ding dong! hap - pi - ly re - ply, The
tar - ry! Sing out, sound the good now - ells, Je -
C
G
Chorus
an - gels all are sing - ing.
su is born of Ma - ry.
Glo -
D
Em7

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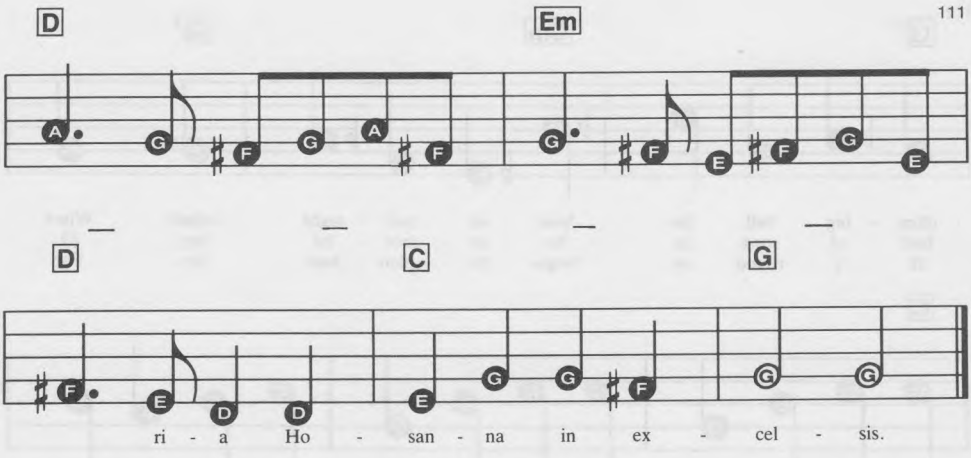
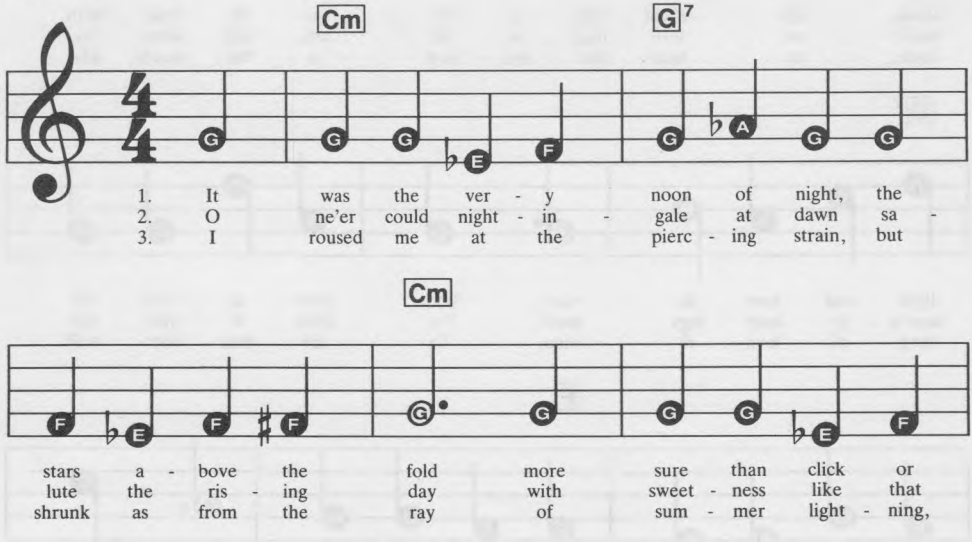


3. Ring out, merry, merry bells,
The angels all are singing;
Ding dong! swing the steeple bells,
Sound joyous news we're bringing!
Chorus

4. Hark now! happily we sing,
The angels wish us merry!
Ding dong! dancing as we bring
Good news from Virgin Mary.
Chorus

THE STORY OF THE SHEPHERD

HARPSICHORD
CLASSICAL
No Rhythm


Cm
G7
1. It was the ver - y noon of night, the
2. O ne'er could night - in - gale at dawn sa -
3. I roused me at the pierc - ing strain, but
Cm
stars a - bove the fold more sure than click or
lute the ris - ing day with sweet - ness like that
shrunk as from the ray of sum - mer light - ning,

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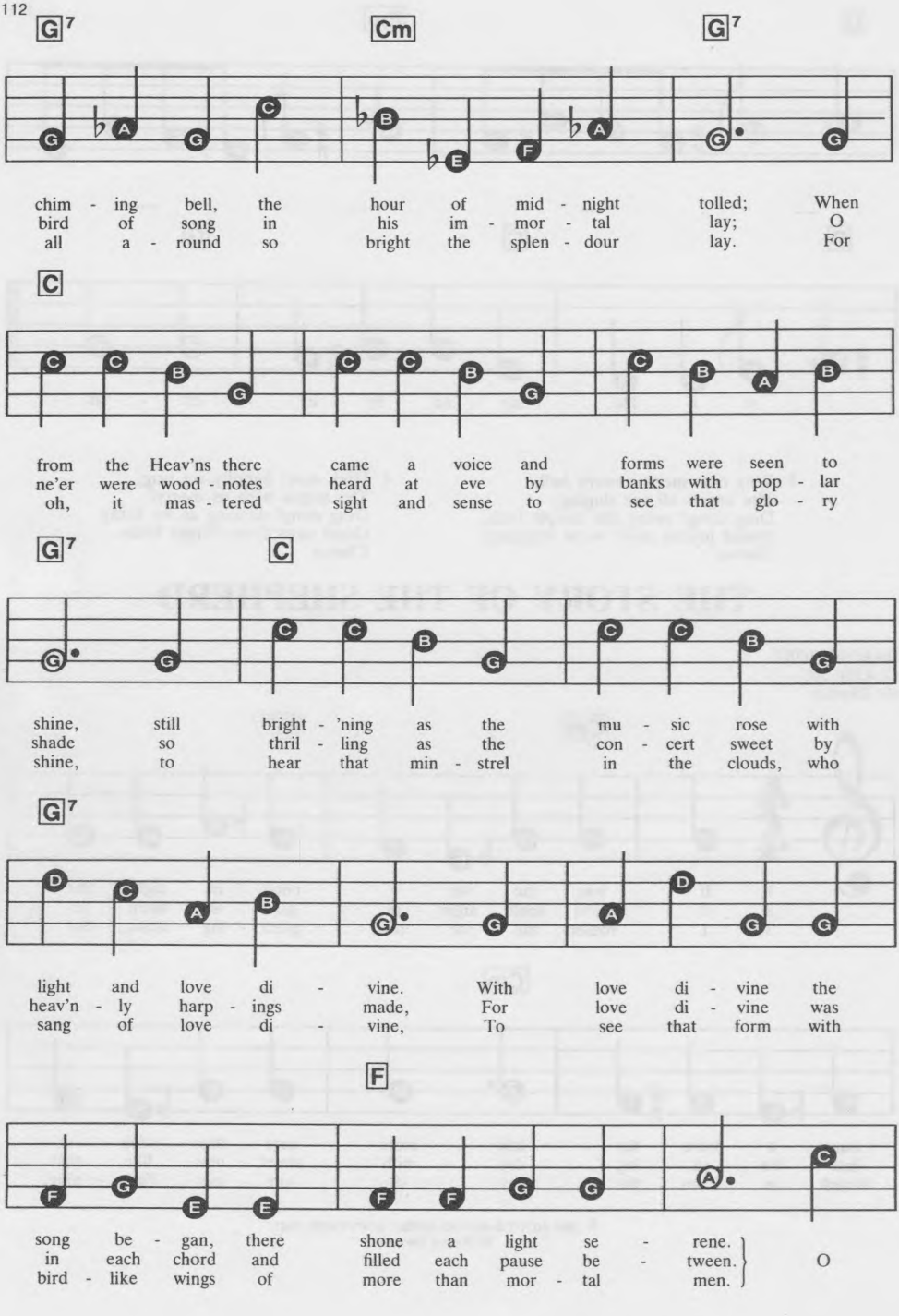
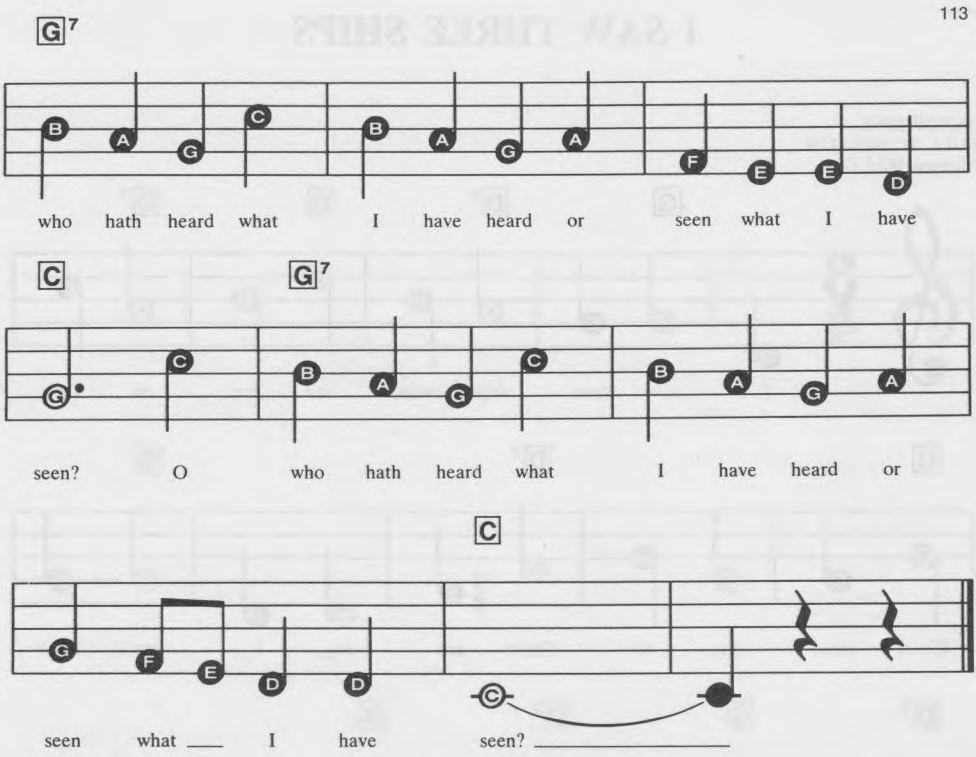

G7
Cm
G7
chim - ing bell, the hour of mid - night tolled; When
bird of song in his im - mor - tal lay; O
all a - round so bright the splen - dour lay. For
C
from the Heav'ns there came a voice and forms were seen to
ne'er were wood - notes heard at eve by banks with pop - lar
oh, it mas - tered sight and sense to see that glo - ry
G7
C
shine, still bright - 'ning as the mu - sic rose with
shade so thril - ling as the con - cert sweet by
shine, to hear that min - strel in the clouds, who
G7
light and love di - vine. With love di - vine the
heav'n - ly harp - ings made, For love di - vine was
sang of love di - vine, To see that form with
F
song be - gan, there shone a light se - rene.
in each chord and filled each pause be - tween.
bird - like wings of more than mor - tal men.
O



4. When once the rapturous trance was past
That so my sense could bind,
I left my sheep to Him whose care
Breathed in the Western wind;

I left them, for instead of snow,
I trod the blade and flow'r,
And ice dissolved in starry rays
At morning's gracious hour,

Revealing where on earth the steps
Of Love Divine had been.

O who hath heard etc.

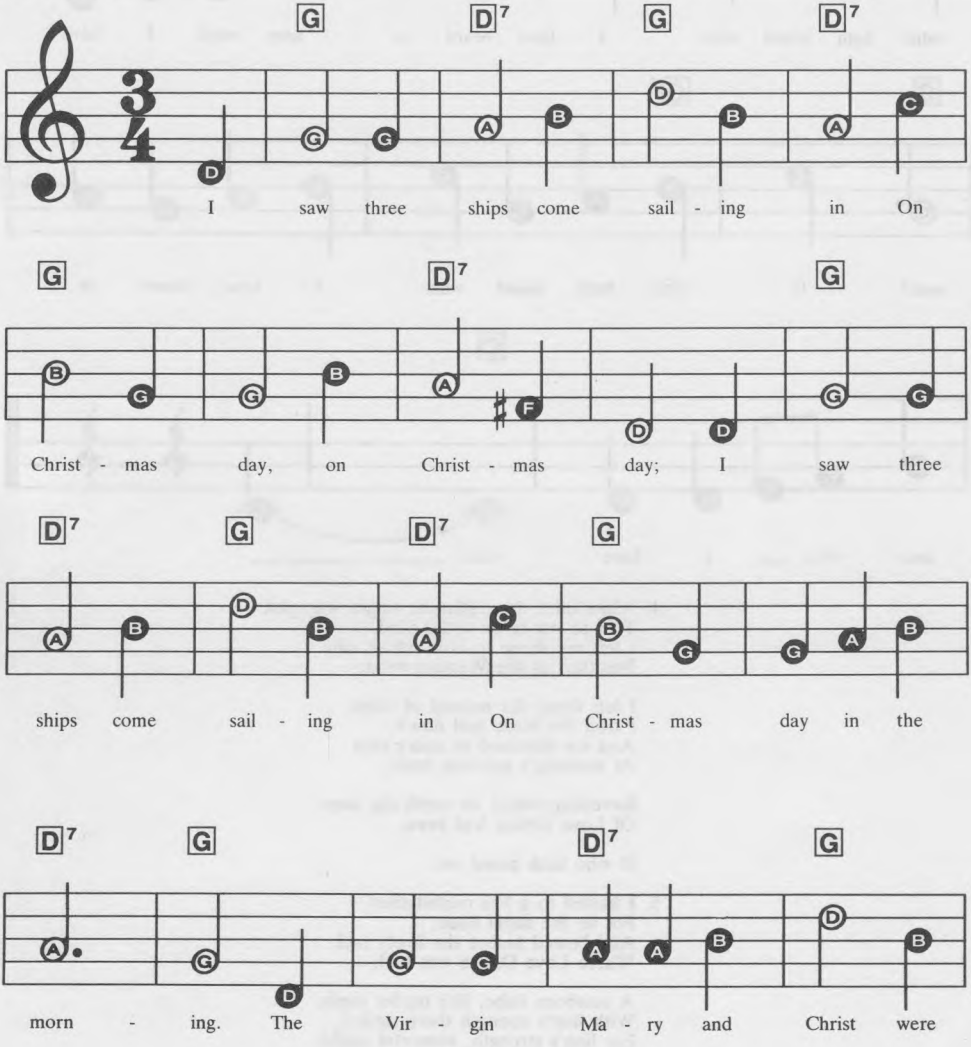
5. I hasted to a low-roofed shed,
For so the angel bade,
And bowed before the lowly rack
Where Love Divine was laid;

A newborn babe, like tender lamb,
With lion's strength there smiled,
For lion's strength, immortal might,
Was in that newborn's child;

That Love Divine in childlike form
Had God forever been.

O who hath heard etc.

I SAW THREE SHIPS

SAXOPHONE
FULL 'N' MELLOW
Medium WALTZ

G D7 G D7
I saw three ships come sail - ing in On
G D7 G
Christ - mas day, on Christ - mas day; I saw three
D7 G D7 G
ships come sail - ing in On Christ - mas day in the
D7 G D7 G
morn - ing. The Vir - gin Ma - ry and Christ were

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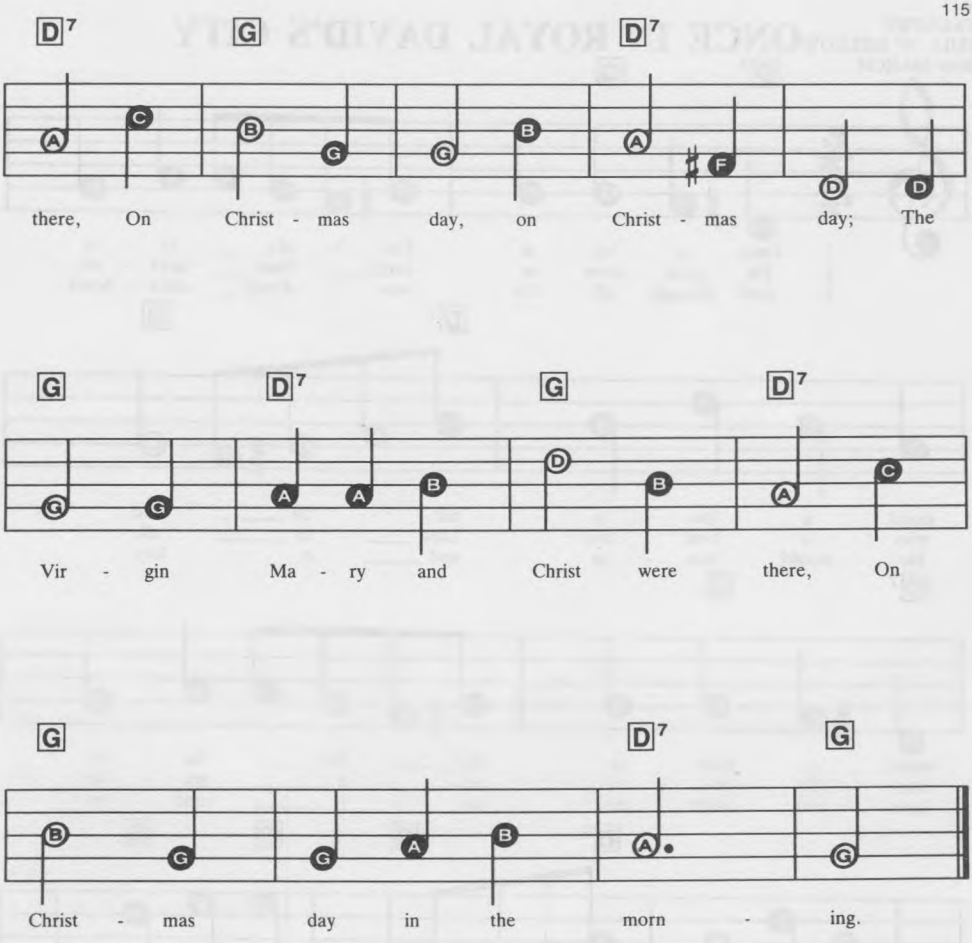
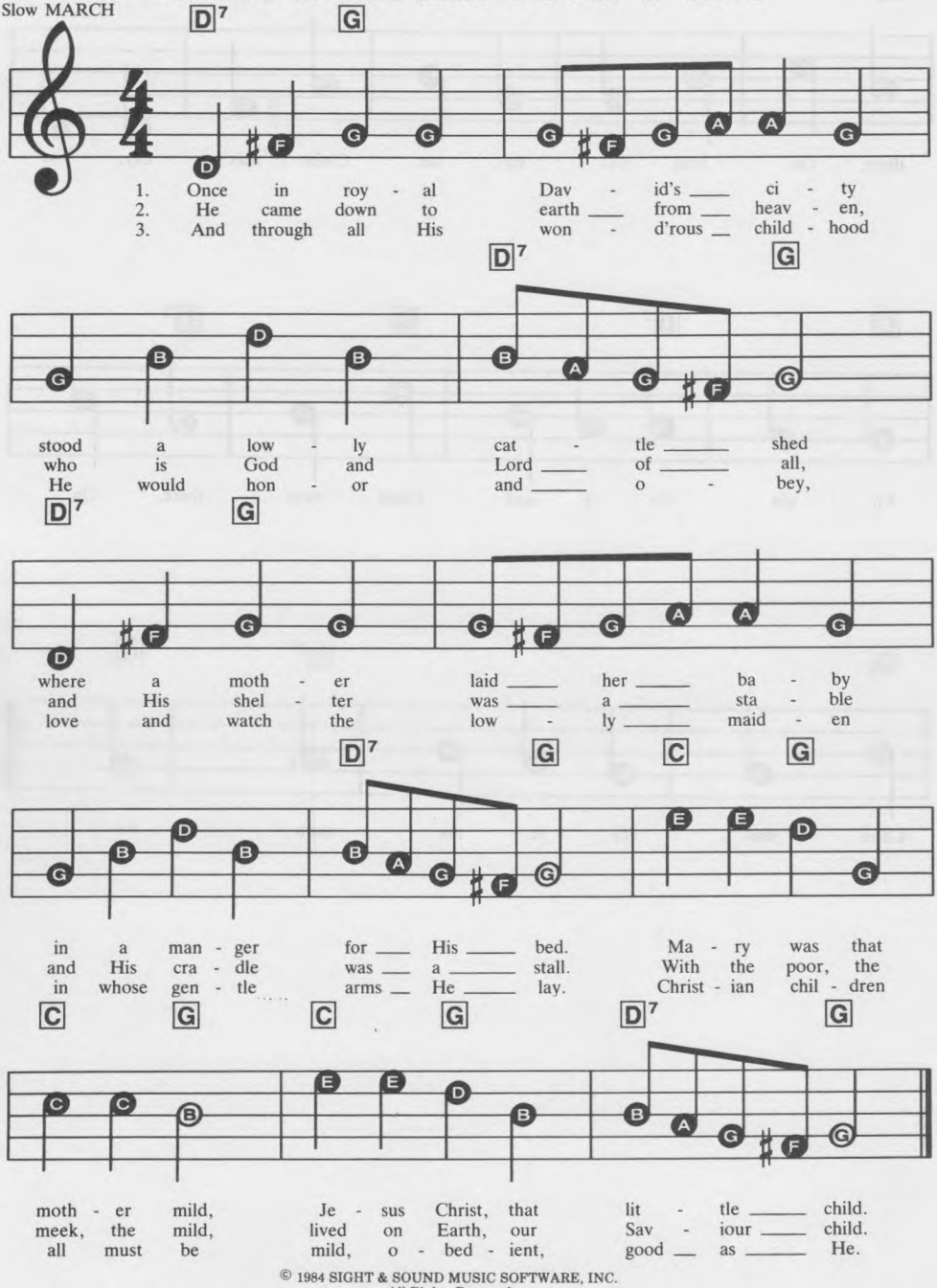

D7 G D7
there, On Christ - mas day, on Christ - mas day; The
G D7 G D7
Vir - gin Ma - ry and Christ were there, On
G D7 G
Christ - mas day in the morn - ing.

TRUMPET
FULL 'N' MELLOW
Slow MARCH

ONCE IN ROYAL DAVID'S CITY

D7 G
1. Once in roy - al Dav - id's ___ ci - ty
2. He came down to earth ___ from ___ heav - en,
3. And through all His won - d'rous ___ child - hood
D7 G
stood a low - ly cat - tle ___ shed
who is God and Lord ___ of ___ all,
He would hon - or and ___ o - bey,
D7 G
where a moth - er laid ___ her ___ ba - by
and His shel - ter was ___ a ___ sta - ble
love and watch the low - ly ___ maid - en
D7 G C G
in a man - ger for ___ His ___ bed. Ma - ry was that
and His cra - dle was ___ a ___ stall. With the poor, the
in whose gen - tle arms ___ He ___ lay. Christ - ian chil - dren
C G C G D7 G
moth - er mild, Je - sus Christ, that lit - tle ___ child.
meek, the mild, lived on Earth, our Sav - iour ___ child.
all must be mild, o - bed - ient, good ___ as ___ He.

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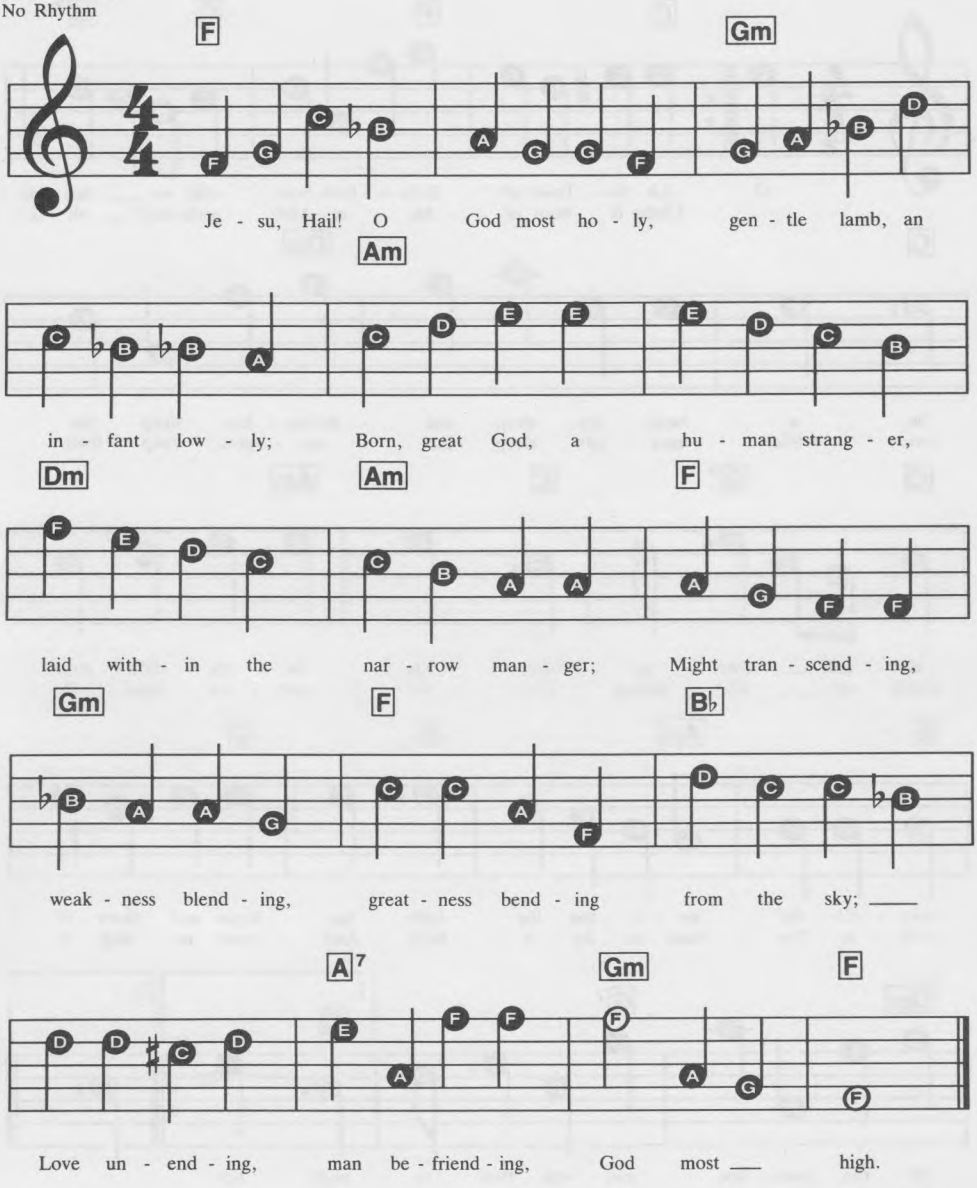
JESU, HAIL! O GOD MOST HOLY

VIOLIN
SOFT SOLO
No Rhythm

F
Gm
Je - su, Hail! O God most ho - ly, gen - tle lamb, an
Am
in - fant low - ly; Born, great God, a hu - man strang - er,
Dm
Am
F
laid with - in the nar - row man - ger; Might tran - scend - ing,
Gm
F
B♭
weak - ness blend - ing, great - ness bend - ing from the sky; ___
A7
Gm
F
Love un - end - ing, man be - friend - ing, God most ___ high.

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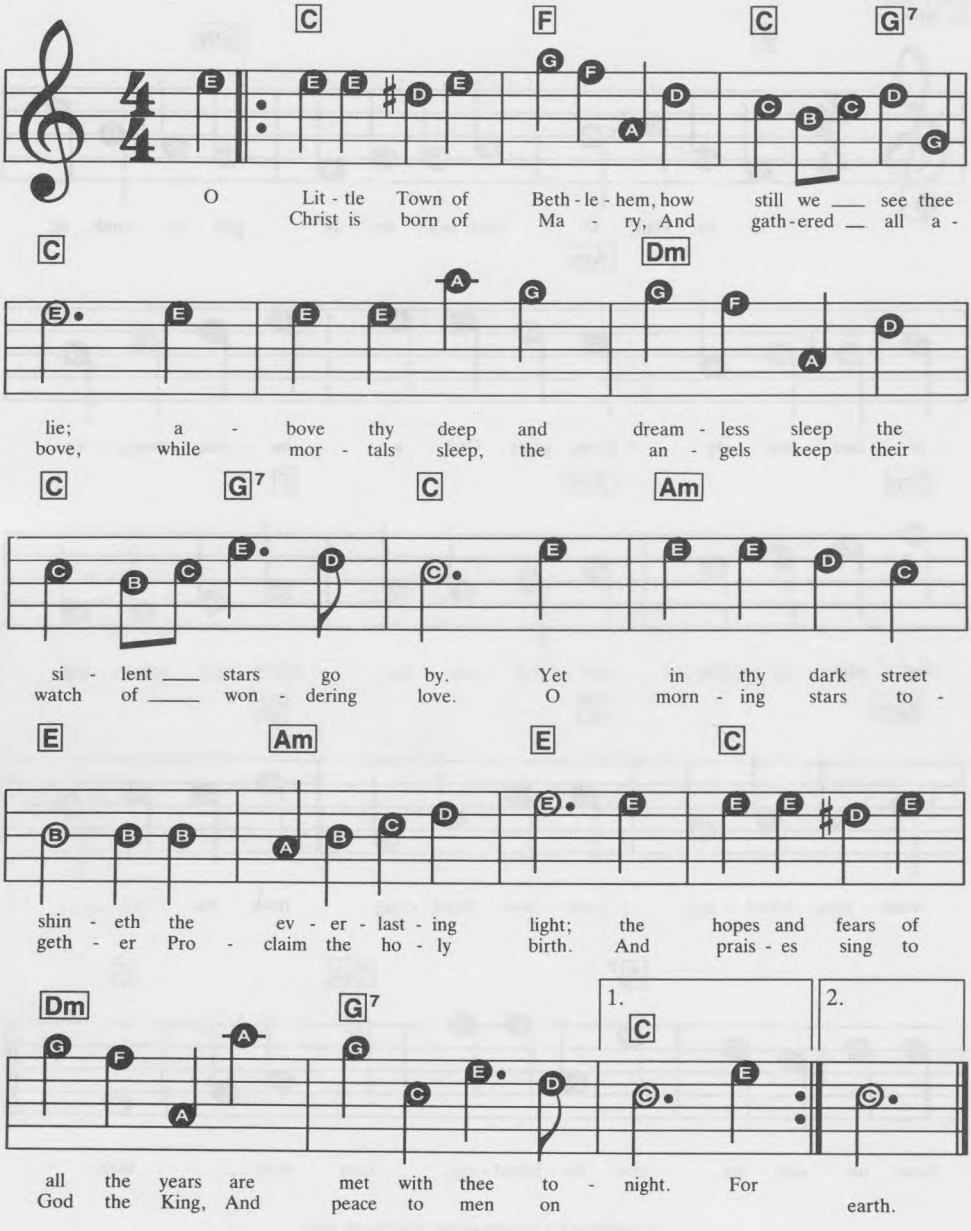
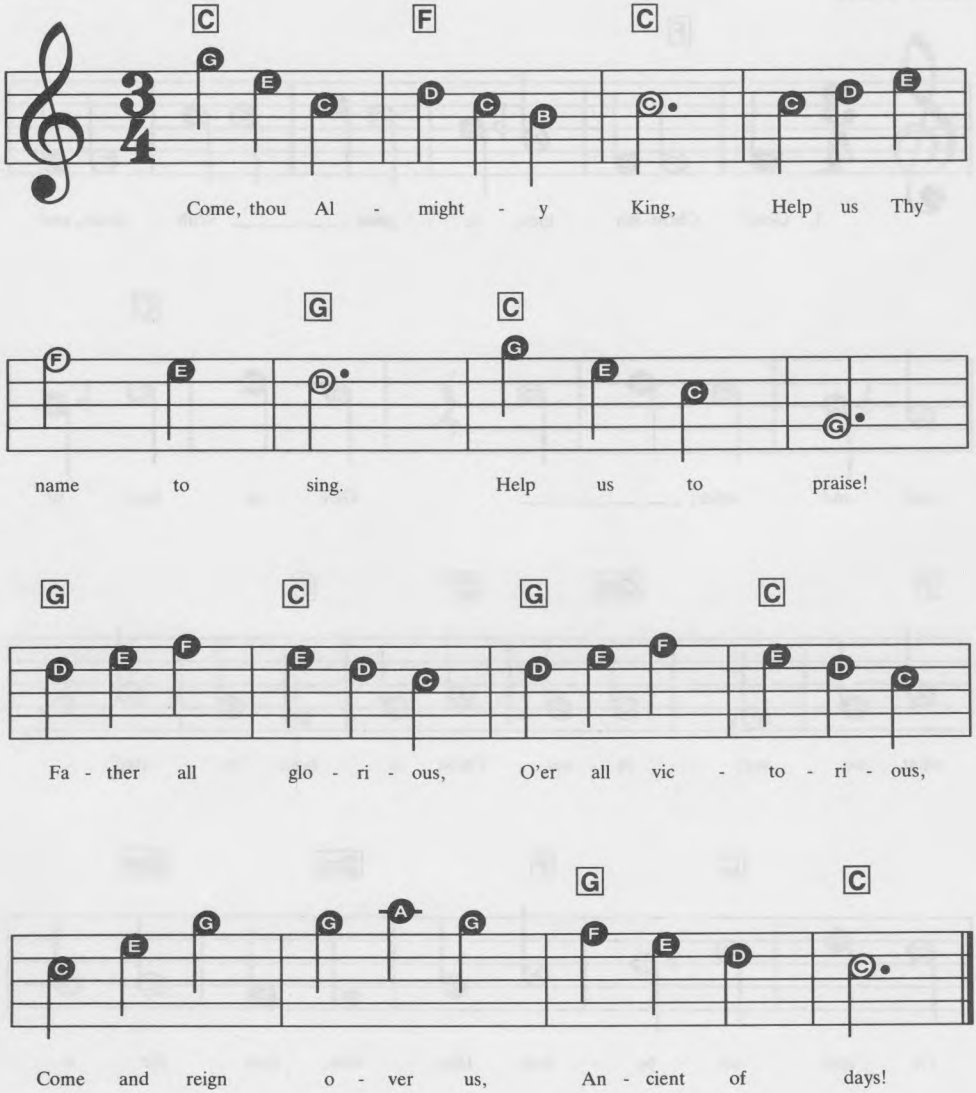
O LITTLE TOWN OF BETHLEHEM

VIOLIN or FLUTE
SOFT SOLO
Slow SWING


C F C G7
O Lit - tle Town of Beth - le - hem, how still we ___ see thee
Christ is born of Ma - ry, And gath - ered ___ all a -
C Dm
lie; a - bove thy deep and dream - less sleep the
bove, while mor - tals sleep, the an - gels keep their
C G7 C Am
si - lent ___ stars go by. Yet in thy dark street
watch of ___ won - dering love. O morn - ing stars to -
E Am E C
shin - eth the ev - er - last - ing light; the hopes and fears of
geth - er Pro - claim the ho - ly birth. And prais - es sing to
Dm G7 1. C 2.
all the years are met with thee to - night. For
God the King, And peace to men on earth.

COME, THOU ALMIGHTY KING

ORGAN
FULL 'N' BRILLIANT
No Rhythm

C F C
Come, thou Al - might - y King, Help us Thy
G C
name to sing. Help us to praise!
G C G C
Fa - ther all glo - ri - ous, O'er all vic - to - ri - ous,
G C
Come and reign o - ver us, An - cient of days!

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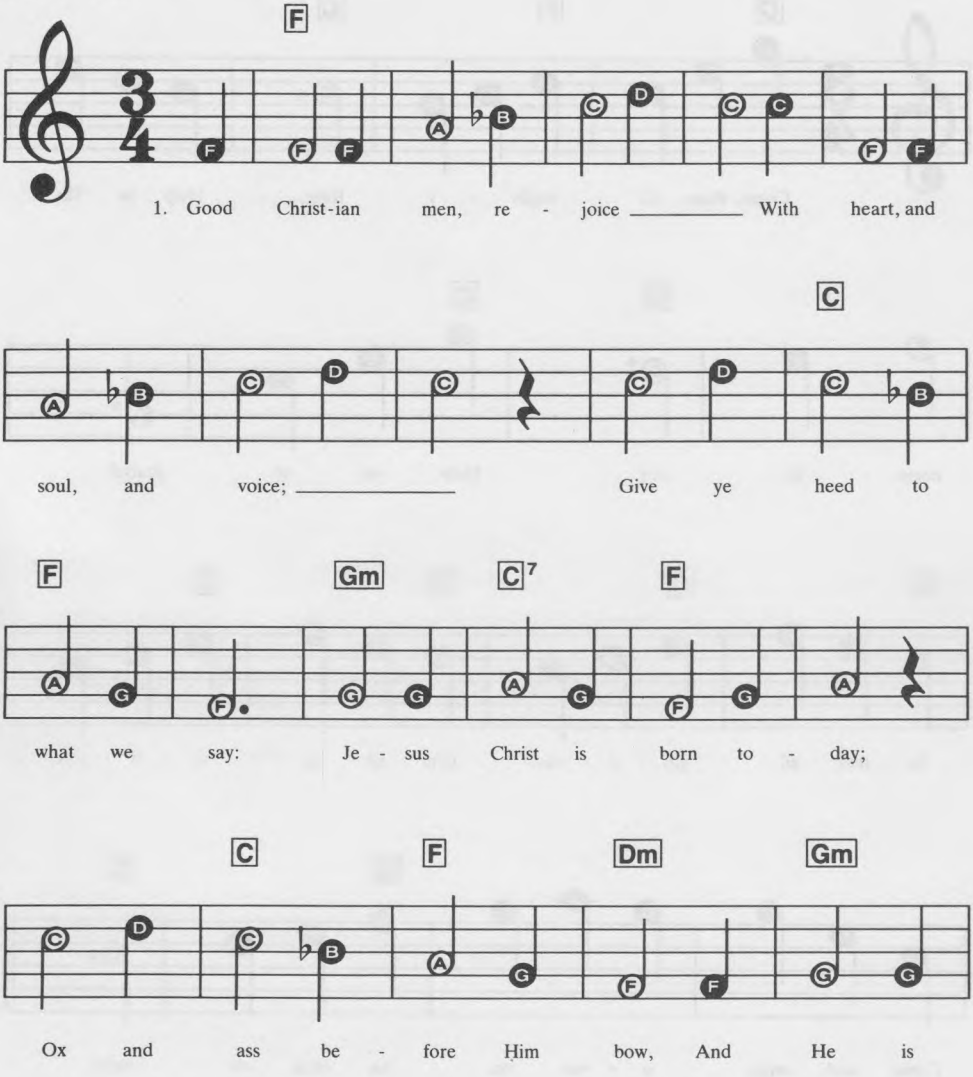
GOOD CHRISTIAN MEN, REJOICE

FLUTE
FULL 'N' MELLOW
Medium WALTZ


F
1. Good Christ-ian men, re - joice With heart, and
C
soul, and voice; Give ye heed to
F Gm C7 F
what we say: Je - sus Christ is born to - day;
C F Dm Gm
Ox and ass be - fore Him bow, And He is

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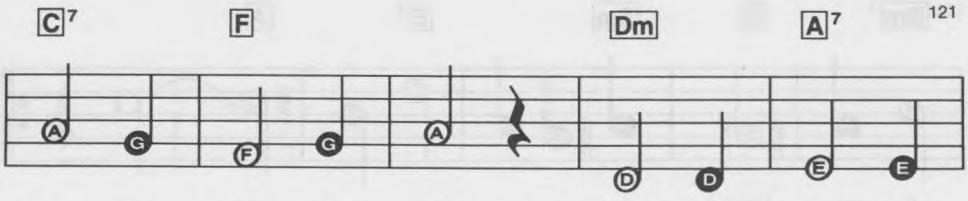
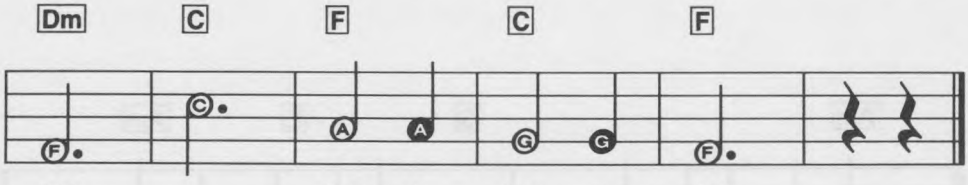


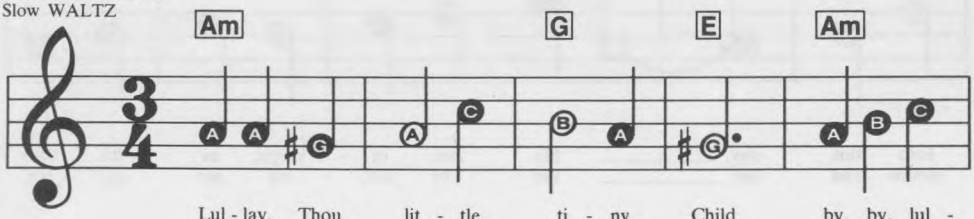


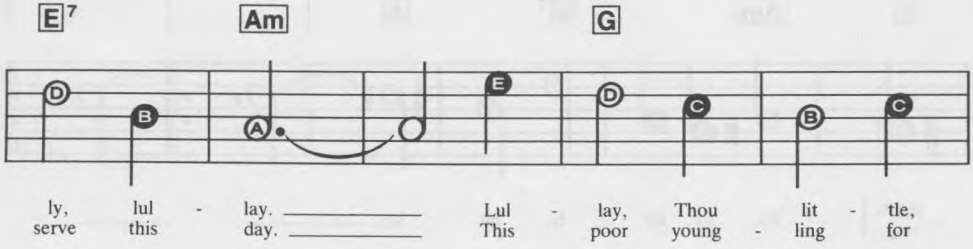
2. Good Christian men, rejoice
With heart, and soul, and voice;
Now ye hear of endless bliss:
Jesus Christ was born for this!
He hath ope'd the heav'nly door,
And man is blessed evermore.
Christ was born for this!
Christ was born for this!

3. Good Christian men, rejoice
With heart, and soul, and voice;
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save!
Christ was born to save!

THE COVENTRY CAROL

OBOE
BRILLIANT SOLO
Slow WALTZ





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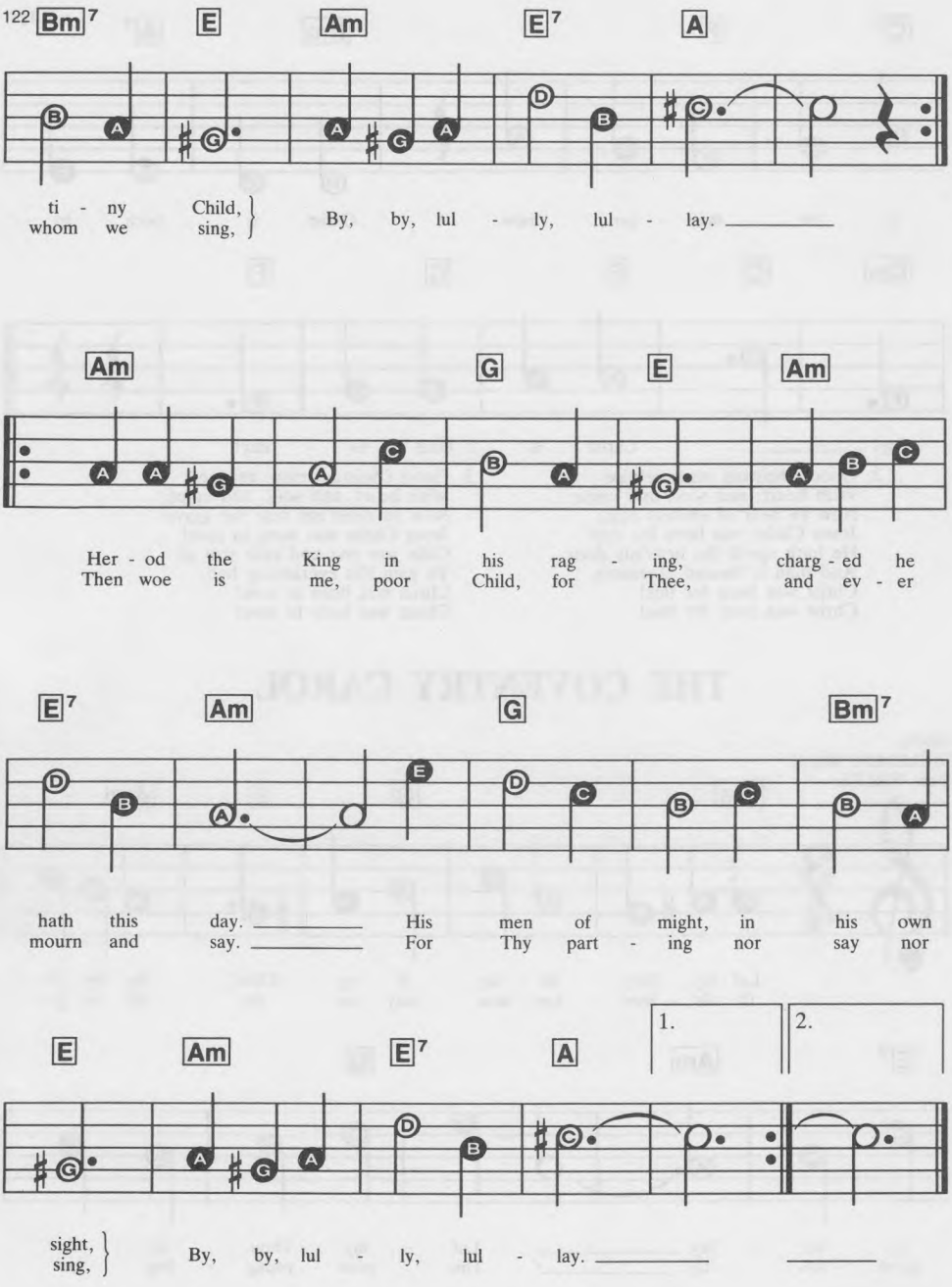
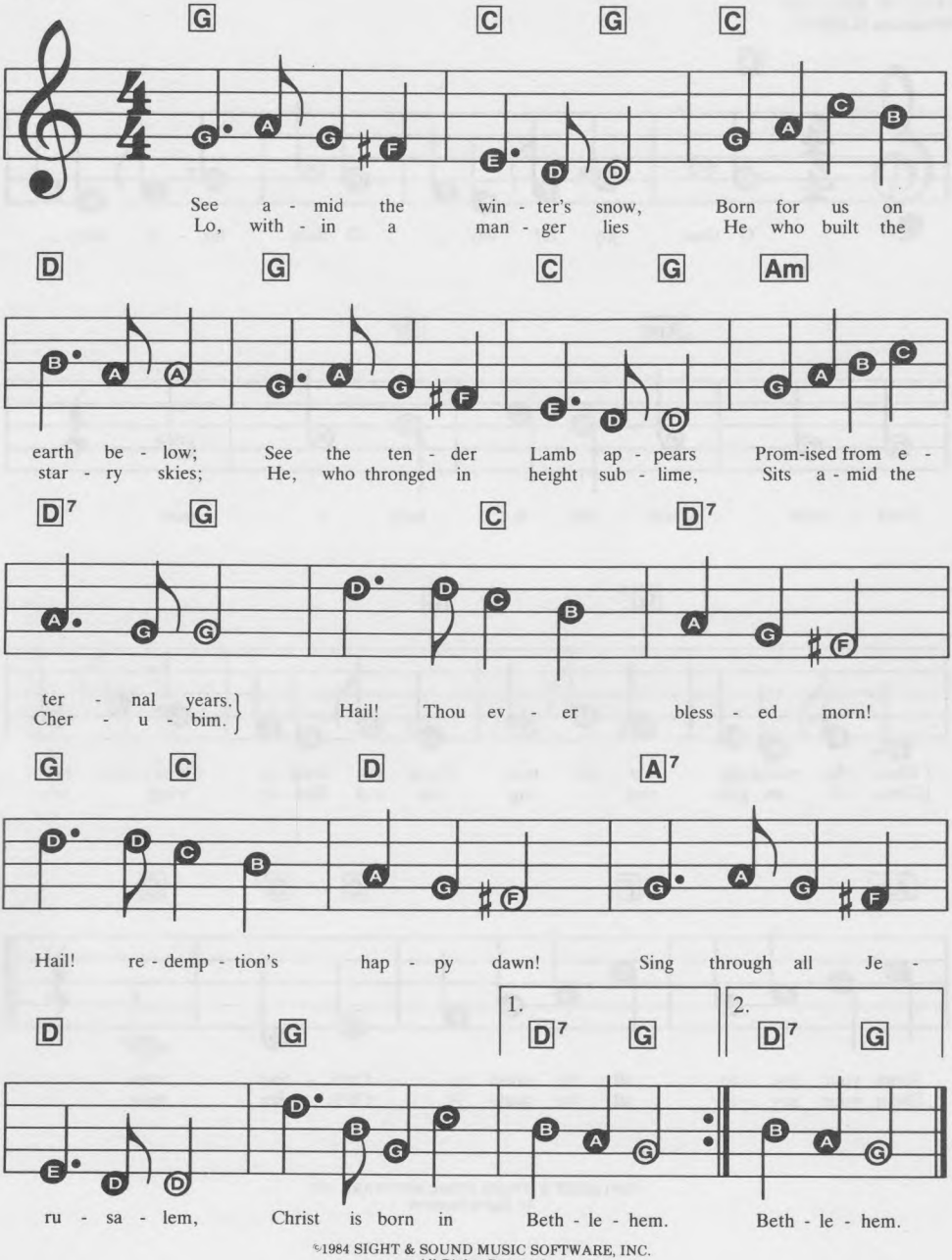

Bm7 E Am E7 A
ti - ny Child,
whom we sing,
By, by, lul - ly, lul - lay.
Am G E Am
Her - od the King in his rag - ing, charg - ed he
Then woe is me, poor Child, for Thee, and ev - er
E7 Am G Bm7
hath this day.
mourn and say.
His men of might, in his own
For Thy part - ing nor say nor
E Am E7 A
1. 2.
sight,
sing,
By, by, lul - ly, lul - lay.

HYMN FOR CHRISTMAS DAY

TRUMPET
FULL 'N' BRILLIANT
No Rhythm


G C G C
See a - mid the win - ter's snow, Born for us on
Lo, with - in a man - ger lies He who built the
D G C G Am
earth be - low; See the ten - der Lamb ap - pears Prom-ised from e -
star - ry skies; He, who thronged in height sub - lime, Sits a - mid the
D7 G C D7
ter - nal years.
Cher - u - bim.
Hail! Thou ev - er bless - ed morn!
G C D A7
Hail! re - demp - tion's hap - py dawn! Sing through all Je -
D G
1. D7 G
2. D7 G
ru - sa - lem, Christ is born in Beth - le - hem. Beth - le - hem.

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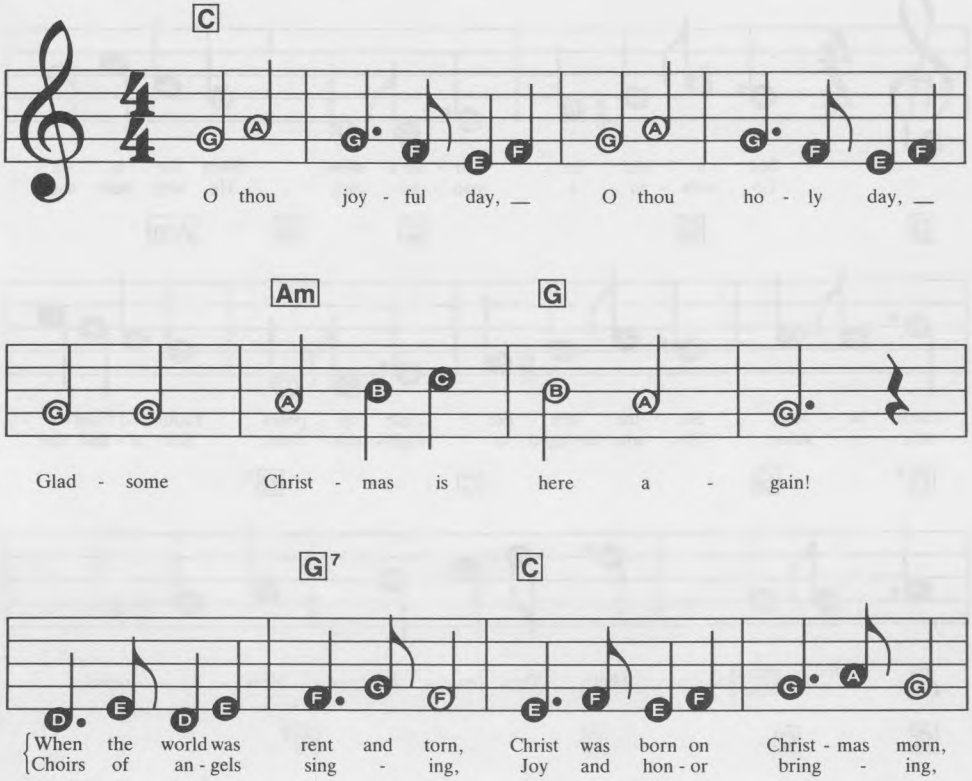
O THOU JOYFUL DAY

TROMBONE
FULL 'N' MELLOW
Moderate MARCH

C
O thou joy - ful day, O thou ho - ly day,
Am
G
Glad - some Christ - mas is here a - gain!
G7
C
When the world was rent and torn, Christ was born on Christ - mas morn,
Choirs of an - gels sing - ing, Joy and hon - or bring - ing,
Am
F
C
G7
C
Shout your joy to all the world ye Chris - tian men.
Shout your joy to all the world ye Chris - tian men.

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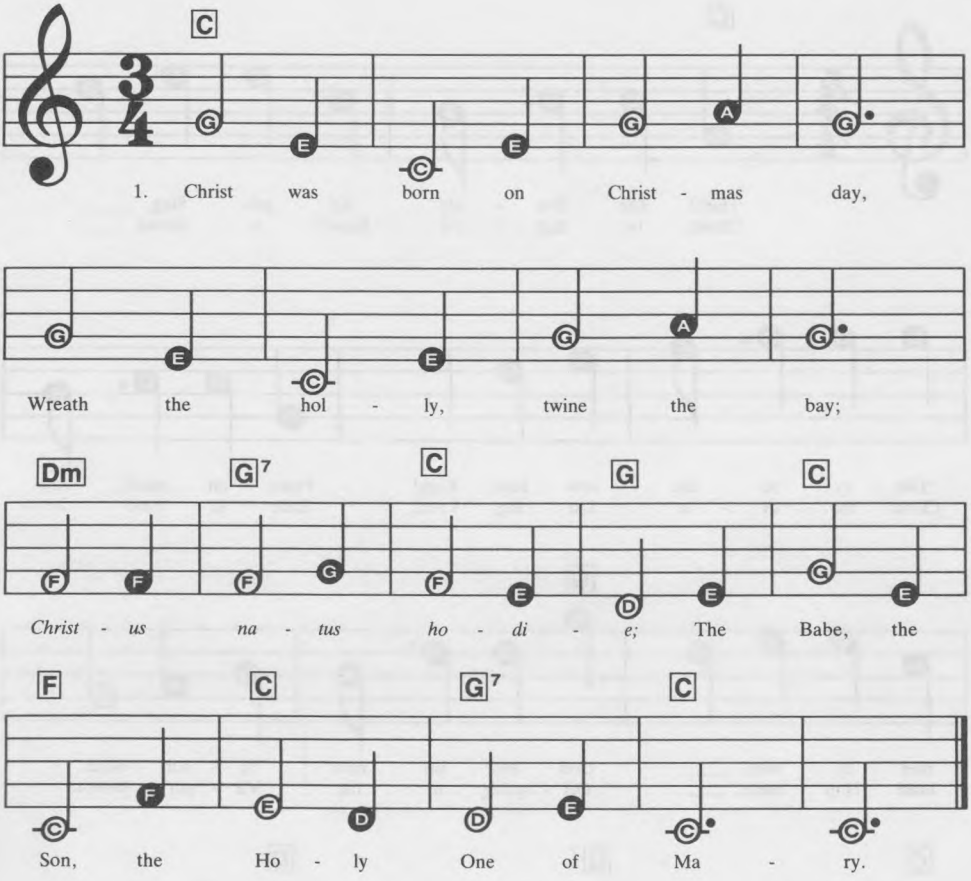
CHRIST WAS BORN ON CHRISTMAS DAY

TRUMPET
CLASSICAL
Medium WALTZ

C
1. Christ was born on Christ - mas day,
Wreath the hol - ly, twine the bay;
Dm G7 C G C
Christ - us na - tus ho - di - e; The Babe, the
F C G7 C
Son, the Ho - ly One of Ma - ry.

2. He is born to set us free,
He is born our Lord to be,
Ex Maria Virgine;
The God, the Lord, by all adored forever.

3. Let the bright red berries glow,
Everywhere in goodly show;
Christus natus hodie;
The Babe, the Son, the Holy One of Mary.

4. Christian men rejoice and sing,
'Tis the birthday of a King,
Ex Maria Virgine;
The God, the Lord, by all adored forever.

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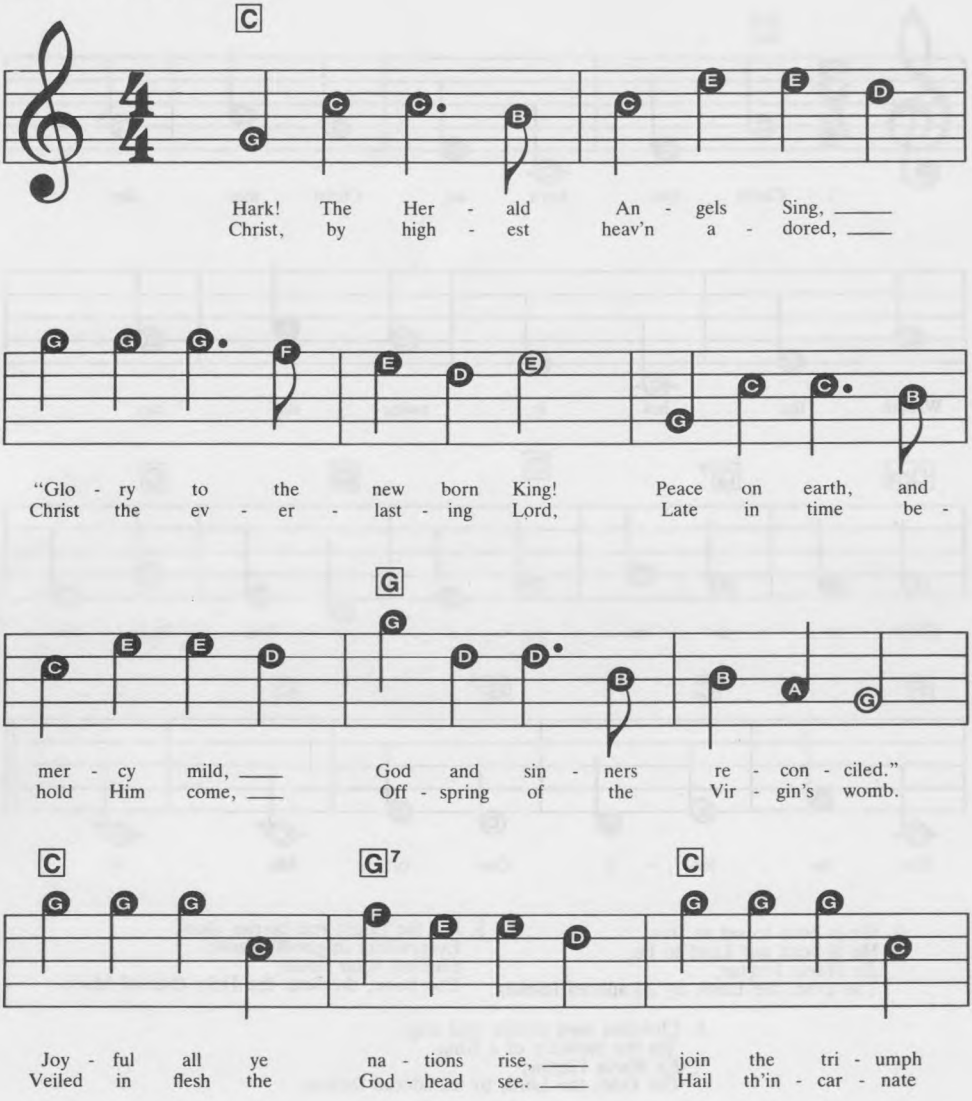
HARK! THE HERALD ANGELS SING

ORGAN
CLASSICAL
Medium Fast SWING

C
Hark! The Her - ald An - gels Sing, ____
Christ, by high - est heav'n a - dored, ____
"Glo - ry to the new born King! Peace on earth, and
Christ the ev - er - last - ing Lord, Late in time be -
G
mer - cy mild, ____ God and sin - ners re - con - ciled."
hold Him come, ____ Off - spring of the Vir - gin's womb.
C
G7
C
Joy - ful all ye na - tions rise, ____ join the tri - umph
Veiled in flesh the God - head see. ____ Hail th'in - car - nate

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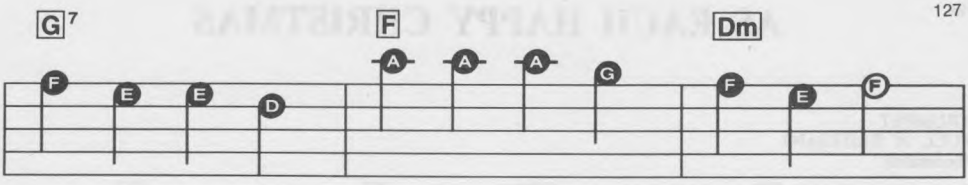
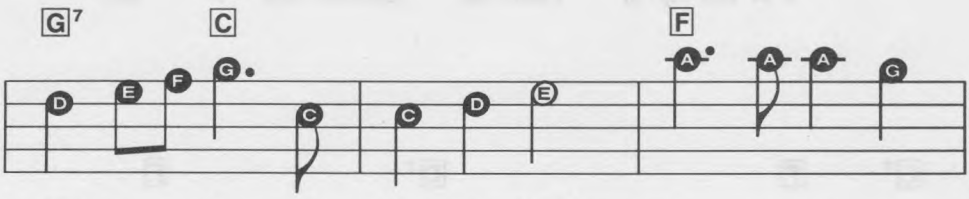
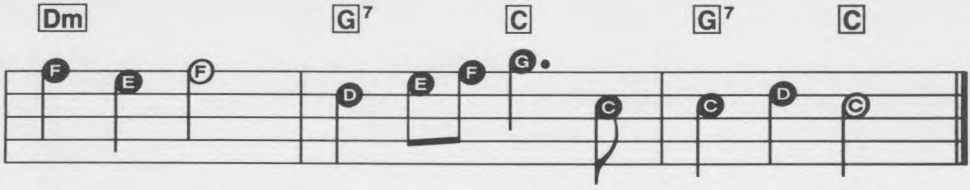


of the skies; ___ with th'an - gel - ic host pro - claim,
De - i - ty ___ Pleased as man with man to dwell,

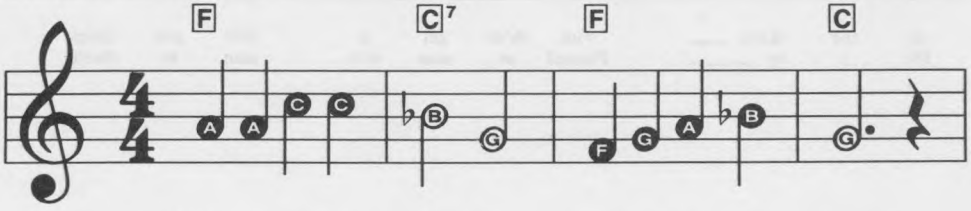


"Christ is ___ born in Beth - le - hem."
Je - sus ___ our Im - man - u - el.

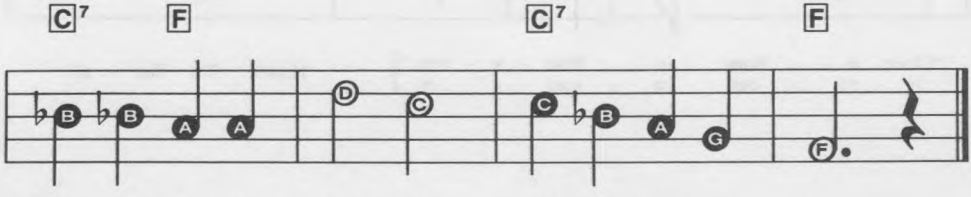
Hark! The Her - ald

An - gels Sing, "Glo - ry ___ to the new born King."

AS EACH HAPPY CHRISTMAS

TRUMPET
FULL 'N' BRILLIANT
Moderately



1. As each hap - py Christ - mas Dawns on earth a - gain,



Comes the ho - ly Christ - child To the hearts of men.

2. Enters with His blessing
Into ev'ry home,
Guides and guards our footsteps,
As we go and come.

3. All unknown, beside me
He will ever stand,
And will safely lead me,
With His own right hand.

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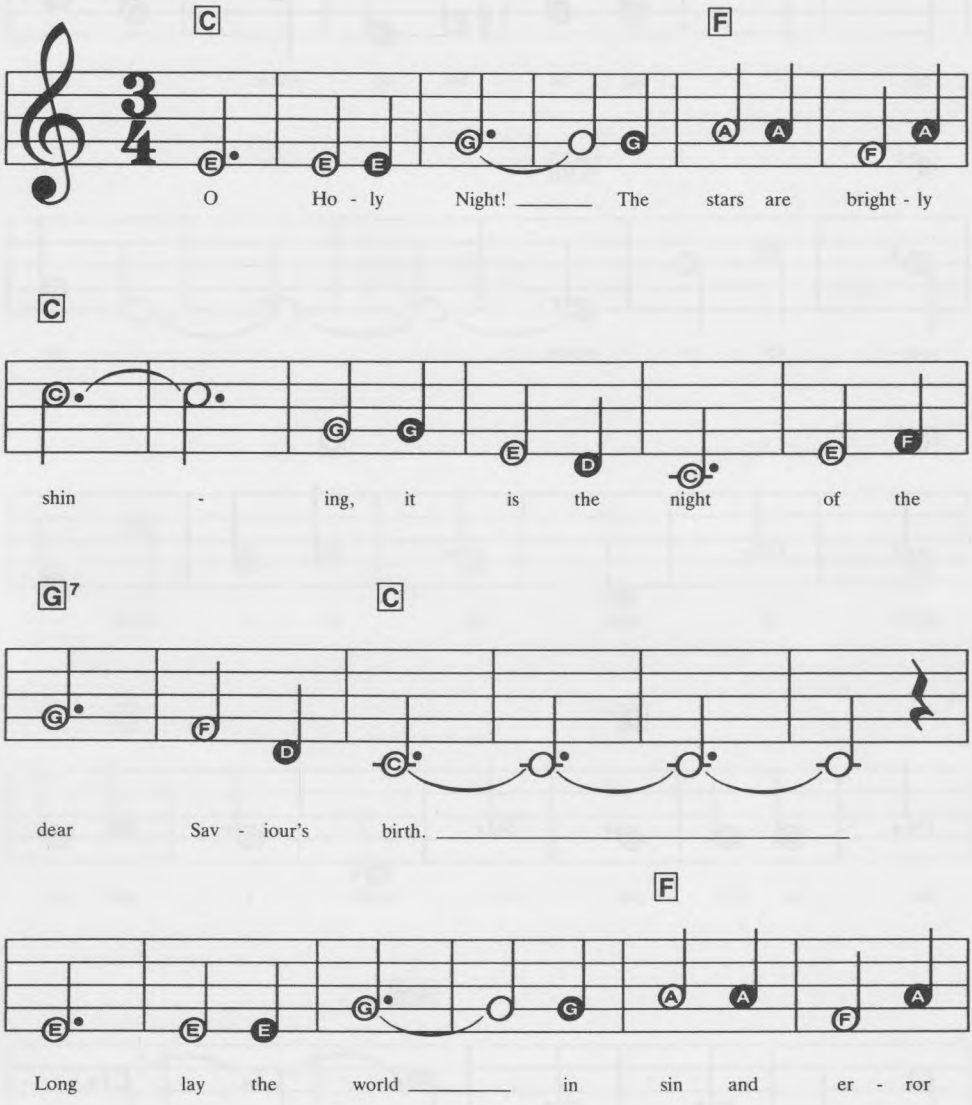
O HOLY NIGHT

FLUTE
FULL 'N' MELLOW
Medium WALTZ

C
F
O Ho - ly Night! The stars are bright - ly
C
shin - ing, it is the night of the
G7
C
dear Sav - iour's birth.
F
Long lay the world in sin and er - ror

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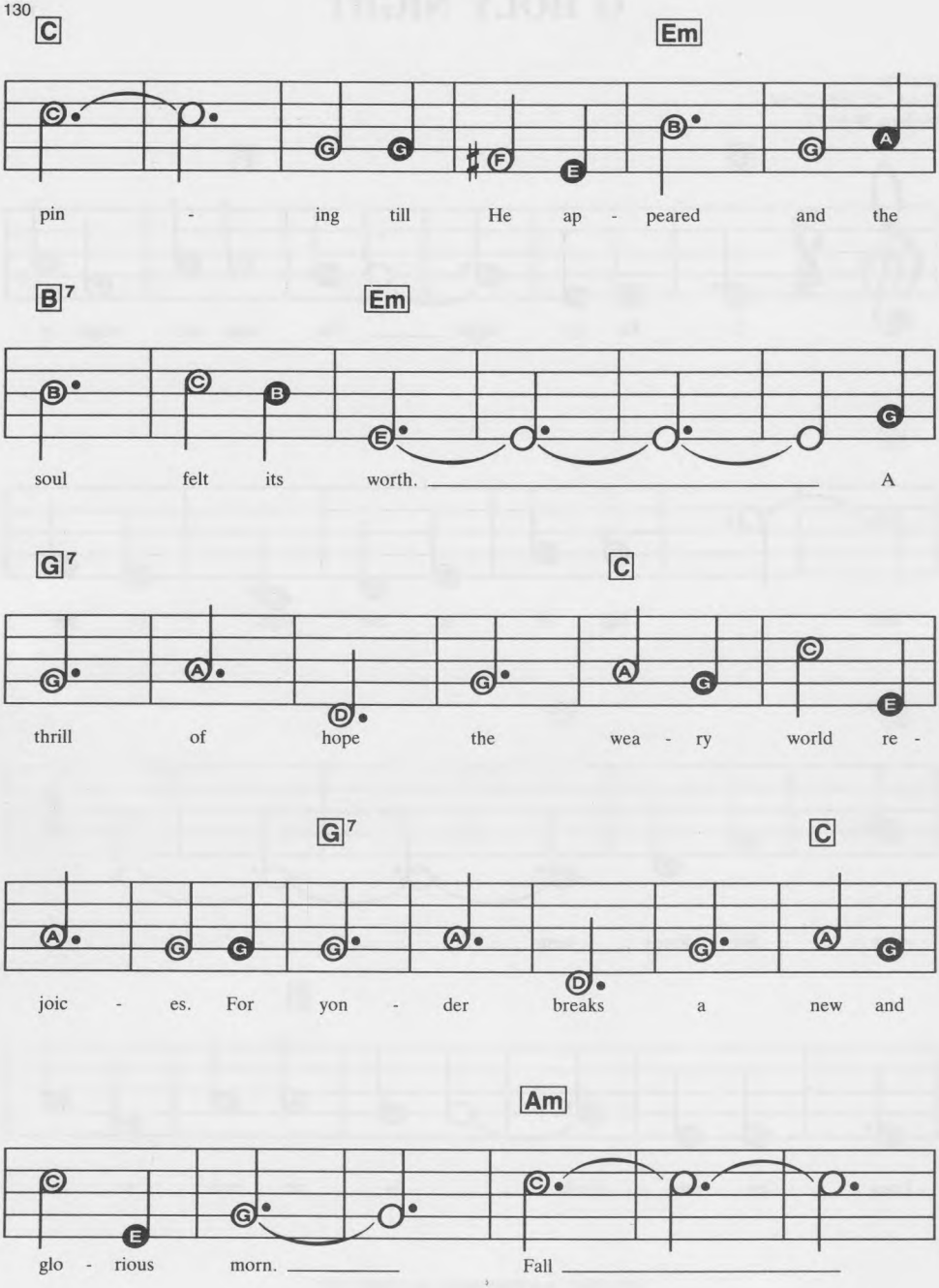
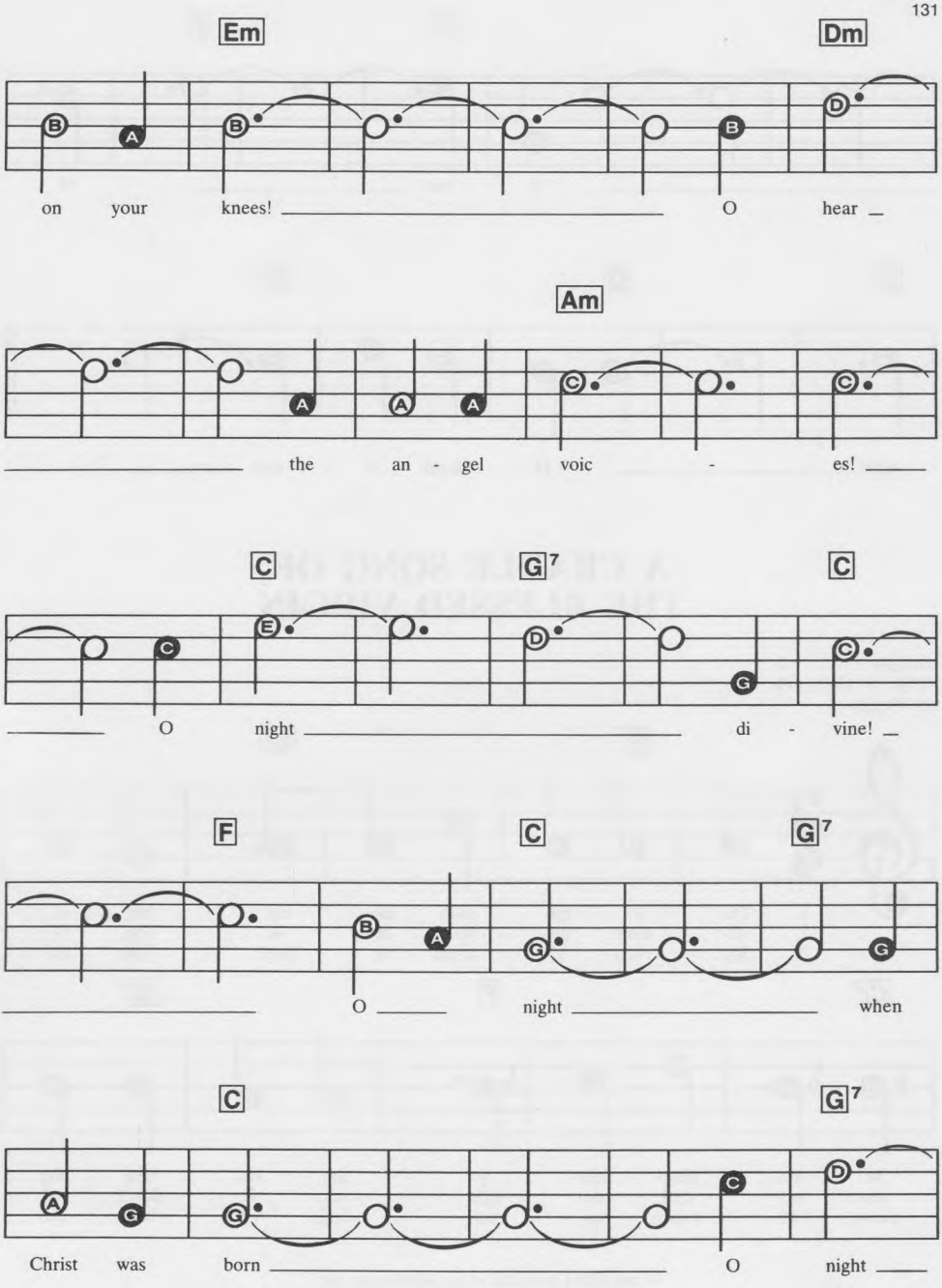
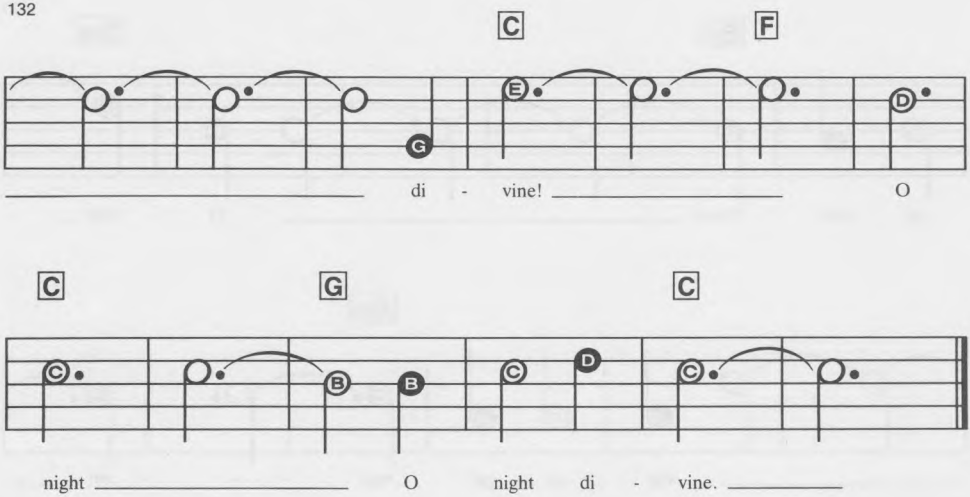
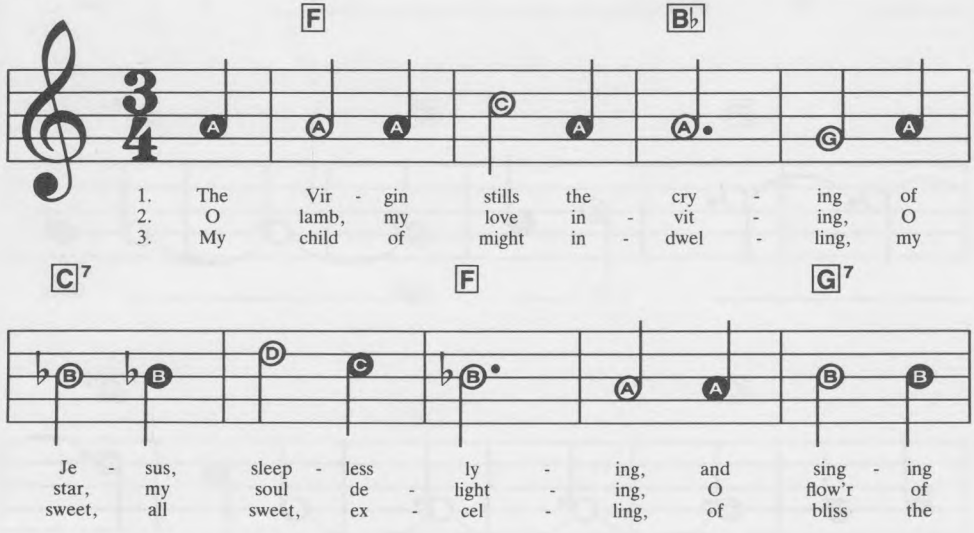

C
Em
pin - ing till He ap - peared and the
B7
Em
soul felt its worth. A
G7
C
thrill of hope the wea - ry world re -
G7
C
joic - es. For yon - der breaks a new and
Am
glo - rious morn. Fall

Em
Dm
on your knees! O hear
Am
the an - gel voic - es!
C
G7
C
O night di - vine!
F
C
G7
O night when
C
G7
Christ was born O night



A CRADLE SONG OF THE BLESSED VIRGIN

VIOLIN
FULL 'N' MELLOW
No Rhythm


F
B♭
1. The Vir - gin stills the cry - ing of
2. O lamb, my love in - vit - ing, O
3. My child of might in - dwel - ling, my
C7
F
G7
Je - sus, sleep - less ly - ing, and sing - ing
star, my soul de - light - ing, O flow'r of
sweet, all sweet, ex - cel - ling, of bliss the

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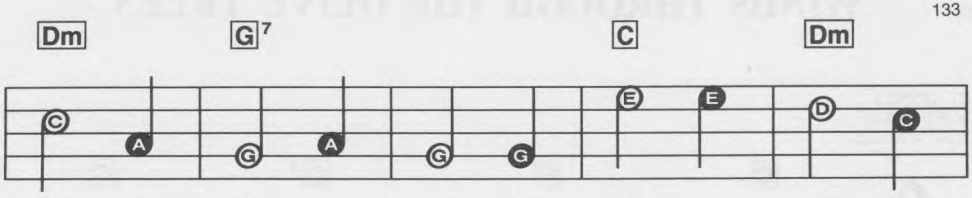
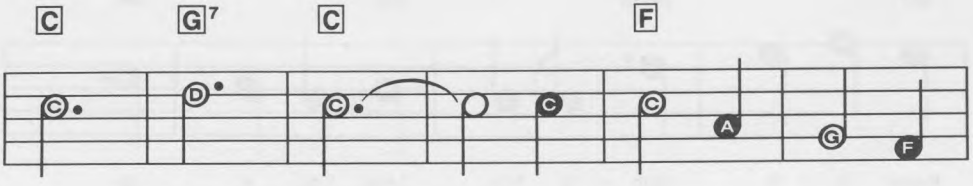
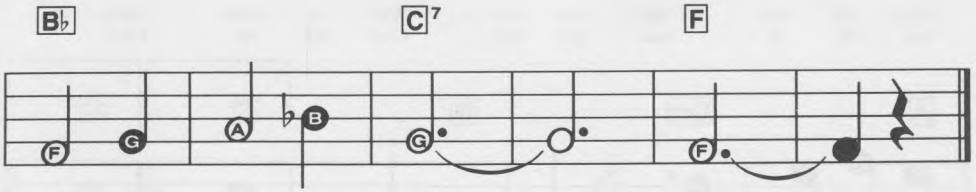

for His plea - sure, thus calls up - on her
mine own bear - ing, O jew - el past com -
foun - tain flow - ing, the day - spring ev - er



trea - sure ing! ing! } My dar - ling, do not
par -
glow -

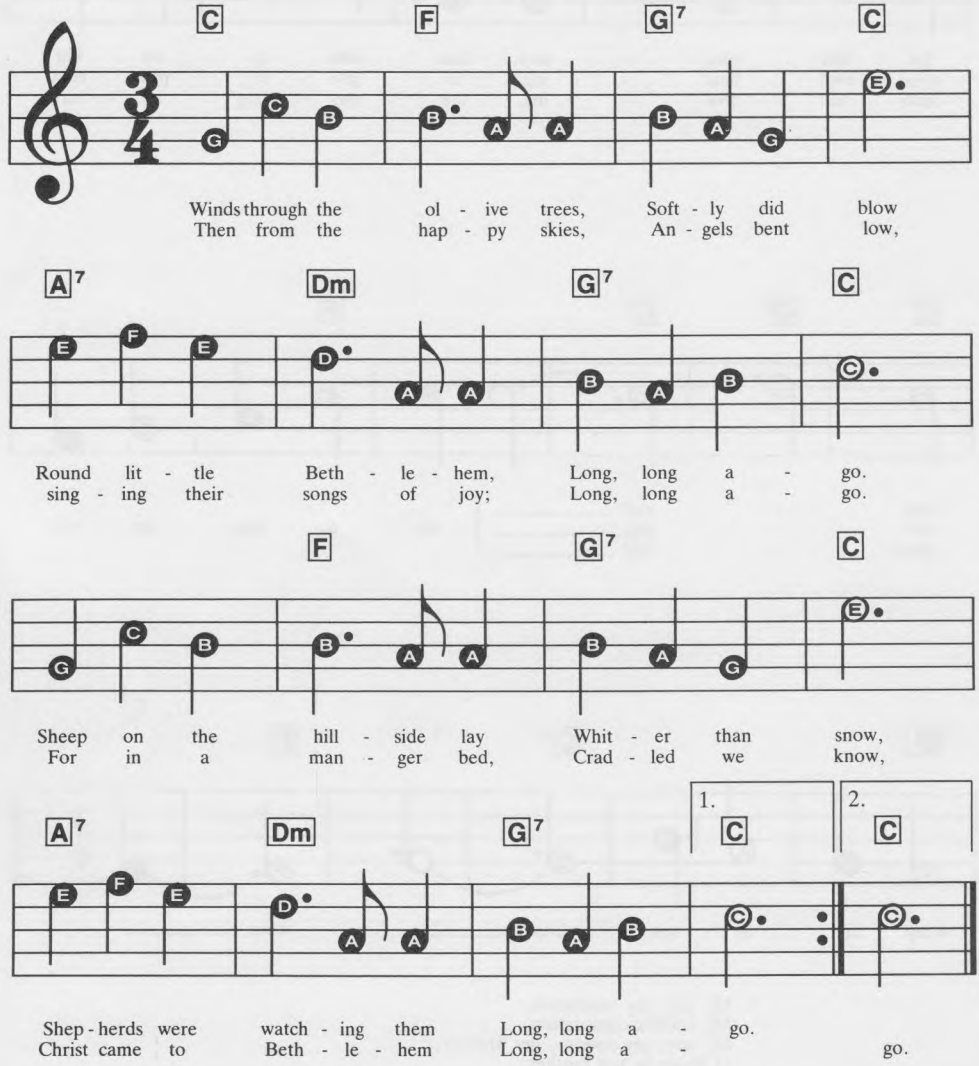


weep my Je - sus, sleep, sleep.

4. My joy, my exultation,
My spirit's consolation,
My son, my spouse, my brother,
O listen to thy mother!

5. Say, wouldst Thou heav'nly sweetness,
Or love of answ'ring meetness?
Or is fit music wanting?
Ho! Angels, raise your chanting!

WINDS THROUGH THE OLIVE TREES

CLARINET
SOFT SOLO
Slow WALTZ

C F G7 C
Winds through the ol - ive trees, Soft - ly did blow
Then from the hap - py skies, An - gels bent low,
A7 Dm G7 C
Round lit - tle Beth - le - hem, Long, long a - go.
sing - ing their songs of joy; Long, long a - go.
F G7 C
Sheep on the hill - side lay Whit - er than snow,
For in a man - ger bed, Crad - led we know,
A7 Dm G7 1. C 2. C
Shep - herds were watch - ing them Long, long a - go.
Christ came to Beth - le - hem Long, long a - go.

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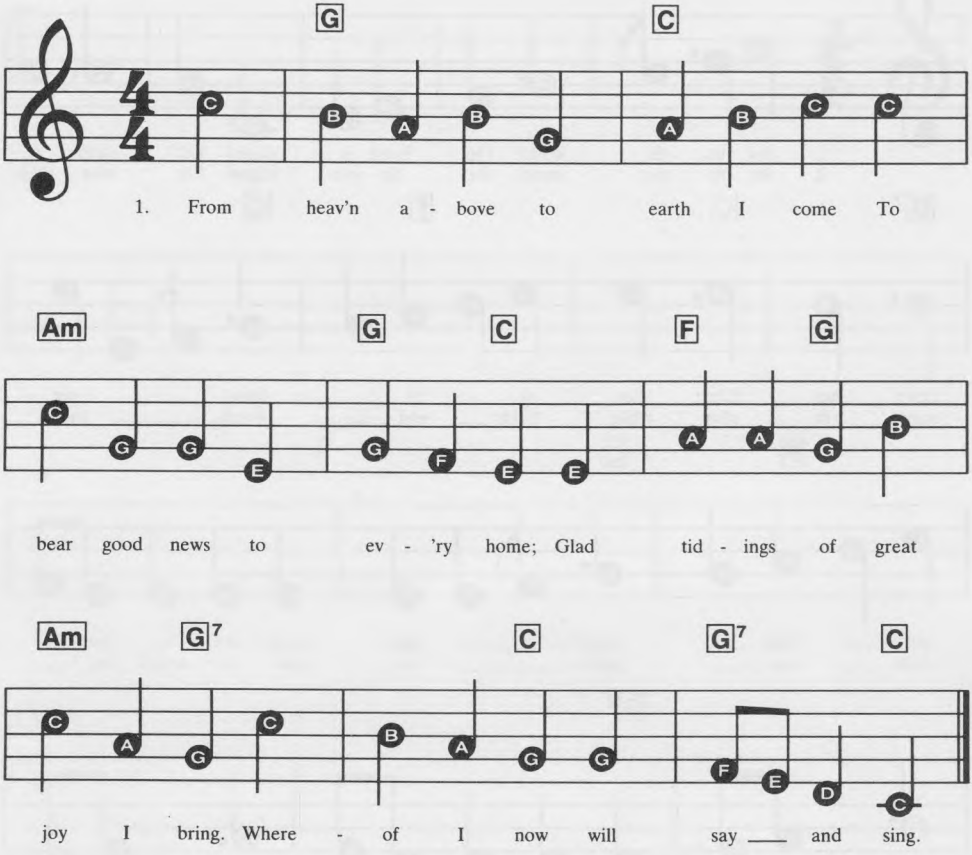
FROM HEAVEN ABOVE TO EARTH I COME

ORGAN
FULL 'N' MELLOW
No Rhythm

2. To you this night is born a Child
Of mary, chosen virgin mild;
This little Child, of lowly birth,
Shall be the joy of all the earth.

3. This is Christ, our God and Lord,
Who in all need shall aid afford;
He will Himself your Saviour be
From all your sins to set you free.

4. Ah, dearest Jesus, holy Child,
Make Thee a bed, soft, undefiled,
Within my heart, that it may be
A quiet chamber kept for Thee.

5. Glory to God in highest heaven,
Who unto us His Son hath given!
While angels sing with pious mirth
A glad new year to all the earth.

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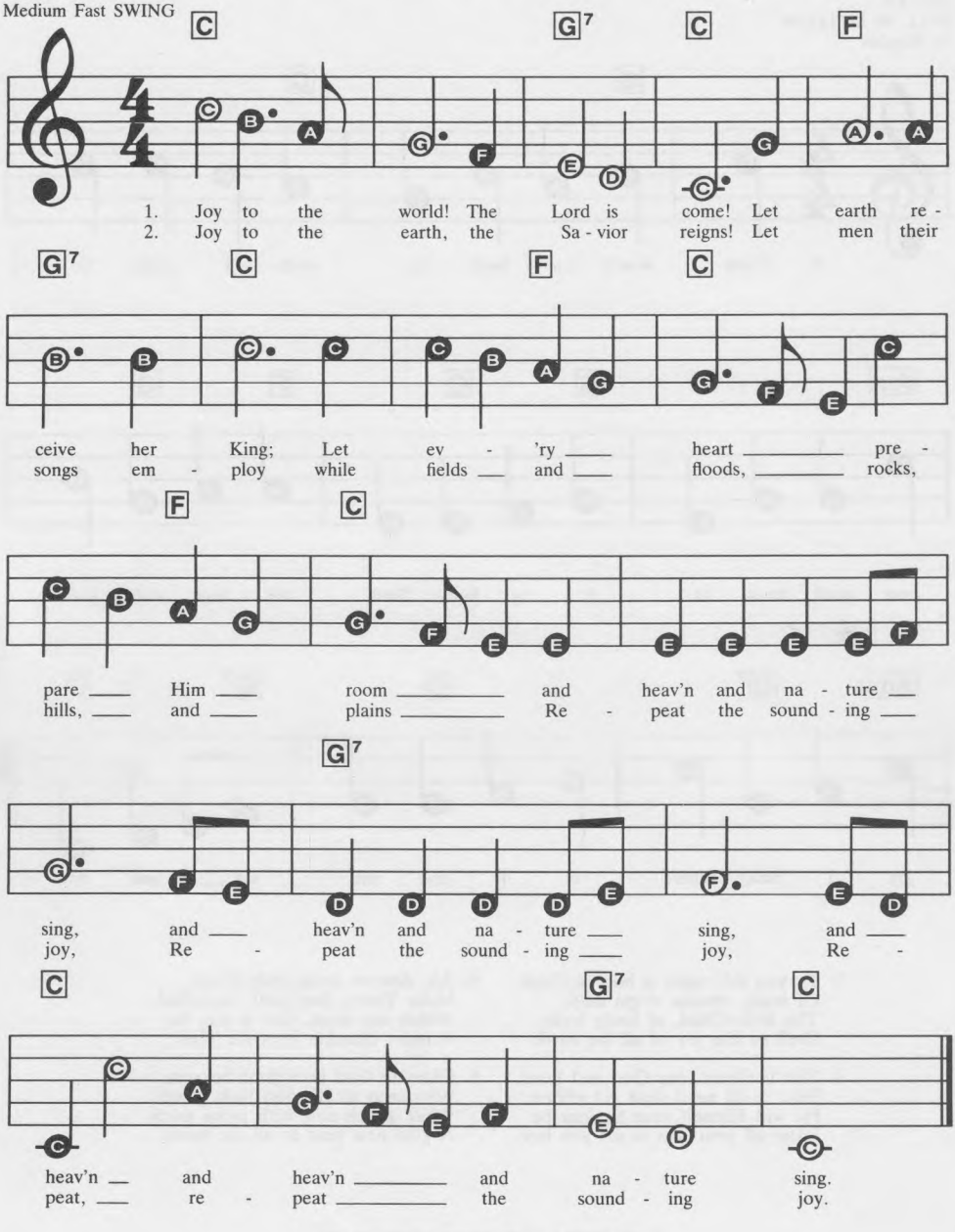
ORGAN
CLASSICAL
Medium Fast SWING

JOY TO THE WORLD

C G7 C F
1. Joy to the world! The Lord is come! Let earth re -
2. Joy to the earth, the Sa - vior reigns! Let men their
G7 C F C
ceive her King; Let ev - 'ry heart pre -
songs em - ploy while fields and floods, rocks,
F C
pare Him room and heav'n and na - ture
hills, and plains Re - peat the sound - ing
G7
sing, and heav'n and na - ture sing, and
joy, Re - peat the sound - ing joy, Re -
C G7 C
heav'n and heav'n and na - ture sing.
peat, re - peat the sound - ing joy.

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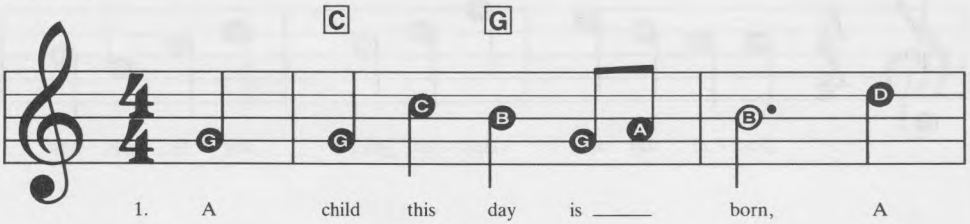
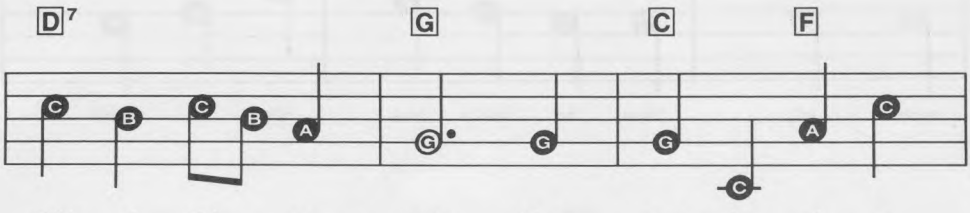
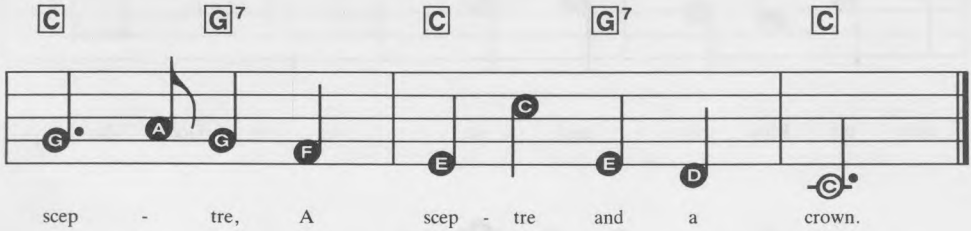
A CHILD THIS DAY IS BORN

ORGAN
FULL 'N' BRILLIANT
No Rhythm







2. These tidings shepherds heard,
In field watching their fold,
Were by an angel unto them
That night revealed and told.

3. To whom the angel spoke,
Saying, "Be not afraid;
Be glad, poor silly shepherds,
Why are you so dismayed?

4. For lo! I bring you tidings
Of gladness and of mirth,
Which cometh to all people by
This holy infant's birth."

5. And as the angel told them,
So to them did appear;
They found the young child, Jesus Christ
With Mary, his mother dear.

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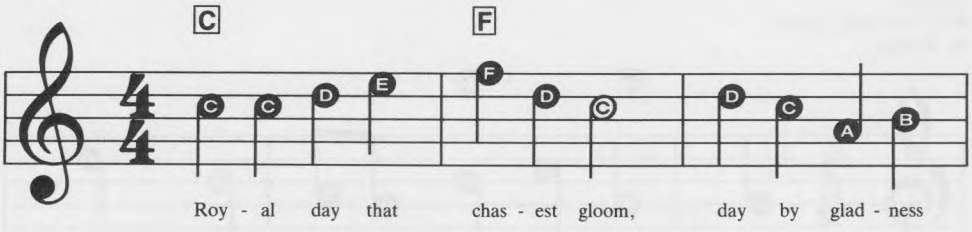
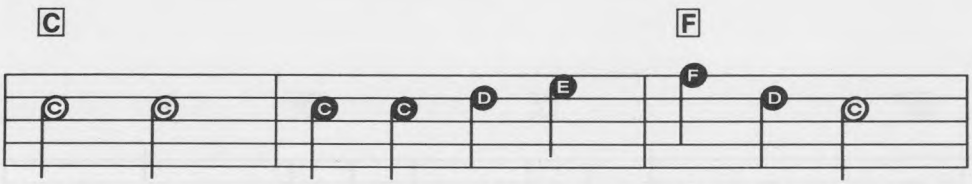
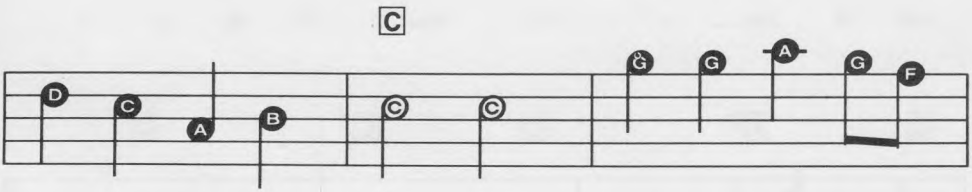
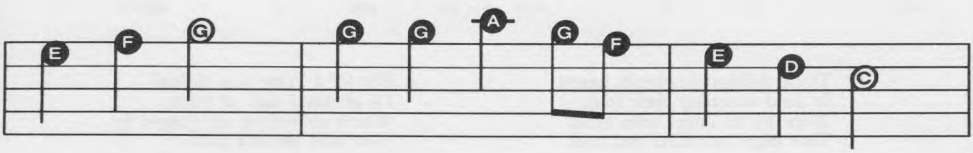
ROYAL DAY THAT CHASEST GLOOM

TRUMPET
FULL 'N' BRILLIANT
No Rhythm









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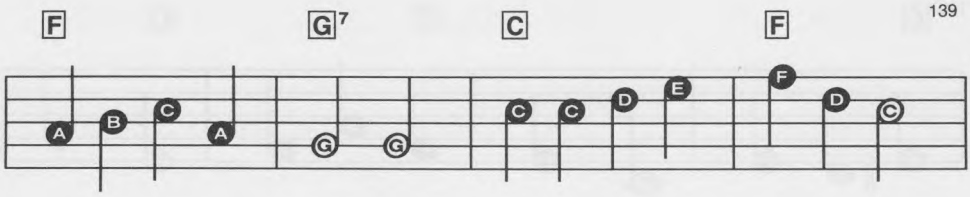
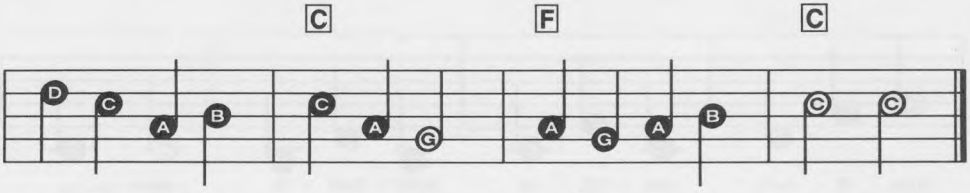


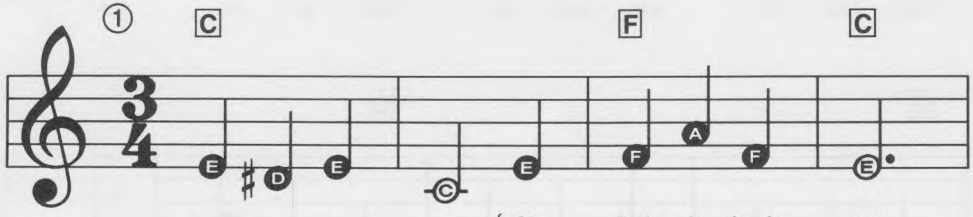
Heav'n and Earth sus - tain - ing; Ver - y man, who free - ly bore



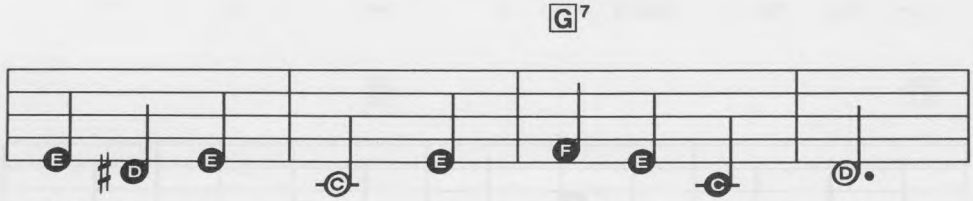
toil and sor - row, woe and care, man's sal - va - tion gain - ing.

STAR OF THE EAST

CELESTE
SOFT SOLO
Slow WALTZ



Star of the East, { Oh / Thou } Beth - le - hem's star. / hope of the soul.



Guid - ing us on to Heav - en a - far!
While round us here the dark bil - lows roll,

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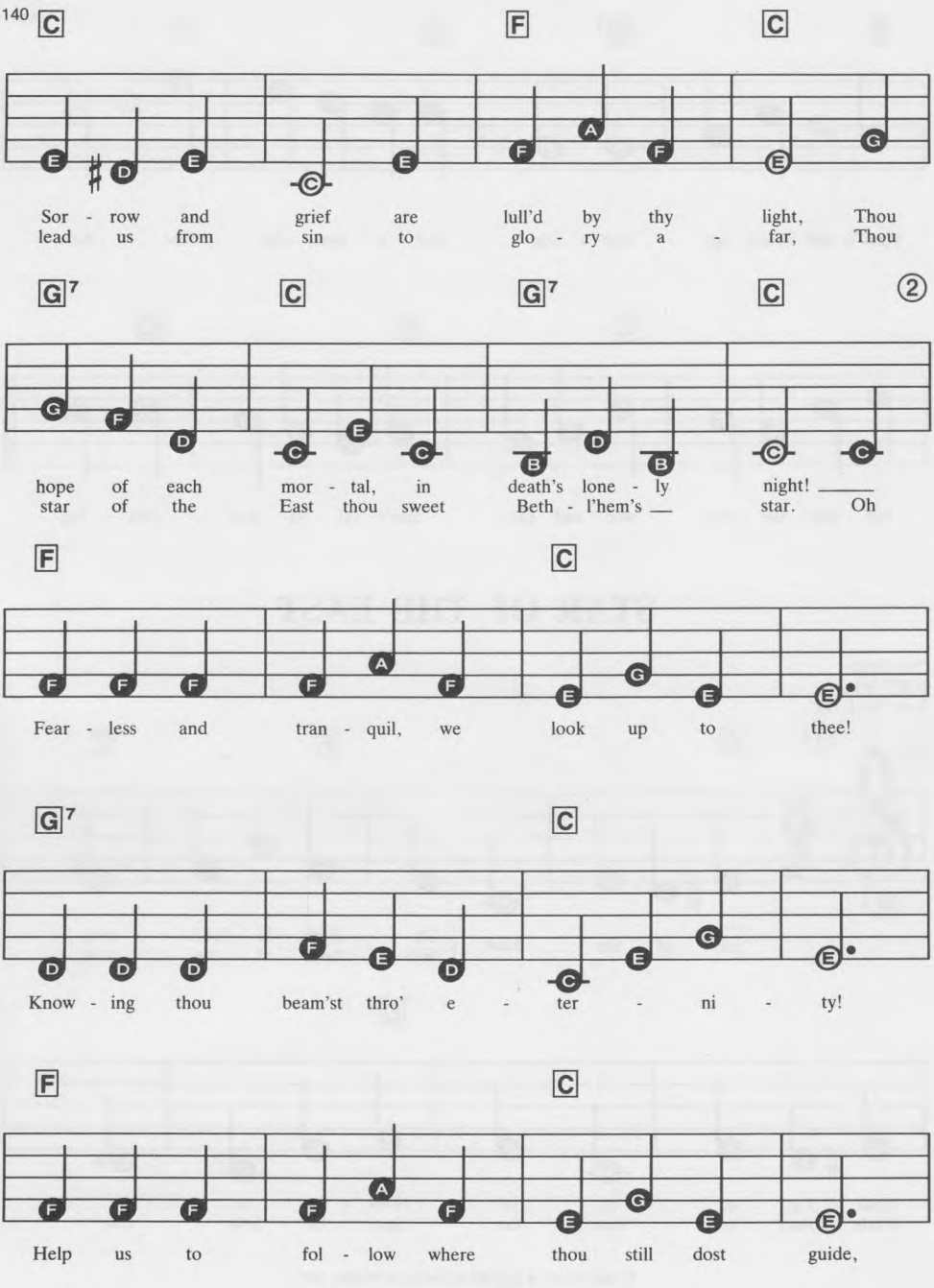
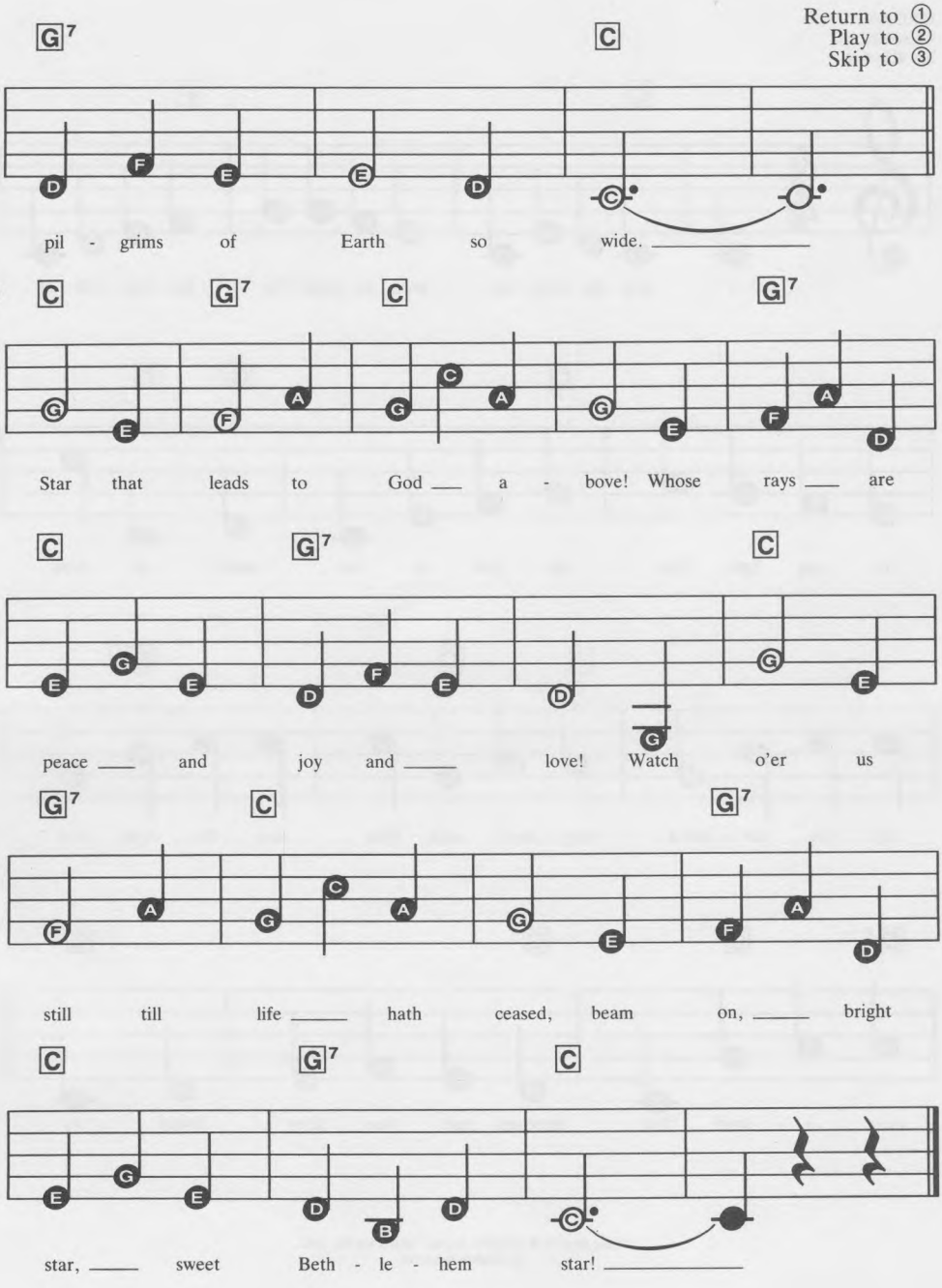
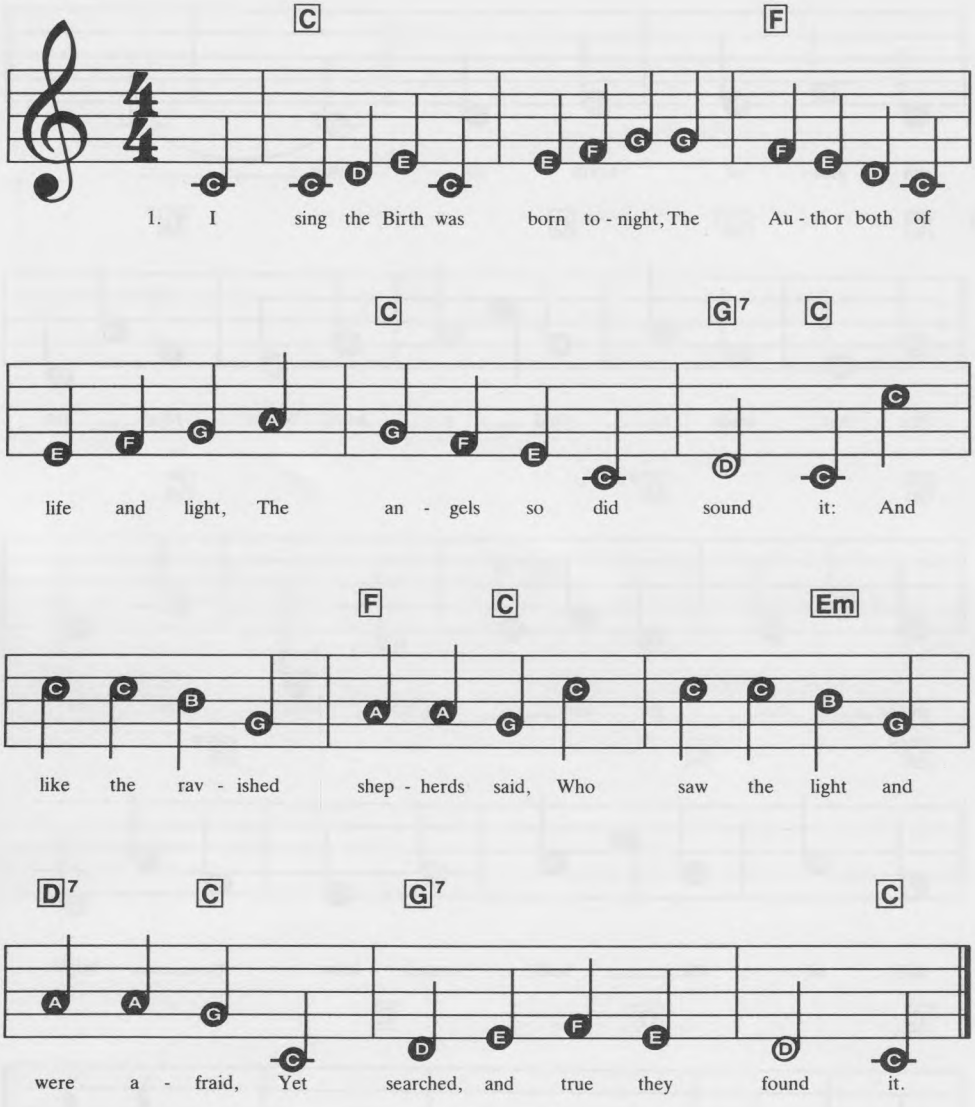

C
F
C
Sor - row and grief are lull'd by thy light, Thou
lead us from sin to glo - ry a - far, Thou
G7
C
G7
C
2
hope of each mor - tal, in death's lone - ly night! ___
star of the East thou sweet Beth - l'hem's ___ star. Oh
F
C
Fear - less and tran - quil, we look up to thee!
G7
C
Know - ing thou beam'st thro' e - ter - ni - ty!
F
C
Help us to fol - low where thou still dost guide,

Return to ①
Play to ②
Skip to ③

I SING THE BIRTH WAS BORN TONIGHT

ORGAN
CLASSICAL
No Rhythm

C F
1. I sing the Birth was born to - night, The Au - thor both of
C G7 C
life and light, The an - gels so did sound it: And
F C Em
like the rav - ished shep - herds said, Who saw the light and
D7 C G7 C
were a - fraid, Yet searched, and true they found it.

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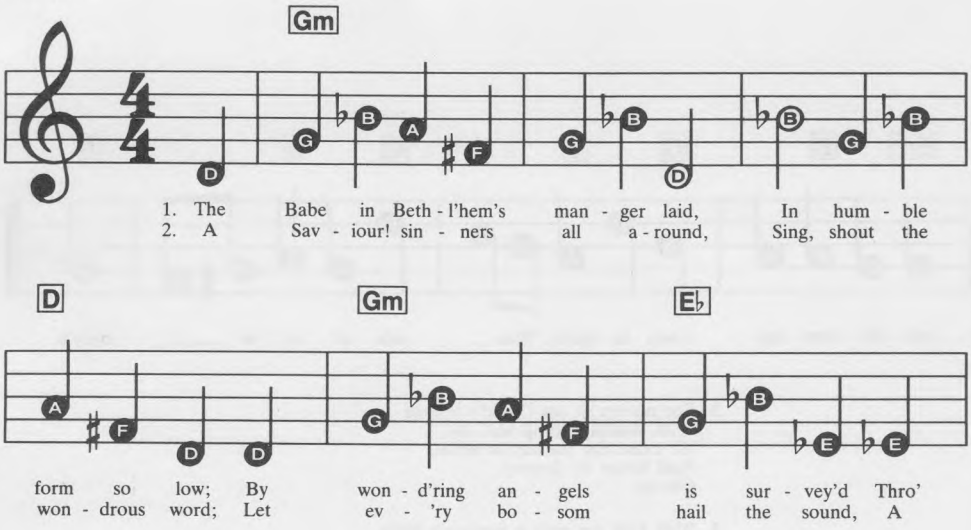
2. The Son of God, the Eternal King,
That did us all salvation bring,
And freed the soul from danger;
He whom the whole world could not take,
The Word which heaven and earth did make,
Was now laid in a manger.

3. The Father's wisdom willed it so,
The Son's obedience knew no No,
Both wills were in one stature;
And as that wisdom had decreed,
The Word was now made flesh indeed
And took on Him our nature.

4. What comfort by Him do we win,
Who made Himself the price of sin,
To make us heirs of glory!
To see this Babe, all innocence,
A martyr born in our defence!
Can man forget this story?

THE BABE OF BETHLEHEM

TRUMPET
BRILLIANT SOLO
No Rhythm


Gm
1. The Babe in Beth - l'hem's man - ger laid, In hum - ble
2. A Sav - iour! sin - ners all a - round, Sing, shout the
D
Gm
E♭
form so low; By won - d'ring an - gels is sur - vey'd Thro'
won - drous word; Let ev - 'ry bo - som hail the sound, A

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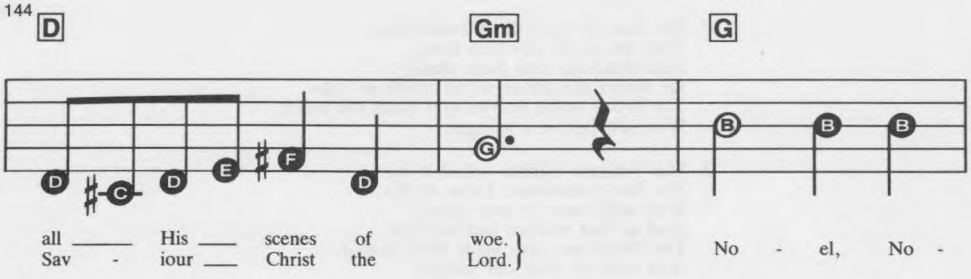
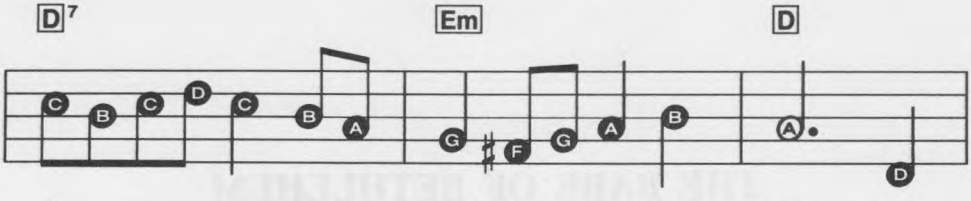
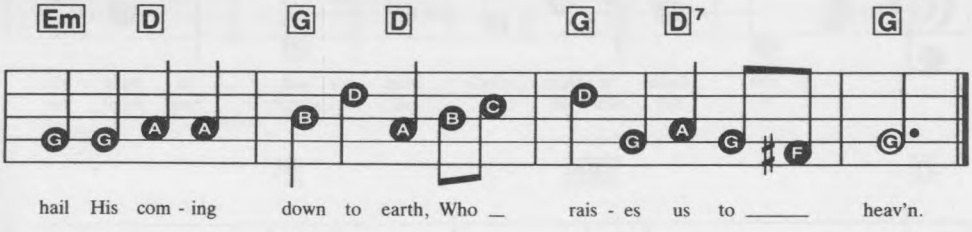
Chorus



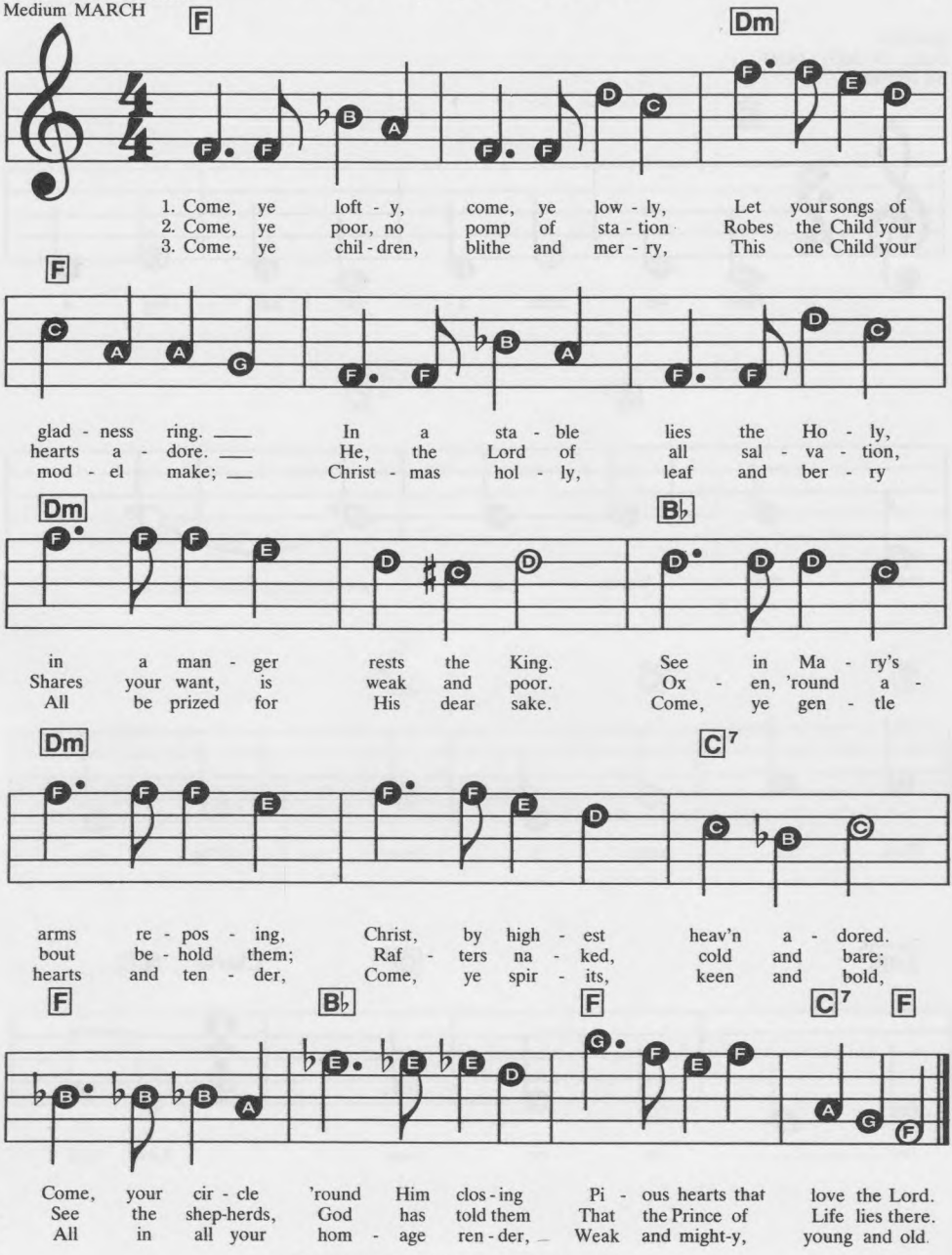




3. For not to sit on David's throne
With worldly pomp and joy,
He came for sinners to atone
And Satan to destroy.
Chorus

4. Well may we sing a Saviour's birth,
Who need the grace so given,
And hail His coming down to earth,
Who raises us to heaven.
Chorus

ORGAN
FULL 'N' BRILLIANT
Medium MARCH

COME, YE LOFTY

F
Dm
1. Come, ye loft - y, come, ye low - ly, Let your songs of
2. Come, ye poor, no pomp of sta - tion Robes the Child your
3. Come, ye chil - dren, blithe and mer - ry, This one Child your
F
glad - ness ring. In a sta - ble lies the Ho - ly,
hearts a - dore. He, the Lord of all sal - va - tion,
mod - el make; Christ - mas hol - ly, leaf and ber - ry
Dm
B♭
in a man - ger rests the King. See in Ma - ry's
Shares your want, is weak and poor. Ox - en, 'round a -
All be prized for His dear sake. Come, ye gen - tle
Dm
C7
arms re - pos - ing, Christ, by high - est heav'n a - dored.
bout be - hold them; Raf - ters na - ked, cold and bare;
hearts and ten - der, Come, ye spir - its, keen and bold,
F
B♭
F
C7
F
Come, your cir - cle 'round Him clos - ing Pi - ous hearts that love the Lord.
See the shep-herds, God has told them That the Prince of Life lies there.
All in all your hom - age ren - der, Weak and might-y, young and old.

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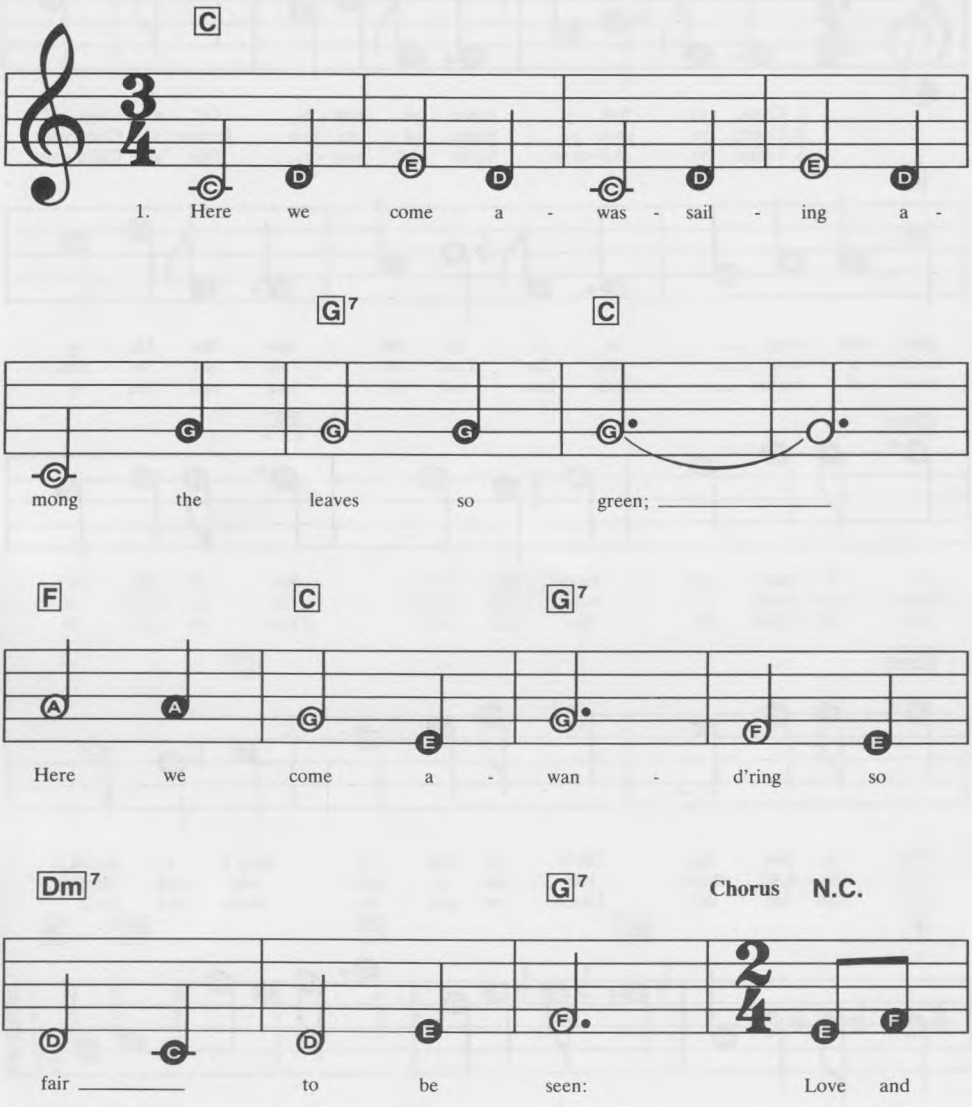
HERE WE COME A-WASSAILING

ORGAN
FULL 'N' BRILLIANT
No Rhythm

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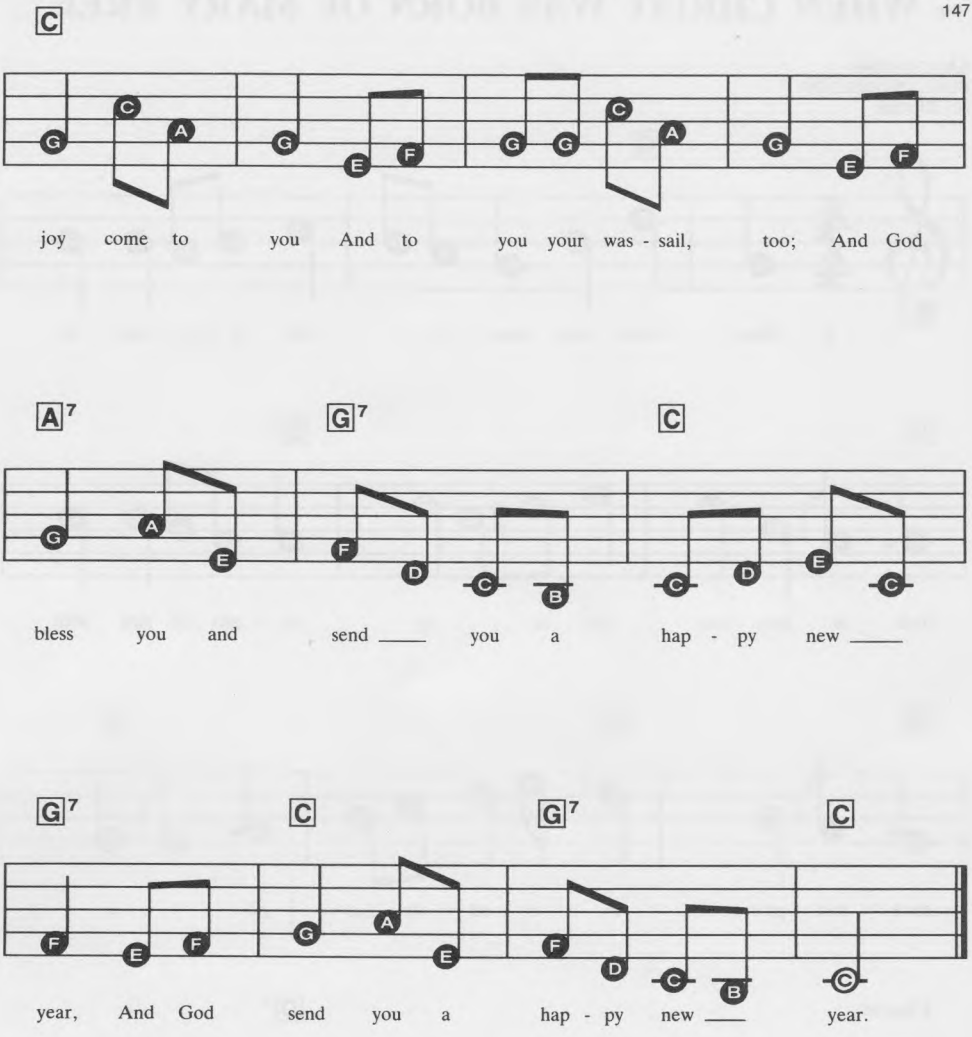

C
joy come to you And to you your was - sail, too; And God
A7 G7 C
bless you and send ____ you a hap - py new ____
G7 C G7 C
year, And God send you a hap - py new ____ year.

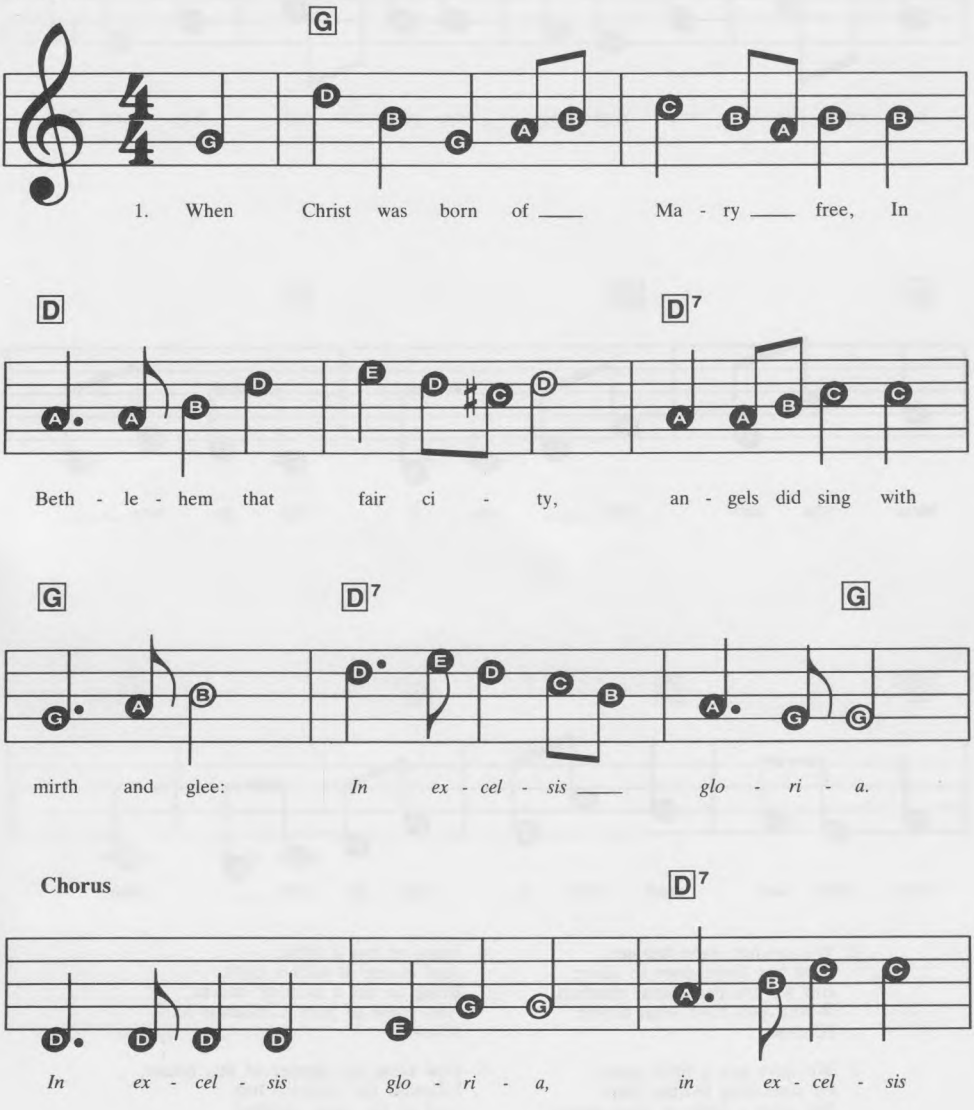
2. We are not daily beggars
That beg from door to door;
But we are neighbors' children
Whom you have seen before.
(Chorus)

3. We have got a little purse
Of stretching leather skin;
We want a little of your money
To line it well within.
(Chorus)

4. Bring us out a table,
And spread it with a cloth;
Bring us out a mouldy cheese,
And some of your Christmas loaf.
(Chorus)

5. God bless the master of this house,
Likewise the mistress too;
And all the little children
That round the table go.
(Chorus)

148 WHEN CHRIST WAS BORN OF MARY FREE

SAXOPHONE
FULL 'N' MELLOW
No Rhythm

G
1. When Christ was born of ___ Ma - ry ___ free, In
D
D7
Beth - le - hem that fair ci - ty, an - gels did sing with
G
D7
G
mirth and glee: In ex - cel - sis ___ glo - ri - a.
Chorus
D7
In ex - cel - sis glo - ri - a, in ex - cel - sis

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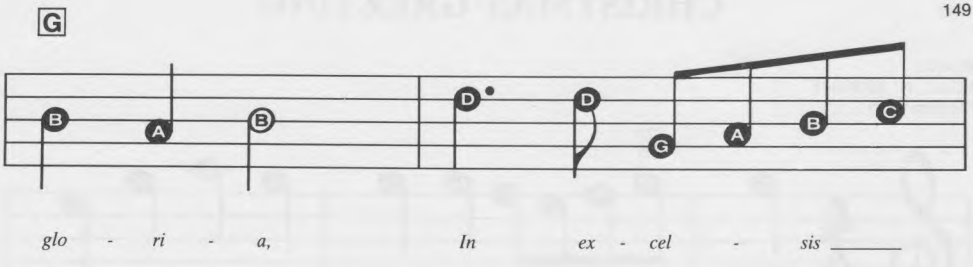
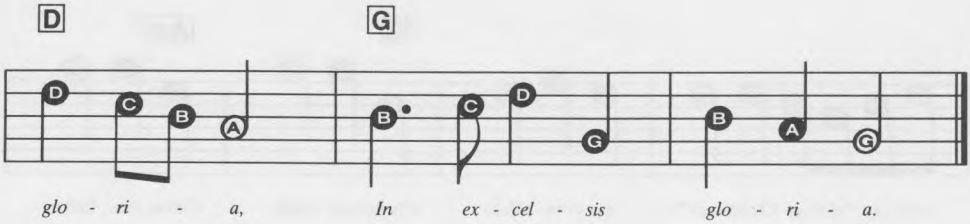



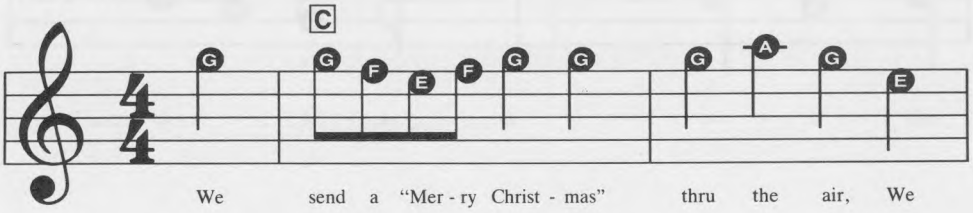
2. Shepherds beheld those angels bright,
To them appearing with great light,
And said, 'God's Son is born this night.'
In excelsis gloria: Chorus

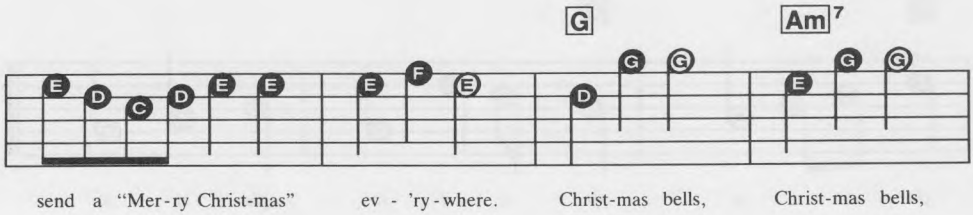
3. This King is come to save mankind,
As in the scriptures we do find;
Therefore this song have we in mind;
In excelsis gloria: Chorus

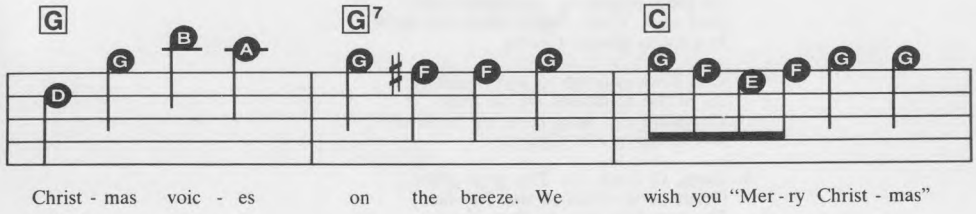
4. Then, O Lord, for Thy great grace,
Grant us the bliss to see Thy face,
That we may sing to Thy solace;
In excelsis gloria: Chorus

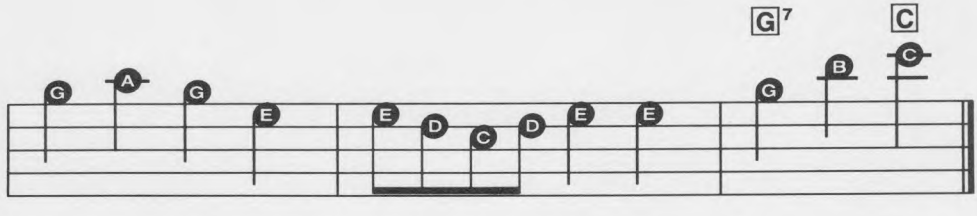
CHRISTMAS GREETING

PIANO
FULL 'N' BRIGHT
Medium FAST









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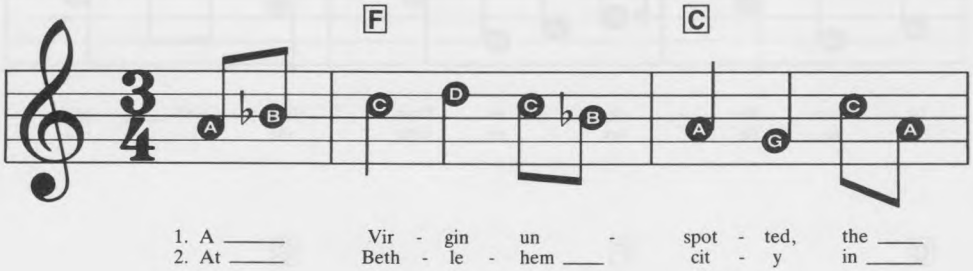
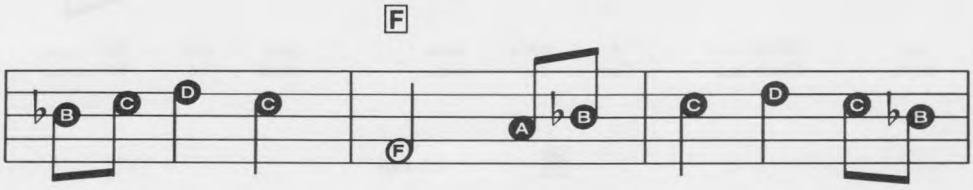
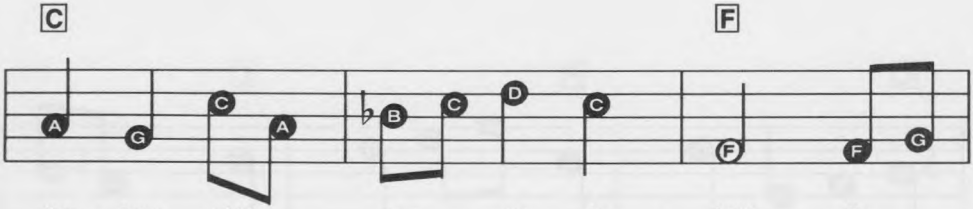
A VIRGIN UNSPOTTED

TRUMPET
FULL 'N' BRILLIANT
Medium WALTZ

1. A ____ Vir - gin un - spot - ted, the ____
2. At ____ Beth - le - hem ____ cit - y in ____



Pro - phet fore - told, Should __ bring forth a ____
Jew - ry it was That ____ Jo - seph and ____



Sav - iours, which __ now ____ we be - hold, To ____
Ma - ry to - geth - er did pass, All ____

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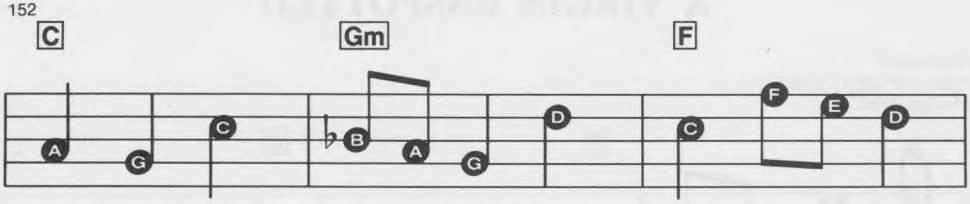
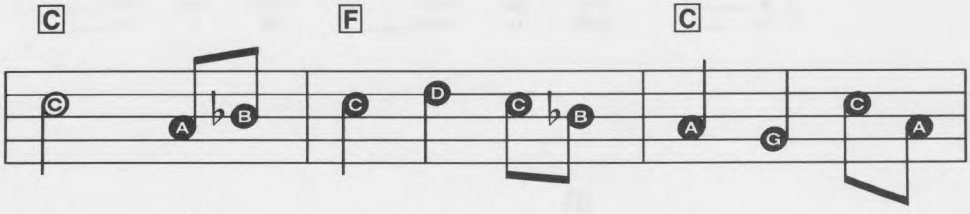
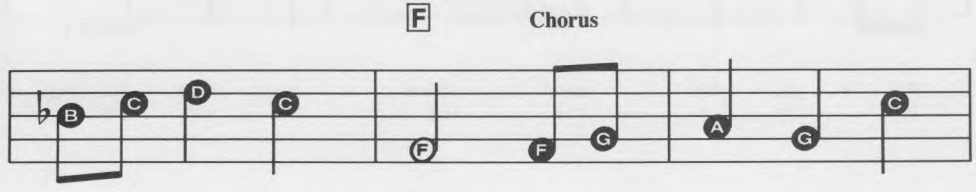
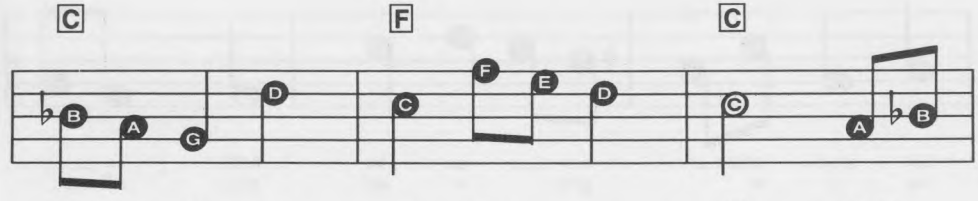


be our Re - deem - er from death, Hell ___ and
for to be tax - ed with ma - ny ___ one

sin, Which ___ A - dam's trans - gres - sion had ___
mo'e, Great ___ Cae - sar com - mand - ed the ___

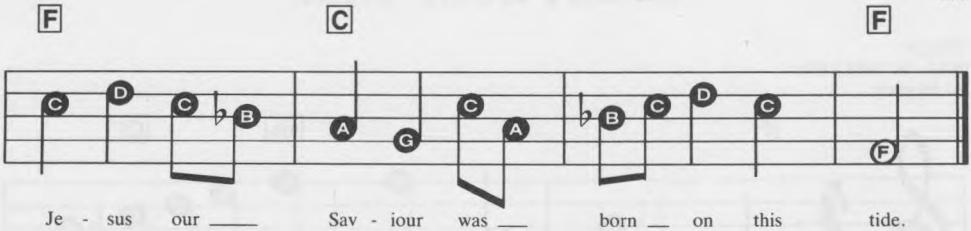
Chorus



wrap - ped us in.
same ___ should be so.
Aye and there - fore be



mer - ry, set sor - row ___ a - side, Christ ___



3. But when they had entered the city so far,
A number of people so mighty was there,
That Joseph and Mary, whose substance was small,
Could find in the inn there no lodging at all.
Chorus

4. Then were they constrained in a stable to lie,
Where horses and asses they used for to tie:
Their lodging so simple they took it no scorn,
But against the next morning our Saviour was born.
Chorus

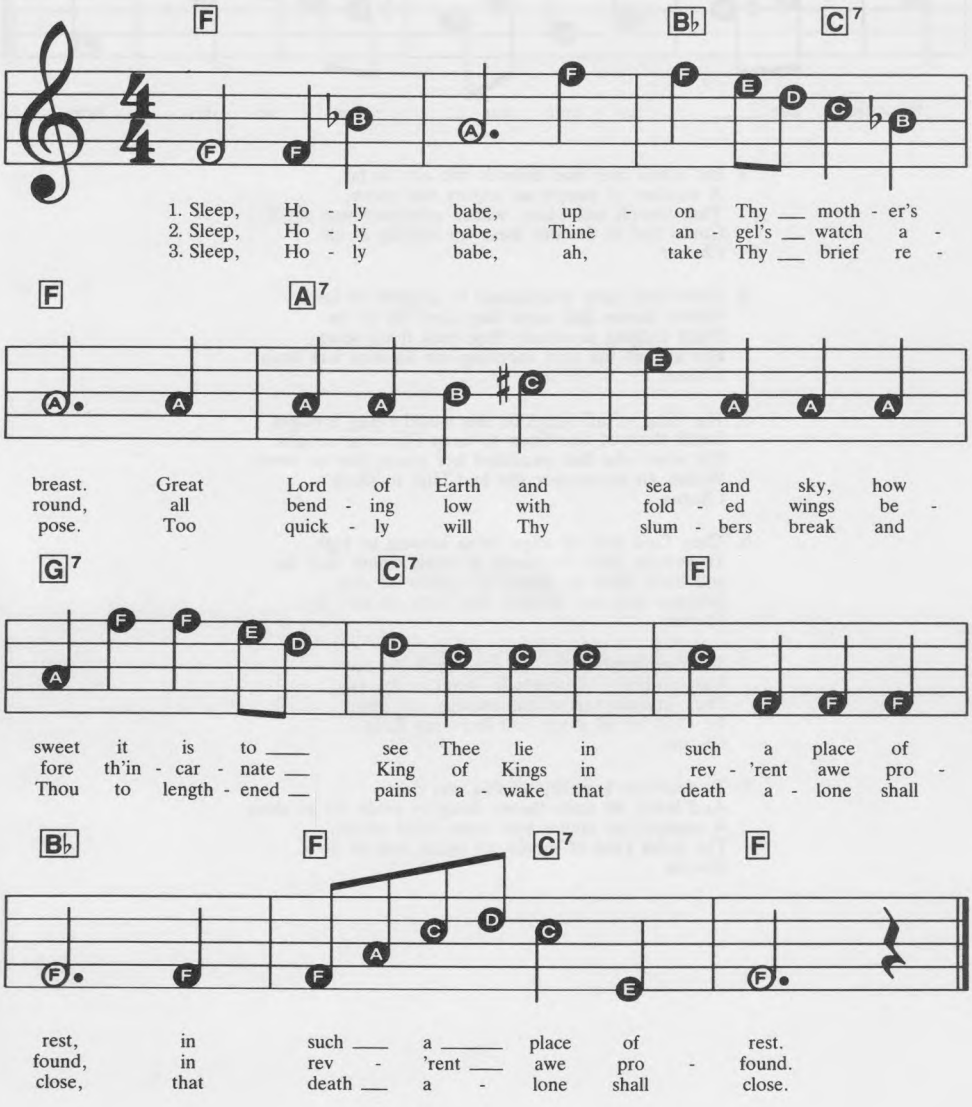
5. The King of all Kings to this world being brought,
Small store of fine linen to wrap Him was sought;
But when she had swaddled her young Son so sweet,
Within an ox manger she laid Him to sleep.
Chorus

6. Then God sent an angel from heaven so high,
To certain poor shepherds in fields where they lie,
and bade them no longer in sorrow to stay,
Because that our Saviour was born on this day.
Chorus

7. Then presently after the shepherds did spy
Vast numbers of angels to stand in the sky;
They joyfully talked and sweetly did sing,
To God be all glory, our heavenly King.
Chorus

8. To teach us humility all this was done,
And learn we from thence haughty pride for to shun;
A manger his cradle who came from above,
The great God of mercy, of peace and of love.
Chorus

SLEEP, HOLY BABE

VIOLIN
FULL 'N' MELLOW
No Rhythm

F
B♭
C7
1. Sleep, Ho - ly babe, up - on Thy ___ moth - er's
2. Sleep, Ho - ly babe, Thine an - gel's ___ watch a -
3. Sleep, Ho - ly babe, ah, take Thy ___ brief re -
F
A7
breast. Great Lord of Earth and sea and sky, how
round, all bend - ing low with fold - ed wings be -
pose. Too quick - ly will Thy slum - bers break and
G7
C7
F
sweet it is to ___ see Thee lie in such a place of
fore th'in - car - nate ___ King of Kings in rev - 'rent awe pro -
Thou to length - ened ___ pains a - wake that death a - lone shall
B♭
F
C7
F
rest, in such ___ a ___ place of rest.
found, in rev - 'rent ___ awe pro - found.
close, that death ___ a - lone shall close.

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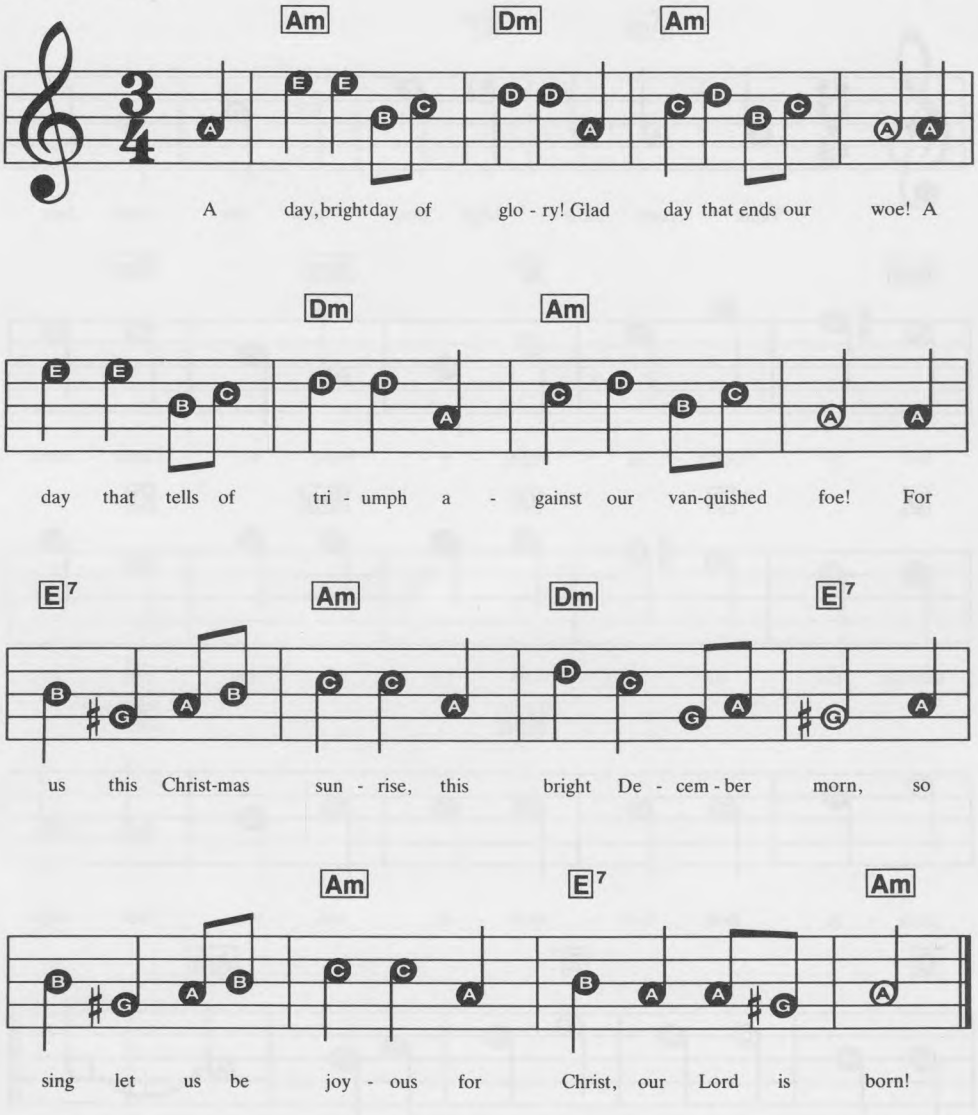
A DAY, BRIGHT DAY OF GLORY

TRUMPET
FULL 'N' BRILLIANT
Medium Fast WALTZ

Am Dm Am
A day, bright day of glo - ry! Glad day that ends our woe! A
Dm Am
day that tells of tri - umph a - gainst our van-quished foe! For
E7 Am Dm E7
us this Christ-mas sun - rise, this bright De - cem - ber morn, so
Am E7 Am
sing let us be joy - ous for Christ, our Lord is born!

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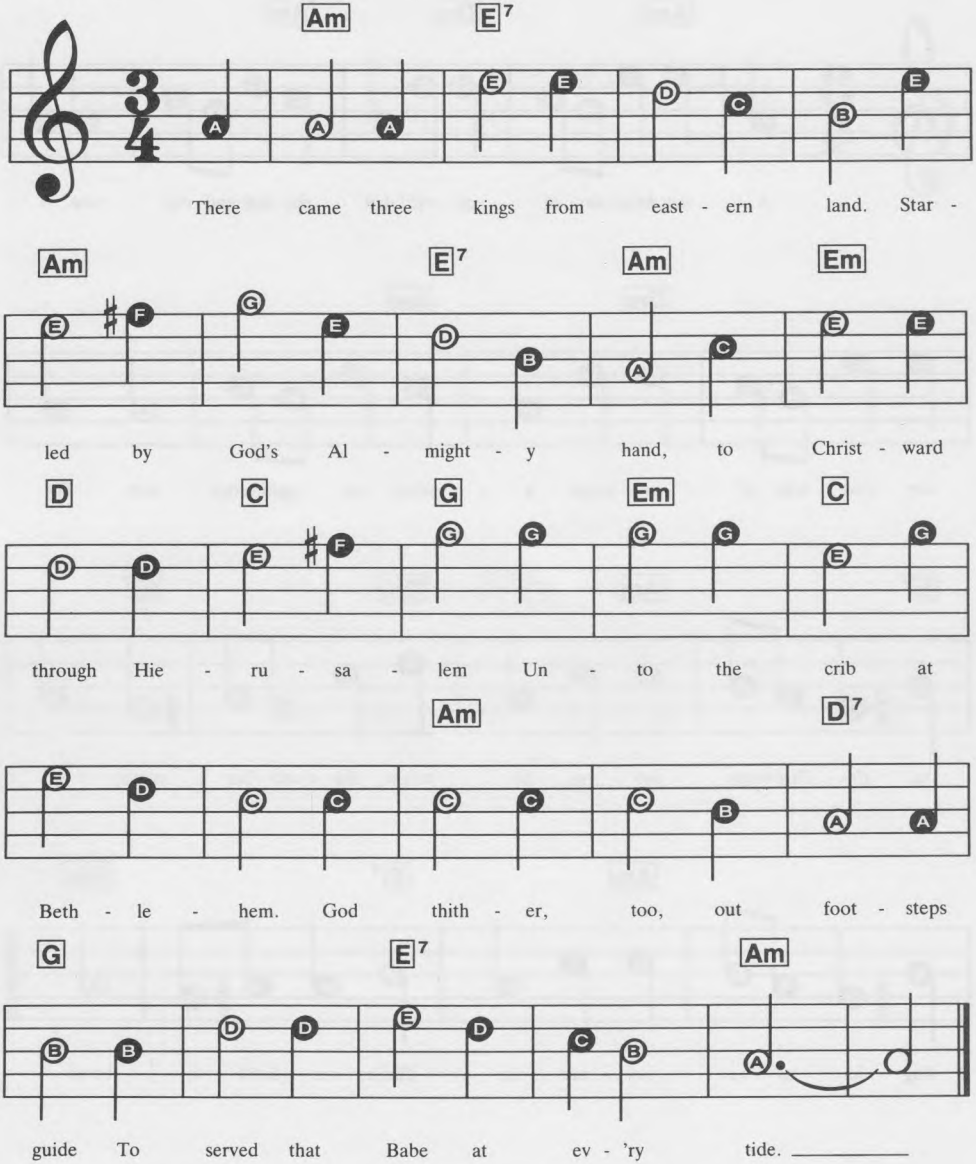
THERE CAME THREE KINGS

CLARINET
SOFT SOLO
Slow WALTZ

Am E7
There came three kings from east - ern land. Star -
Am E7 Am Em
led by God's Al - might - y hand, to Christ - ward
D C G Em C
through Hie - ru - sa - lem Un - to the crib at
Am D7
Beth - le - hem. God thith - er, too, out foot - steps
G E7 Am
guide To served that Babe at ev - 'ry tide.

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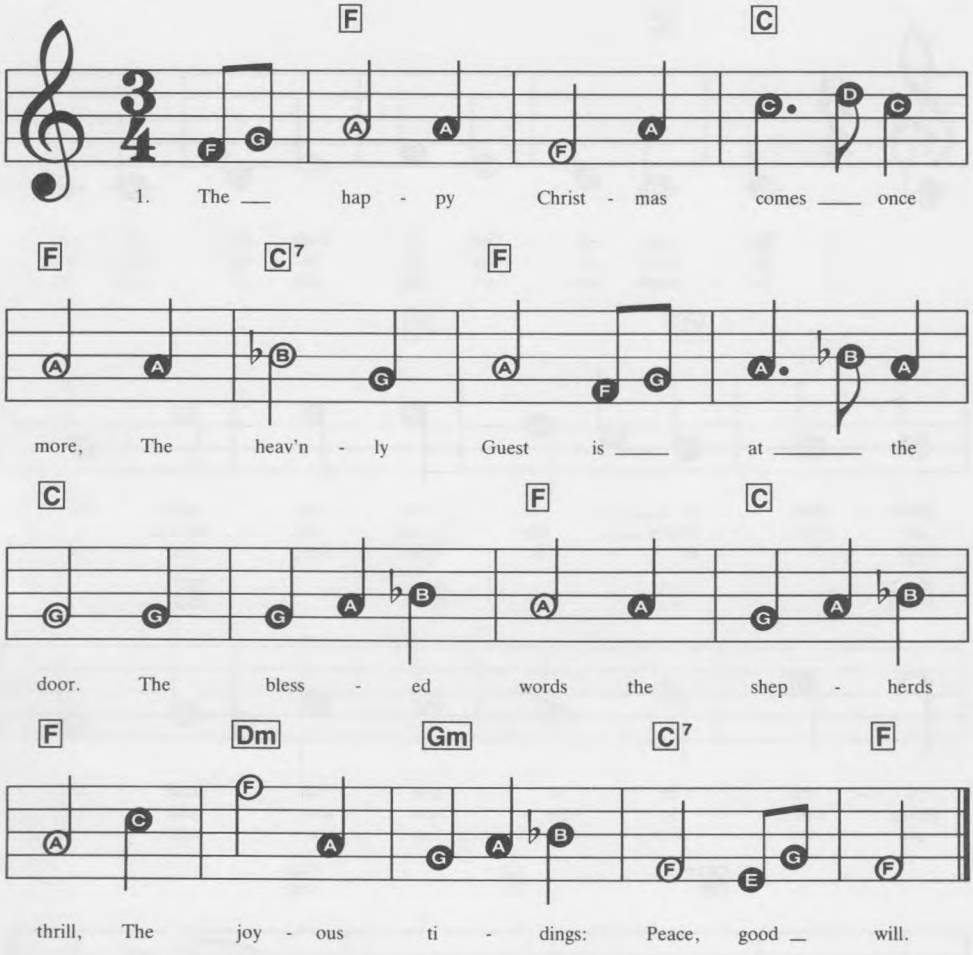
THE HAPPY CHRISTMAS COMES ONCE MORE 157

FLUTE
FULL 'N' MELLOW
Medium WALTZ

2. To David's city let us fly,
Where angels sing beneath the sky;
Through plain and village pressing near,
And news from God with shepherds hear.

3. O wake our hearts, in gladness sing,
And keep our Christmas with our King,
Till living song, from loving souls,
Like sound of mighty water rolls!

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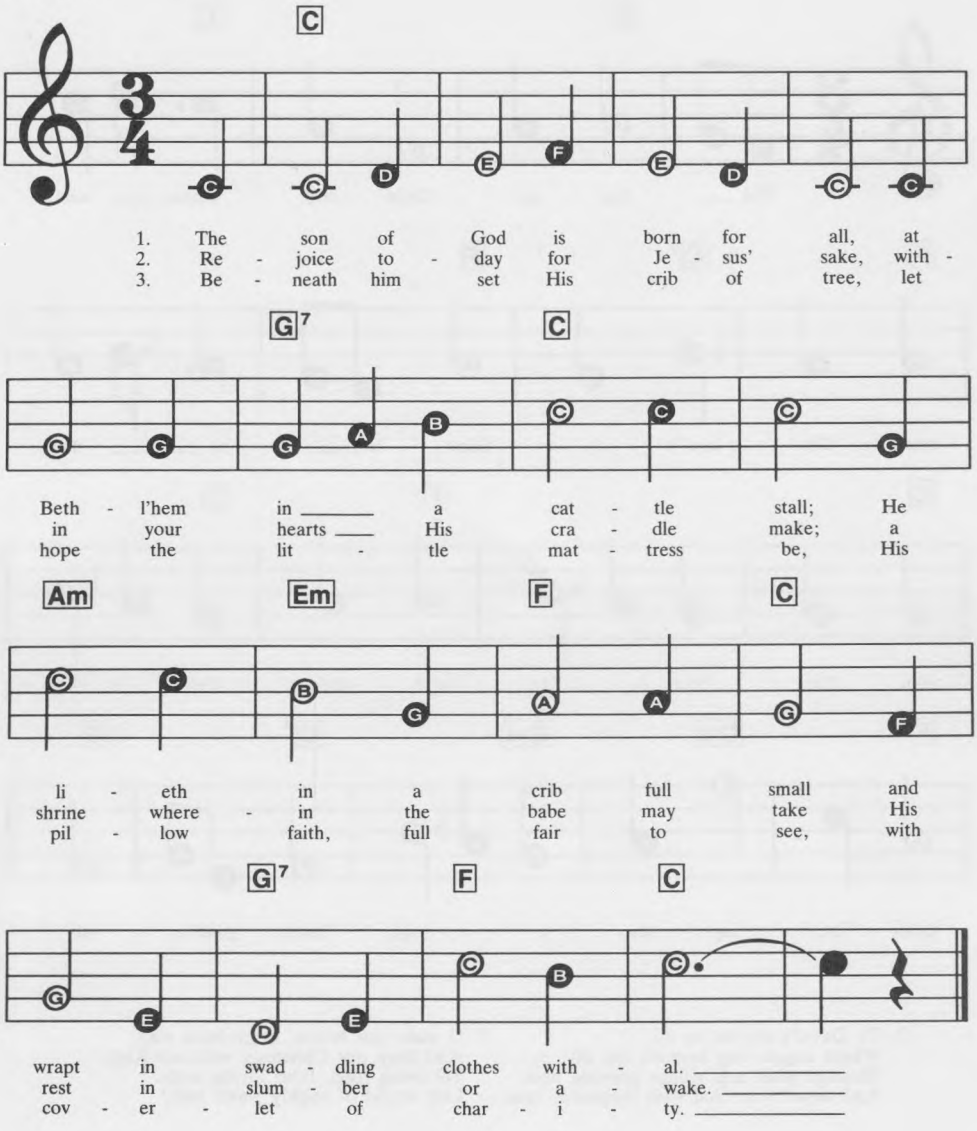
THE SON OF GOD IS BORN FOR ALL

PIANO
FULL 'N' MELLOW
No Rhythm

C
1. The son of God is born for all, at
2. Re - joice to - day for Je - sus' sake, with -
3. Be - neath him set His crib of tree, let
G7
C
Beth - l'hem in ____ a cat - tle stall; He
in your hearts ___ His cra - dle make; a
hope the lit - tle mat - tress be, His
Am
Em
F
C
li - eth in a crib full small and
shrine where - in the babe may take His
pil - low faith, full fair to see, with
G7
F
C
wrapt in swad - dling clothes with - al. ____
rest in slum - ber or a - wake. ____
cov - er - let of char - i - ty. ____

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4. In bodies pure and undefiled
Prepare a chamber for the Child.
To Him give incense, myrrh and gold,
Nor raiment, meat and drink withhold.

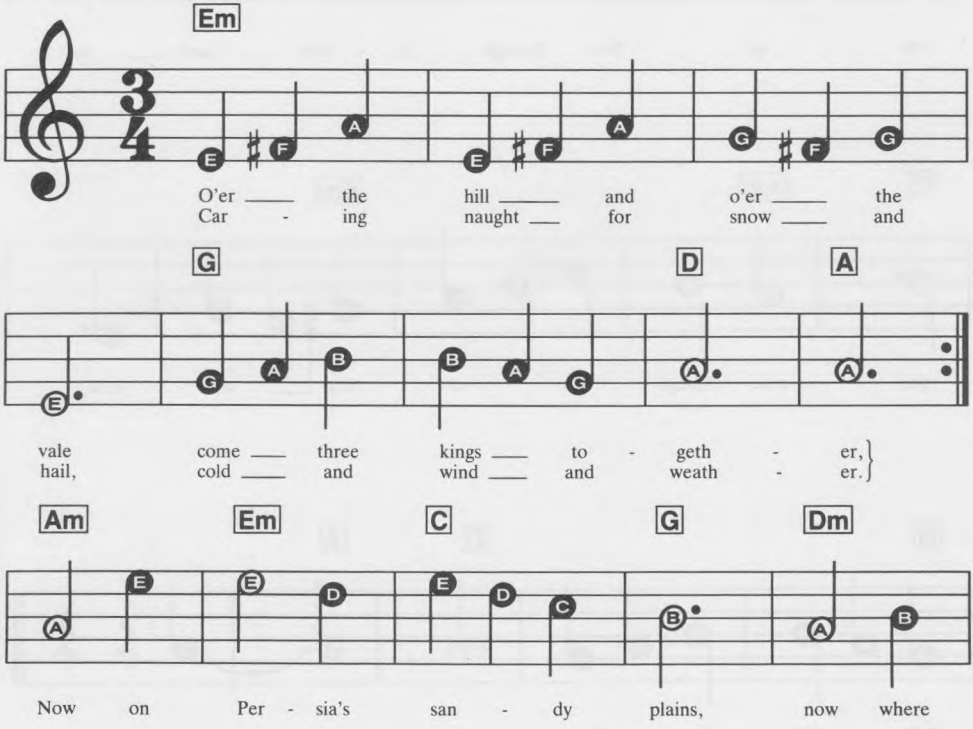
5. Draw nigh, the son of God to kiss;
Greet Mary's Child, the Lord He is;
Upon those lovely lips of His;
Jesus your hearts; desire and bliss.

6. Come rock His cradle cheerily,
As doth His mother, so do ye,
Who nursed Him sweetly on her knee,
As told it was by prophecy.

7. "By, by, lullay", before Him sing;
Go wind the horn and pluck the string
Till all the place with music ring
And bid one pray'r to Christ the King.

PIANO
SOFT SOLO
No Rhythm

O'ER THE HILL AND O'ER THE VALE



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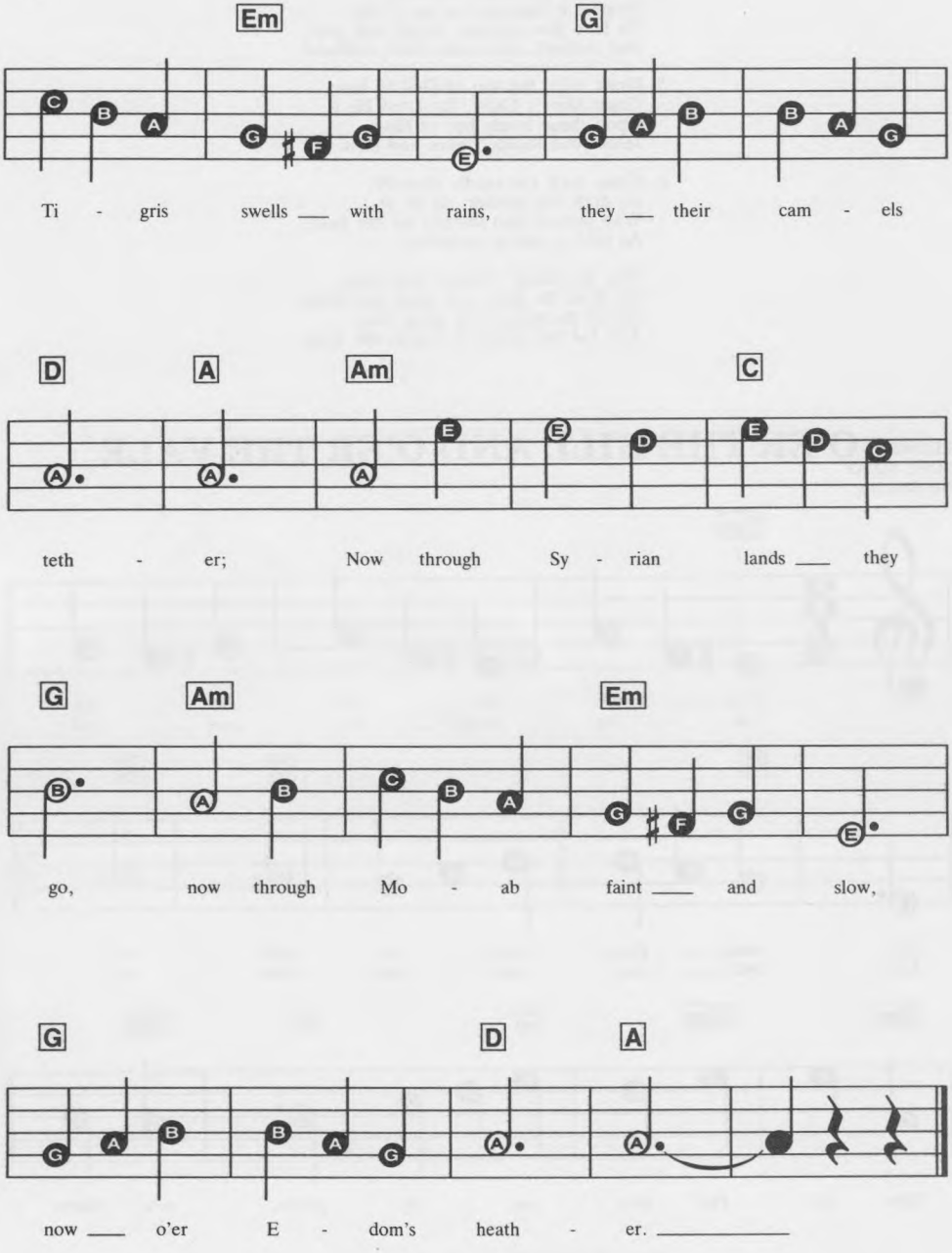
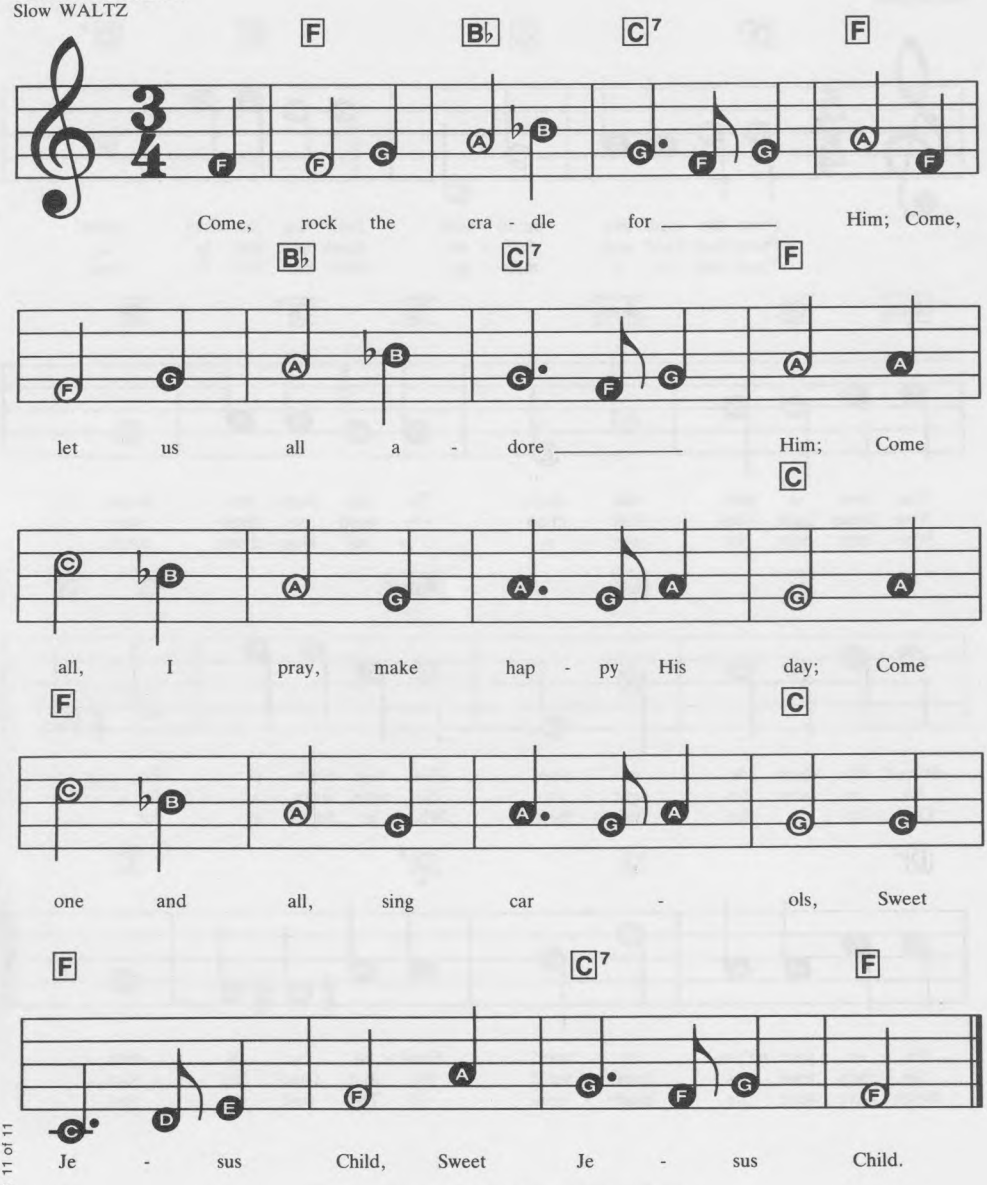

Em
G
Ti - gris swells ___ with rains, they ___ their cam - els
D
A
Am
C
teth - er; Now through Sy - rian lands ___ they
G
Am
Em
go, now through Mo - ab faint ___ and slow,
G
D
A
now ___ o'er E - dom's heath - er. ___

COME, ROCK THE CRADLE FOR HIM

FLUTE
FULL 'N' MELLOW
Slow WALTZ

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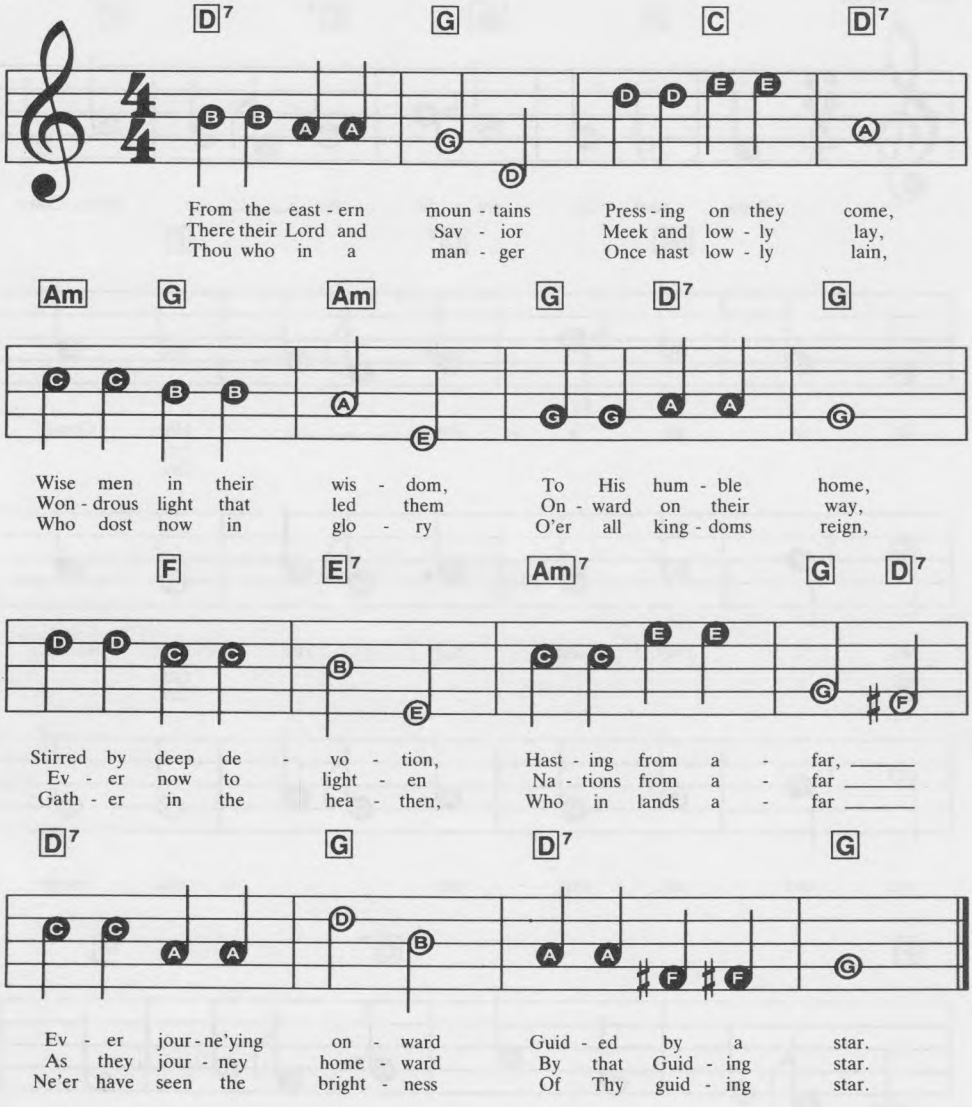
FROM THE EASTERN MOUNTAINS

SAXOPHONE
FULL 'N' MELLOW
No Rhythm

D7 G C D7
From the east - ern moun - tains Press - ing on they come,
There their Lord and Sav - ior Meek and low - ly lay,
Thou who in a man - ger Once hast low - ly lain,
Am G Am G D7 G
Wise men in their wis - dom, To His hum - ble home,
Won - drous light that led them On - ward on their way,
Who dost now in glo - ry O'er all king - doms reign,
F E7 Am7 G D7
Stirred by deep de - vo - tion, Hast - ing from a - far,
Ev - er now to light - en Na - tions from a - far
Gath - er in the hea - then, Who in lands a - far
D7 G D7 G
Ev - er jour - ne'ying on - ward Guid - ed by a star.
As they jour - ney home - ward By that Guid - ing star.
Ne'er have seen the bright - ness Of Thy guid - ing star.

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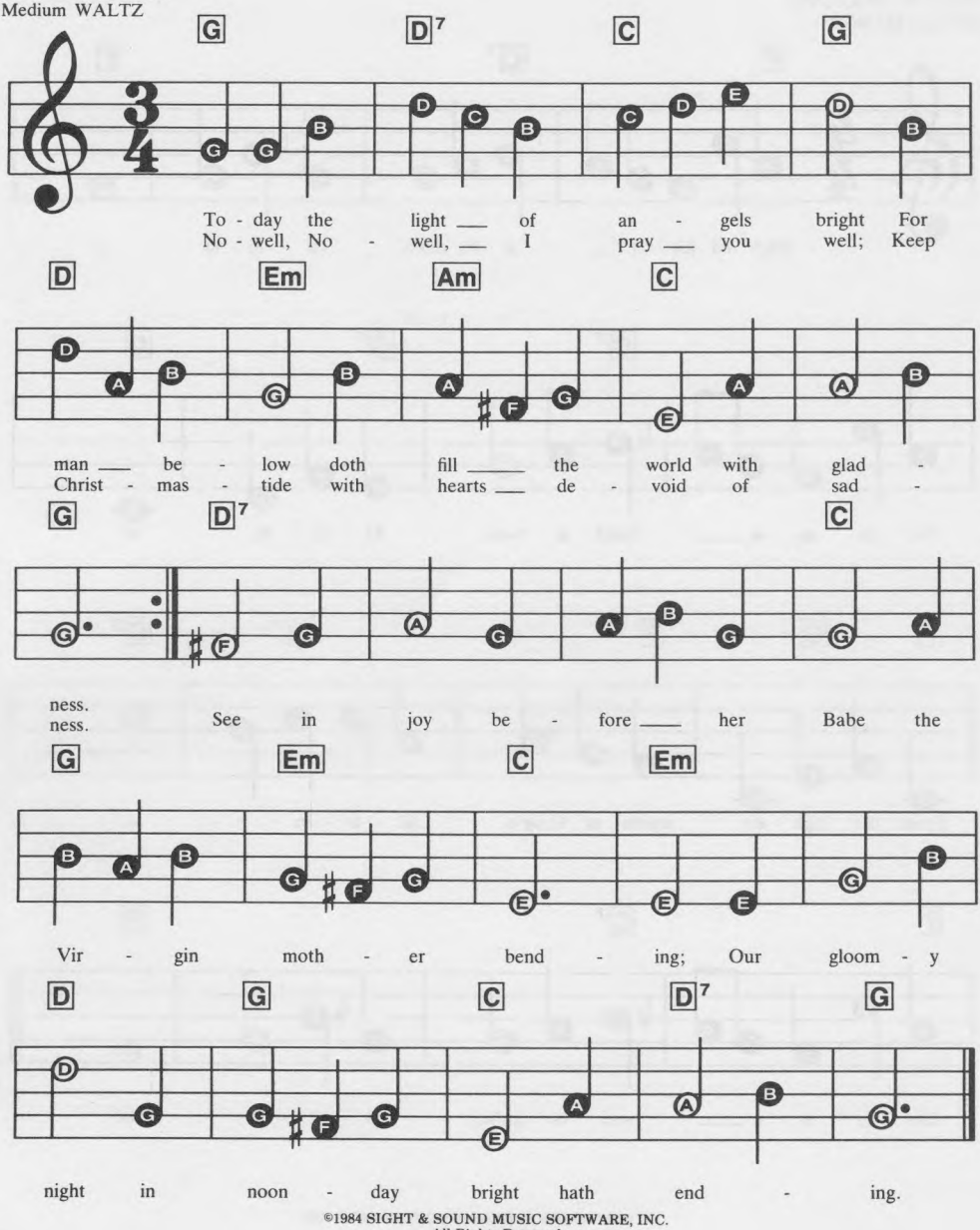
TODAY THE LIGHT OF ANGELS BRIGHT

FLUTE
FULL 'N' MELLOW
Medium WALTZ

G D7 C G
To - day the light ___ of an - gels bright For
No - well, No - well, ___ I pray ___ you well; Keep
D Em Am C
man ___ be - low doth fill ___ the world with glad -
Christ - mas - tide with hearts ___ de - void of sad -
G D7 C
ness.
ness.
See in joy be - fore ___ her Babe the
G Em C Em
Vir - gin moth - er bend - ing; Our gloom - y
D G C D7 G
night in noon - day bright hath end - ing.

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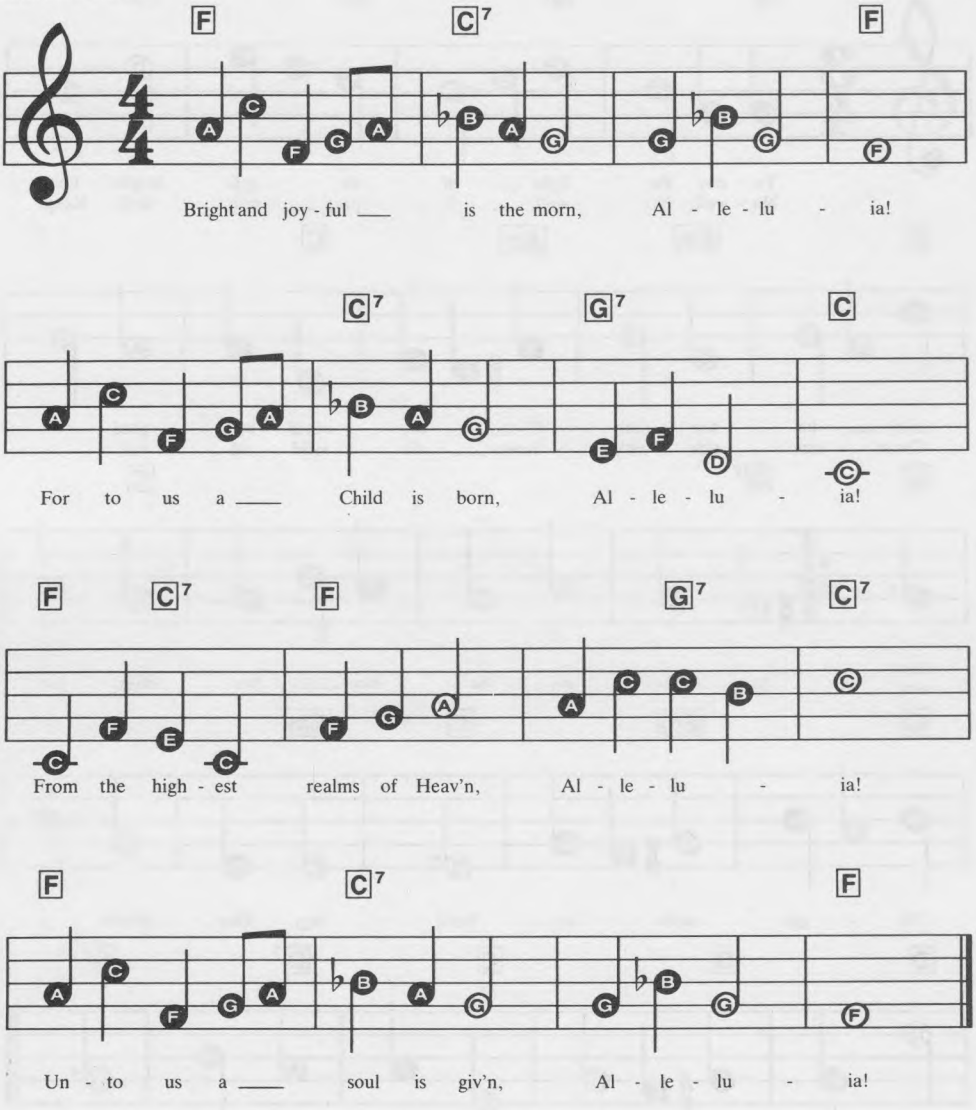
BRIGHT AND JOYFUL IS THE MORN

TRUMPET
FULL 'N' BRILLIANT
Medium MARCH

F C7 F
Bright and joy - ful ___ is the morn, Al - le - lu - ia!
C7 G7 C
For to us a ___ Child is born, Al - le - lu - ia!
F C7 F G7 C7
From the high - est realms of Heav'n, Al - le - lu - ia!
F C7 F
Un - to us a ___ soul is giv'n, Al - le - lu - ia!

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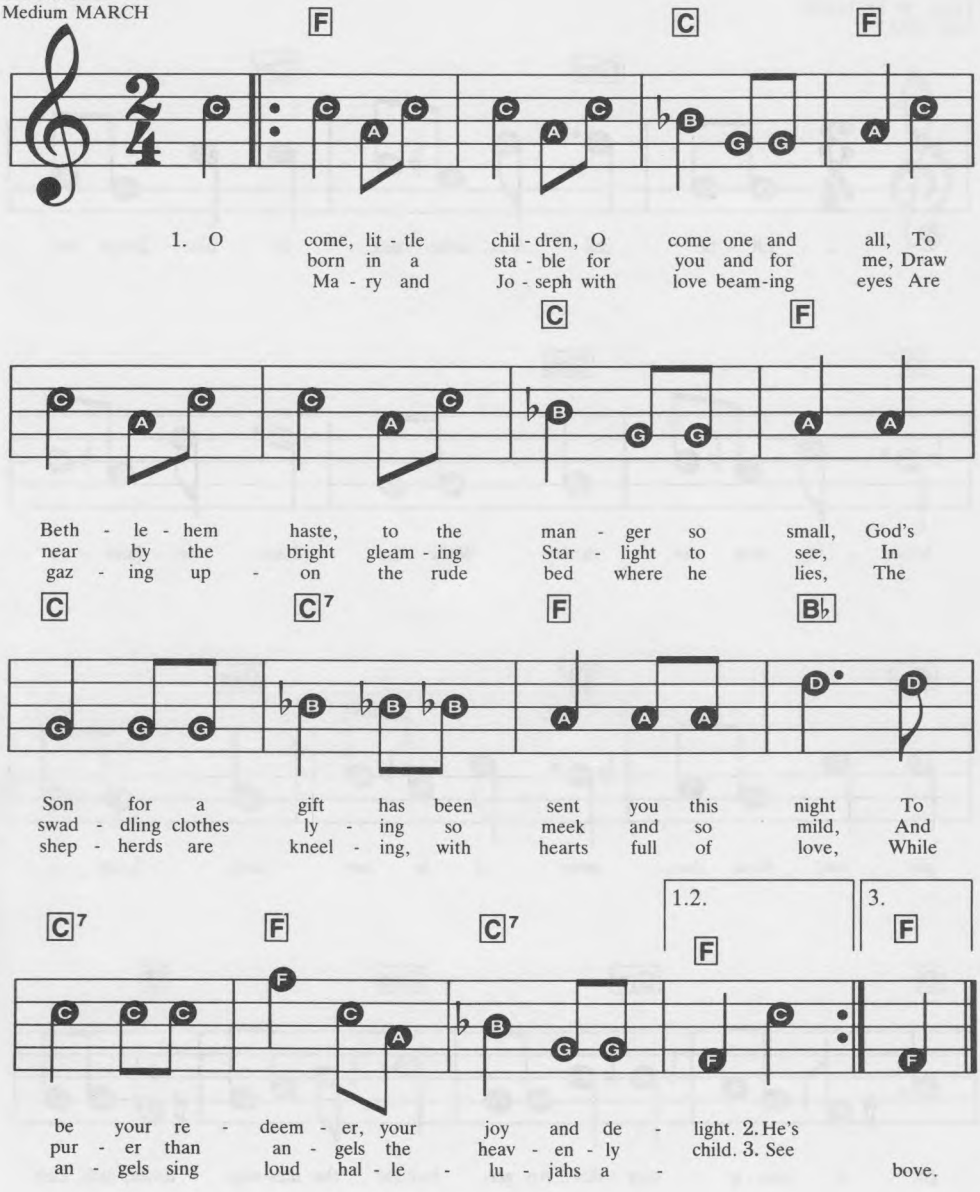
O COME, LITTLE CHILDREN

ORGAN
CLASSICAL
Medium MARCH

F C F
1. O come, lit - tle chil - dren, O come one and all, To
born in a sta - ble for you and for me, Draw
Ma - ry and Jo - seph with love beam-ing eyes Are
C F
Beth - le - hem haste, to the man - ger so small, God's
near by the bright gleam - ing Star - light to see, In
gaz - ing up - on the rude bed where he lies, The
C C7 F B♭
Son for a gift has been sent you this night To
swad - dling clothes ly - ing so meek and so mild, And
shep - herds are kneel - ing, with hearts full of love, While
C7 F C7 1.2. F 3. F
be your re - deem - er, your joy and de - light. 2. He's
pur - er than an - gels the heav - en - ly child. 3. See
an - gels sing loud hal - le - lu - jahs a - bove.

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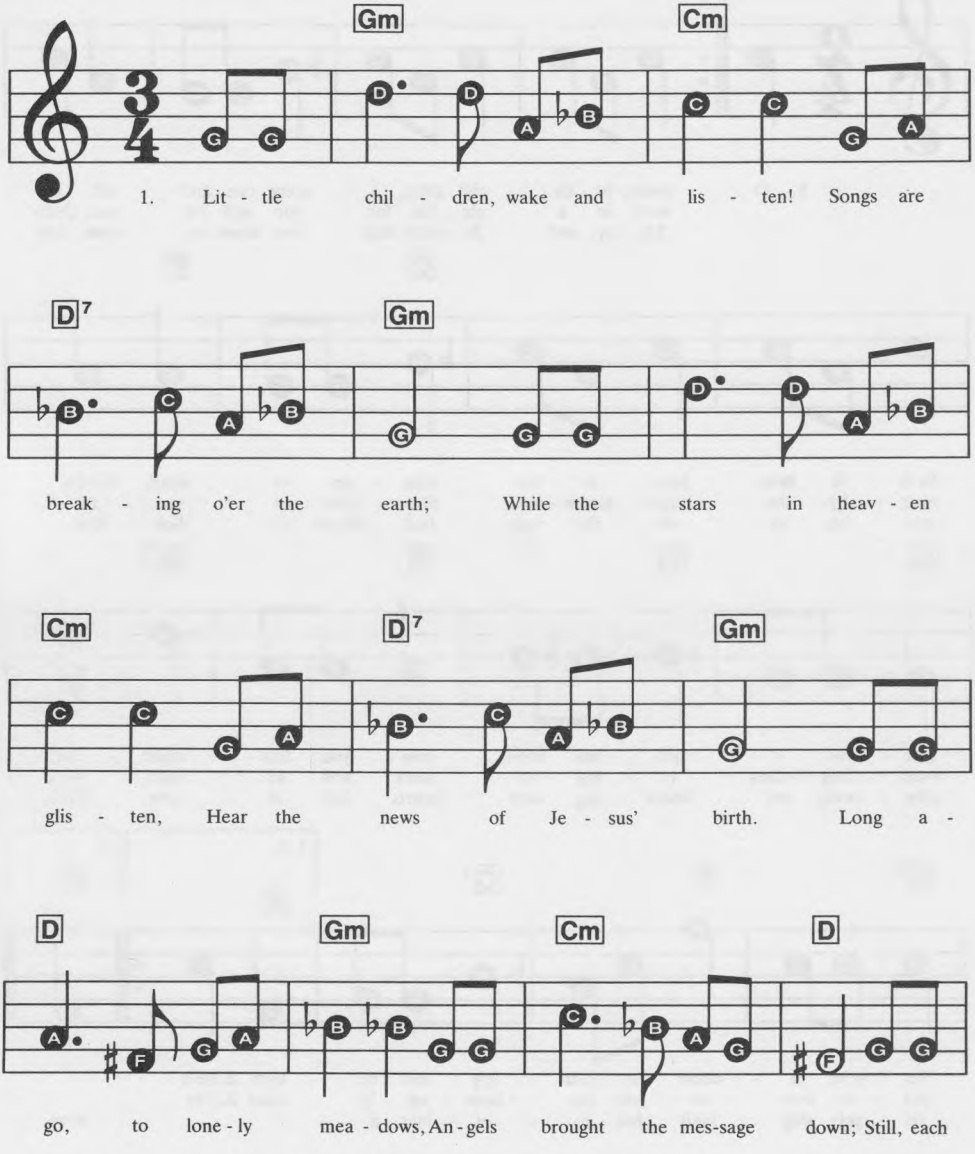
LITTLE CHILDREN, WAKE AND LISTEN!

ORGAN
FULL 'N' MELLOW
Slow WALTZ

Gm
Cm
1. Lit - tle chil - dren, wake and lis - ten! Songs are
D7
Gm
break - ing o'er the earth; While the stars in heav - en
Cm
D7
Gm
glis - ten, Hear the news of Je - sus' birth. Long a -
D
Gm
Cm
D
go, to lone - ly mea - dows, An - gels brought the mes-sage down; Still, each

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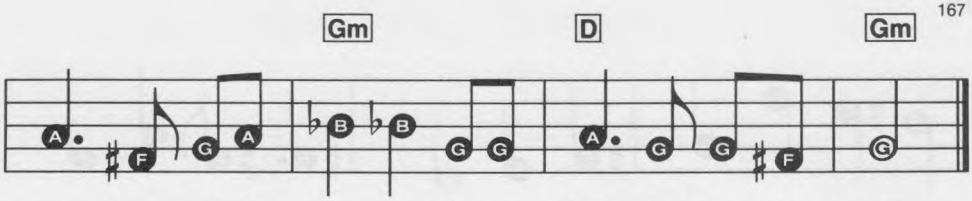
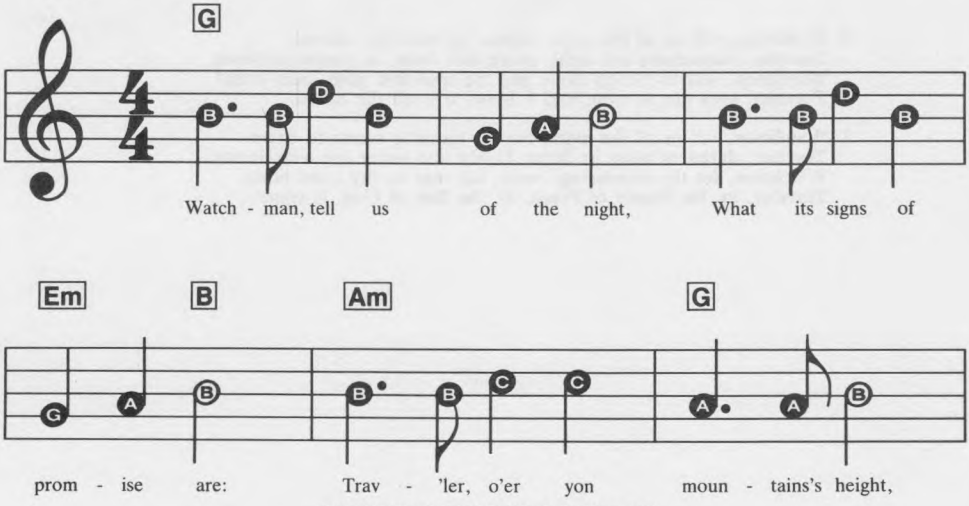


2. What is this that they are telling,
Singing in the quiet street?
While their voices high are swelling,
What sweet words do they repeat?
Words to bring us greater gladness,
Though our hearts from care are free;
Words to chase away our sadness,
Cheerless though our hearts may be.

3. Christ has left His throne of glory,
And a lowly cradle found;
Well might angels tell the story,
Well may we their words resound.
Little children, wake and listen!
Songs are ringing through the earth;
While the stars in heaven glisten,
Hail with joy your Saviour's birth.

WATCHMAN, TELL US OF THE NIGHT

SAXOPHONE
FULL 'N' MELLOW
No Rhythm



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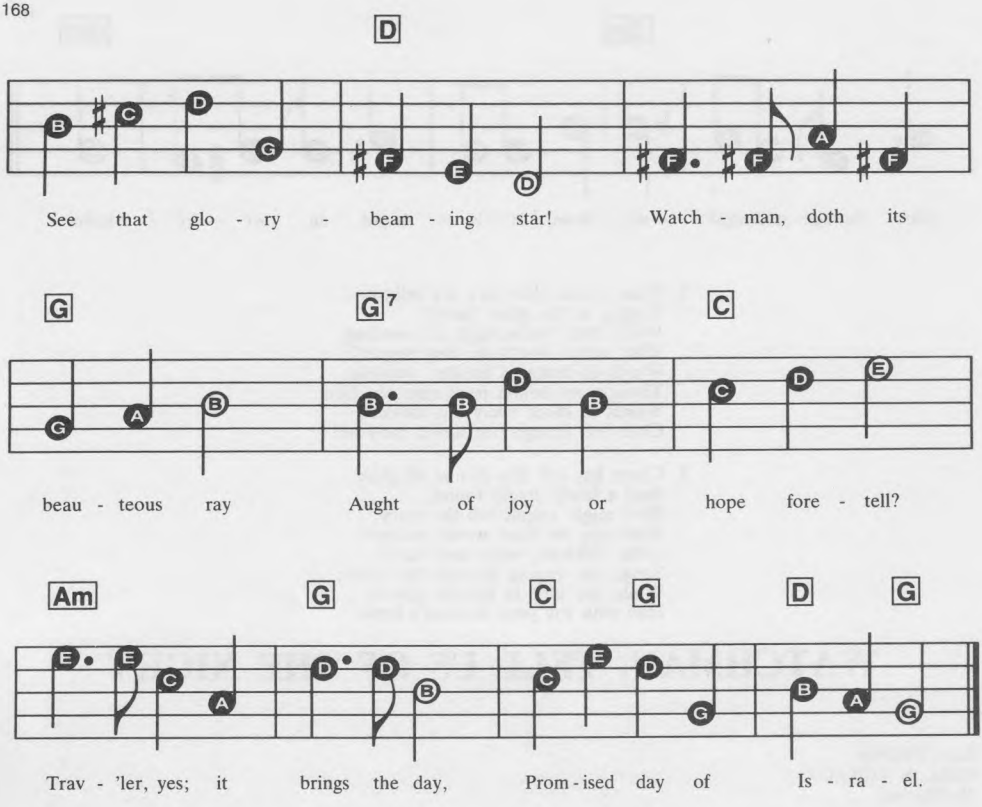
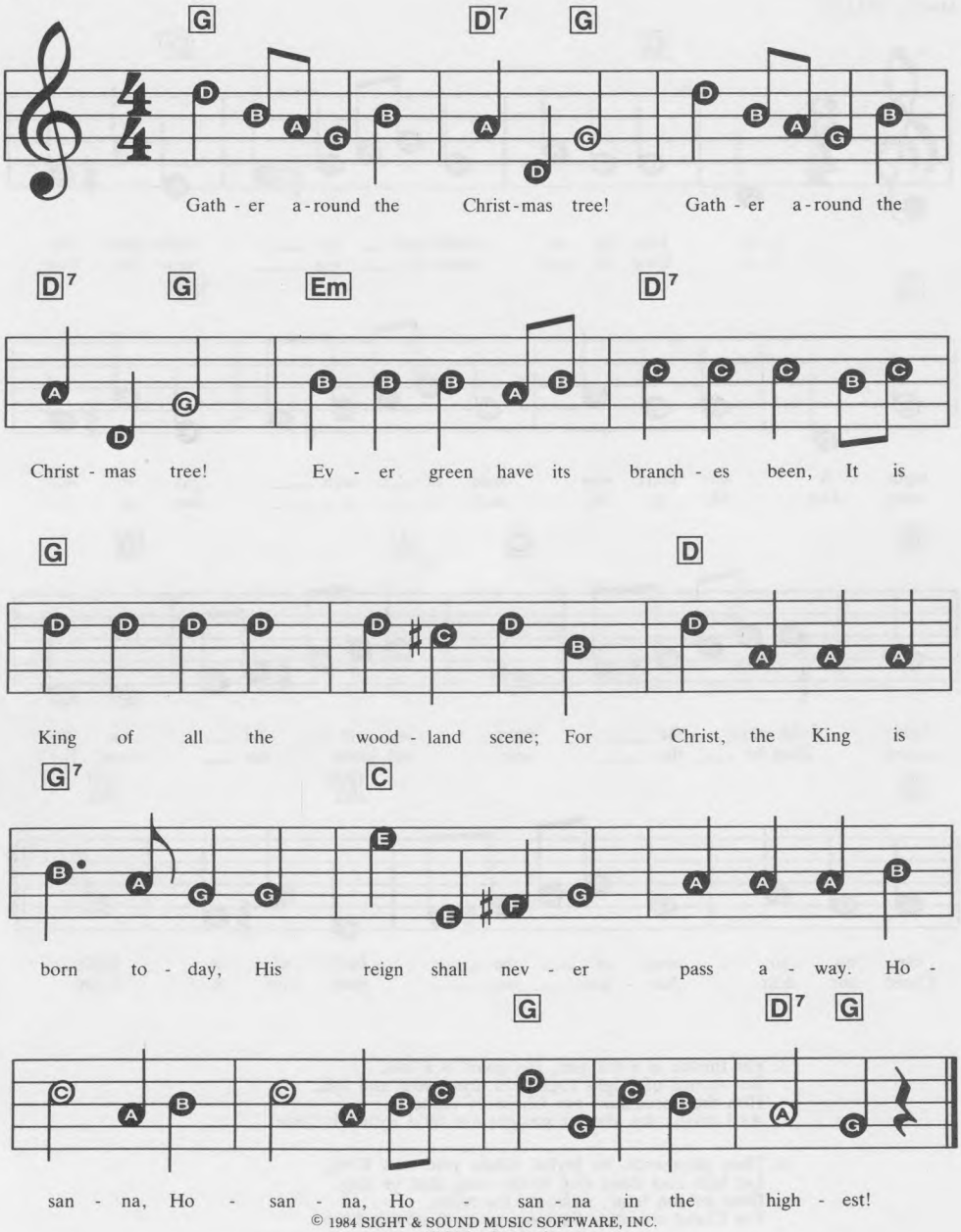

D
See that glo - ry - beam - ing star! Watch - man, doth its
G G7 C
beau - teous ray Aught of joy or hope fore - tell?
Am G C G D G
Trav - 'ler, yes; it brings the day, Prom - ised day of Is - ra - el.

2. Watchman, tell us of the night, higher yet that star ascends:
   Traveler, blessedness and light, peace and truth, its course portends.
   Watchman, will its beams alone gild the spot that gave them birth?
   Traveler, ages are its own, and it bursts o'er all the earth!

3. Watchman, tell us of the night, for the morning seems to dawn:
   Traveler, darkness takes its flight; Doubt and terror are with-drawn.
   Watchman, let thy wanderings cease; hie thee to thy quiet home.
   Traveler, lo, the Prince of Peace, lo, the Son of God, is come!

GATHER AROUND THE CHRISTMAS TREE

HARPISCHORD
FULL 'N' BRIGHT
No Rhythm

G D7 G
Gath - er a - round the Christ - mas tree! Gath - er a - round the
D7 G Em D7
Christ - mas tree! Ev - er green have its branch - es been, It is
G D
King of all the wood - land scene; For Christ, the King is
G7 C
born to - day, His reign shall nev - er pass a - way. Ho -
G D7 G
san - na, Ho - san - na, Ho - san - na in the high - est!

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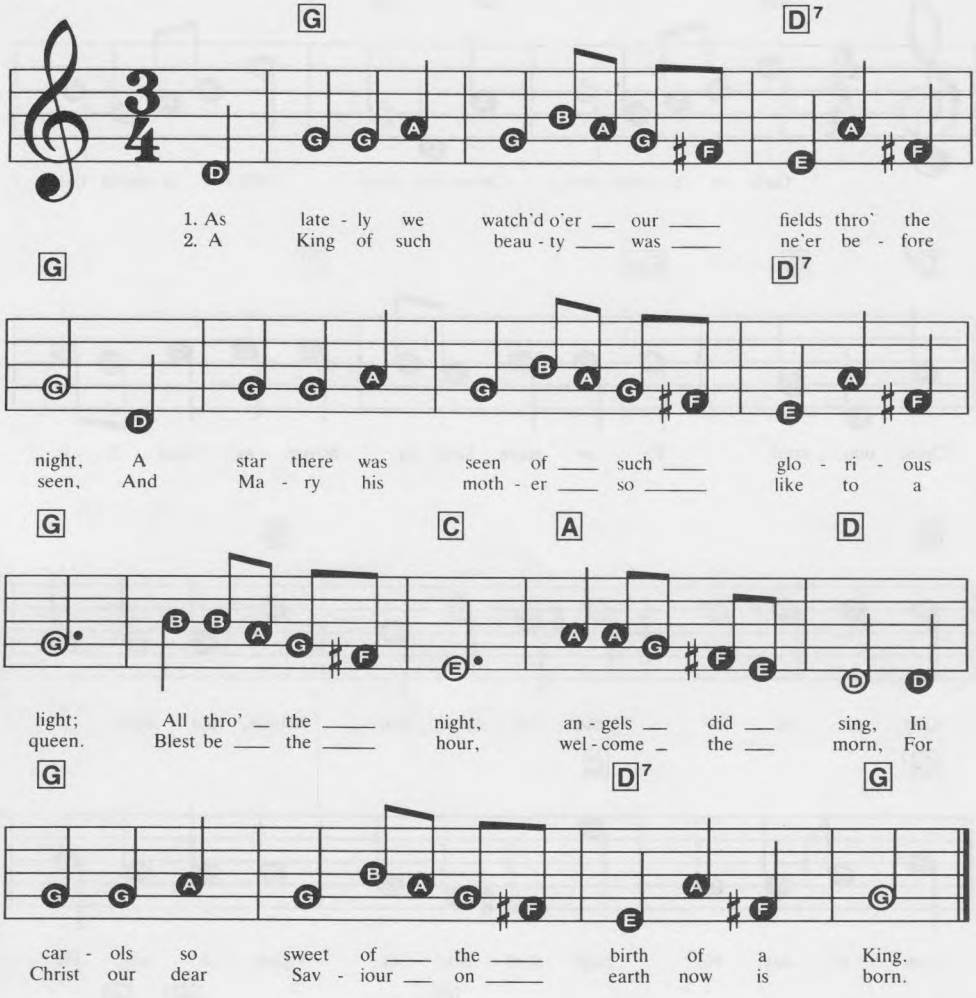
AS LATELY WE WATCHED

FLUTE
FULL 'N' MELLOW
Medium WALTZ

G
D7
1. As late - ly we watch'd o'er ___ our ___ fields thro' the
2. A King of such beau - ty ___ was ___ ne'er be - fore
G
D7
night, A star there was seen of ___ such ___ glo - ri - ous
seen, And Ma - ry his moth - er ___ so ___ like to a
G
C
A
D
light; All thro' ___ the ___ night, an - gels ___ did ___ sing, In
queen. Blest be ___ the ___ hour, wel - come ___ the ___ morn, For
G
D7
G
car - ols so sweet of ___ the ___ birth of a King.
Christ our dear Sav - iour ___ on ___ earth now is born.

3. His throne is a manger, His court is a loft,
But troops of bright angels, in lays sweet and soft,
Him they proclaim, our Christ by name,
And earth, sky and air straight are fill'd with His fame.

4. Then shepherds, be joyful, salute your new King,
Let hills and dales ring to the song that ye sing,
Blest be the hour, welcome the morn,
For Christ our dear Saviour on earth now is born.

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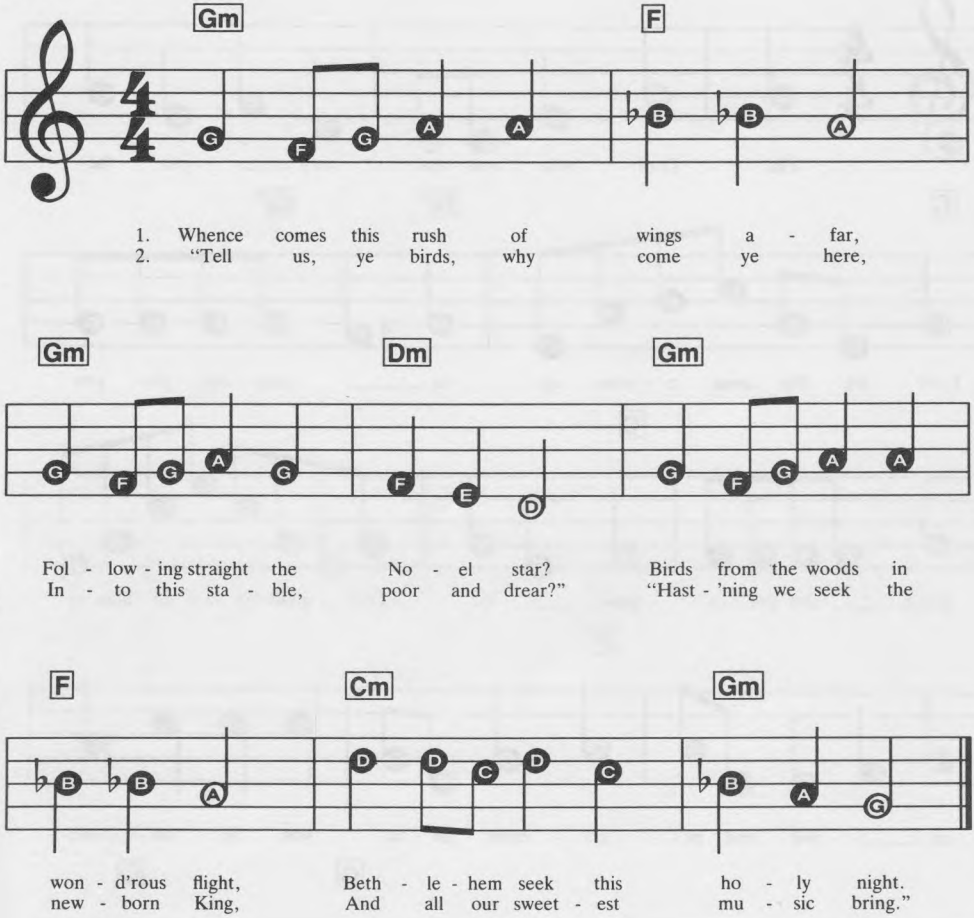
WHENCE COMES THIS RUSH OF WINGS AFAR? [171]

(Carol of the Birds)

PIANO
FULL 'N' MELLOW
No Rhythm

Gm
F
1. Whence comes this rush of wings a - far,
2. "Tell us, ye birds, why come ye here,
Gm
Dm
Gm
Fol - low - ing straight the No - el star? Birds from the woods in
In - to this sta - ble, poor and drear?" "Hast - 'ning we seek the
F
Cm
Gm
won - d'rous flight, Beth - le - hem seek this ho - ly night.
new - born King, And all our sweet - est mu - sic bring."

3. Hark! how the green-finch bears his part,
Philomel, too, with tender heart,
Chants from her leafy dark retreat,
"Re, mi, fa, sol," in accents sweet.

4. Angels and shepherds, birds of the sky,
Come where the Son of God doth lie;
Christ on earth with man doth dwell,
Join in the shout, "Noel, Noel!"

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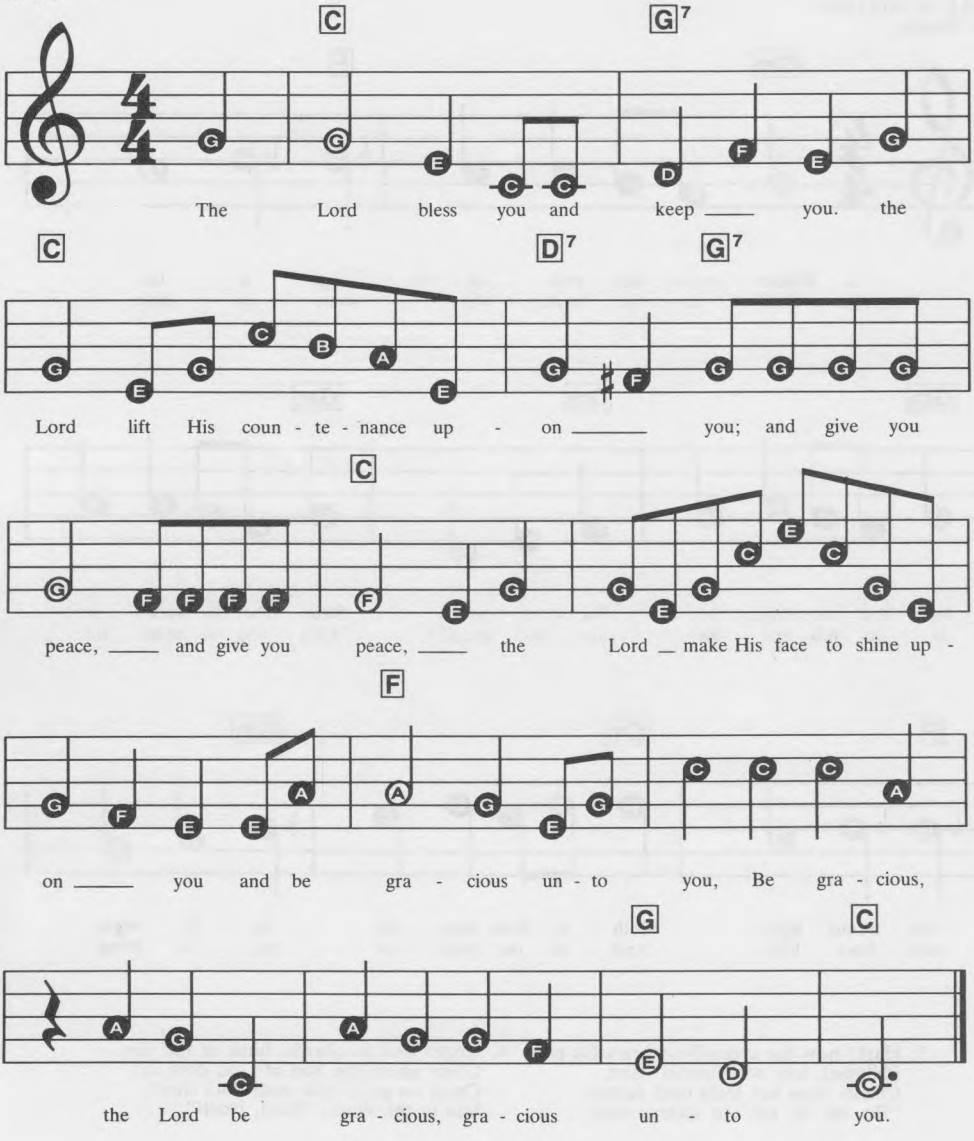
THE LORD BLESS YOU AND KEEP YOU

SAXOPHONE
SOFT SOLO
No Rhythm

C
G7
The Lord bless you and keep ____ you. the
C
D7
G7
Lord lift His coun - te - nance up - on ____ you; and give you
C
peace, ____ and give you peace, ____ the Lord _ make His face to shine up -
F
on ____ you and be gra - cious un - to you, Be gra - cious,
G
C
the Lord be gra - cious, gra - cious un - to you.

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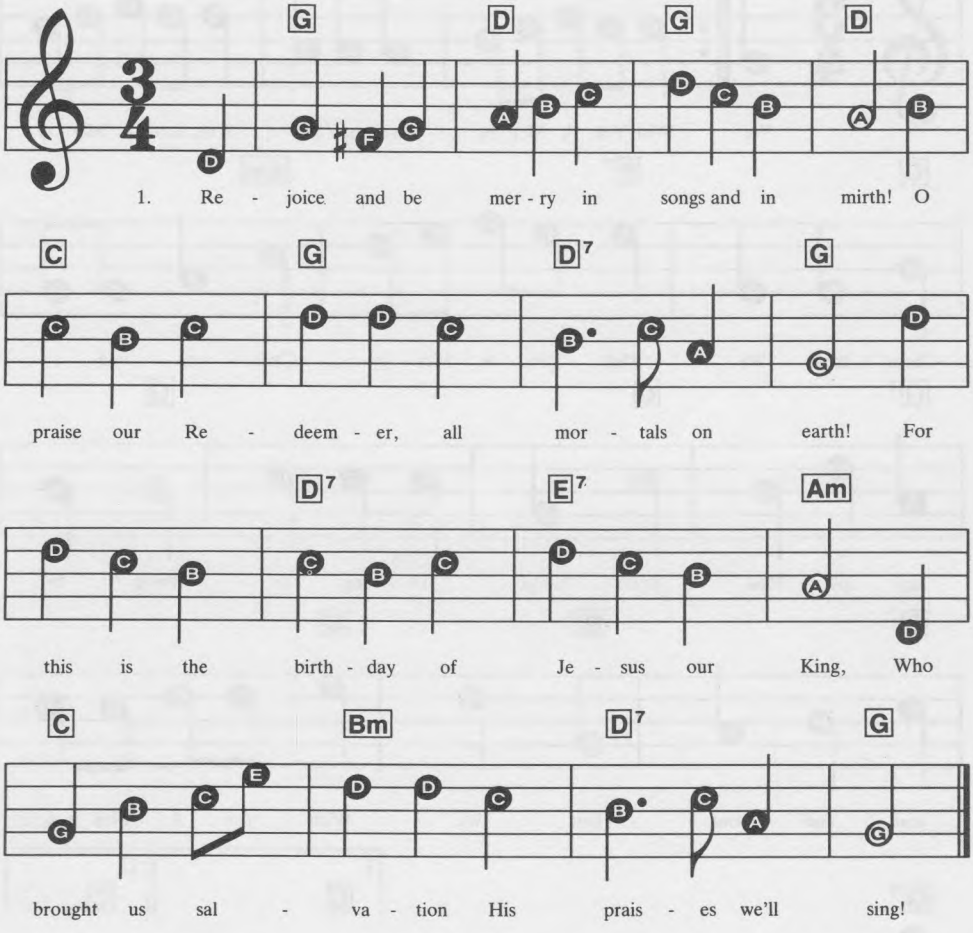
REJOICE AND BE MERRY

ORGAN
CLASSICAL
Medium WALTZ

G D G D
1. Re - joice and be mer - ry in songs and in mirth! O
C G D7 G
praise our Re - deem - er, all mor - tals on earth! For
D7 E7 Am
this is the birth - day of Je - sus our King, Who
C Bm D7 G
brought us sal - va - tion His prais - es we'll sing!

2. A heavenly vision appeared in the sky;
Vast numbers of angels the shepherds did spy,
Proclaiming the birthday of Jesus our King,
Who brought us salvation His praises we'll sing!

3. Likewise a bright star in the sky did appear,
Which led the Wise Men from the east to draw near;
They found the Messiah, sweet Jesus our King,
Who brought us salvation His praises we'll sing!

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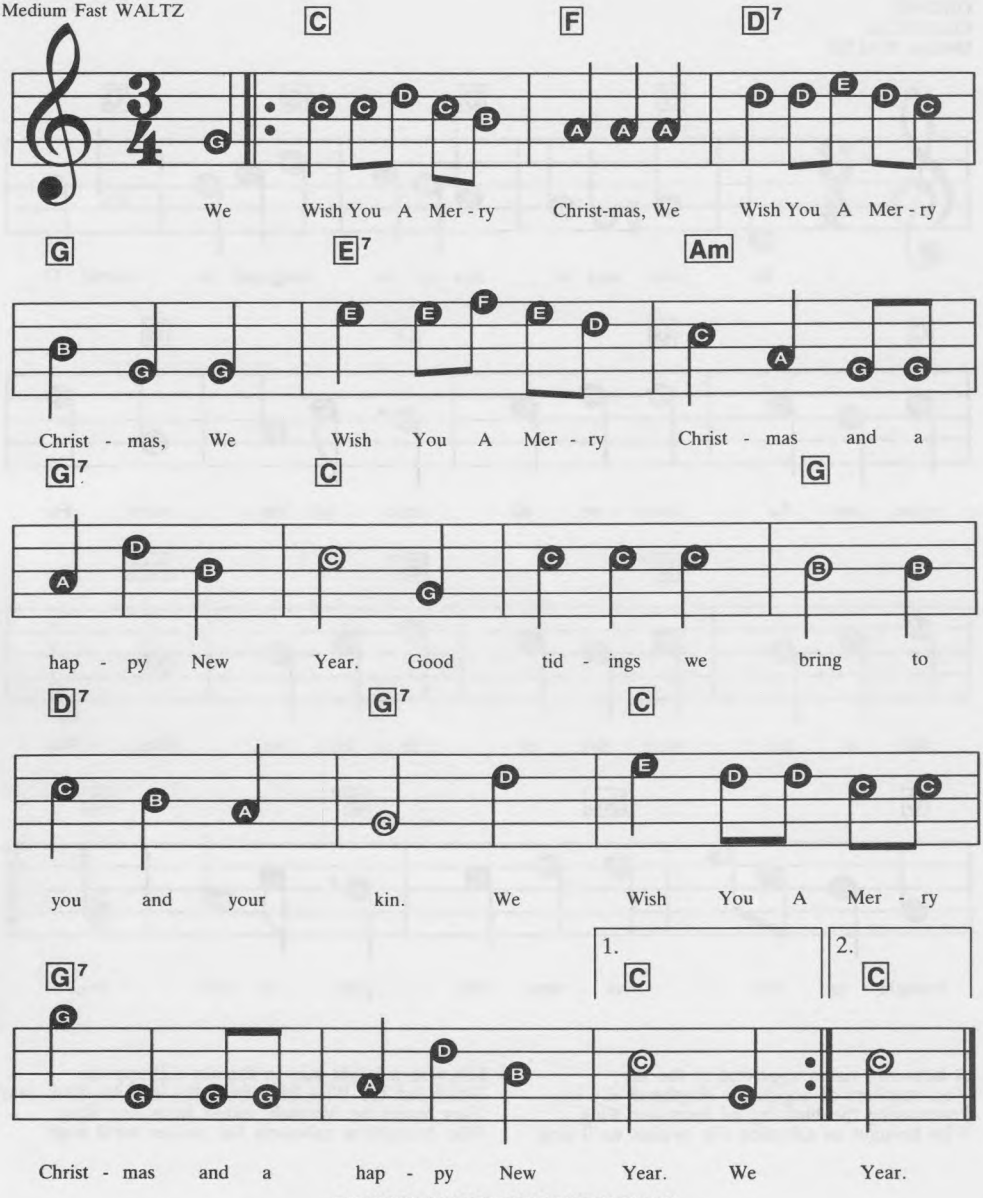
WE WISH YOU A MERRY CHRISTMAS

HARPSICHORD
FULL 'N' MELLOW
Medium Fast WALTZ

C F D7
We Wish You A Mer - ry Christ-mas, We Wish You A Mer - ry
G E7 Am
Christ - mas, We Wish You A Mer - ry Christ - mas and a
G7 C G
hap - py New Year. Good tid - ings we bring to
D7 G7 C
you and your kin. We Wish You A Mer - ry
G7
1. C
2. C
Christ - mas and a hap - py New Year. We Year.

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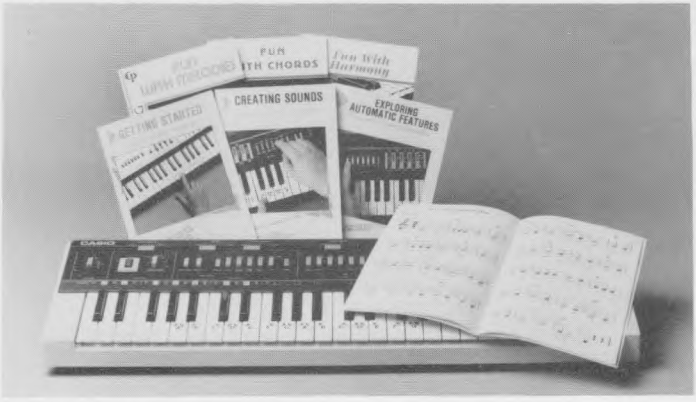
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